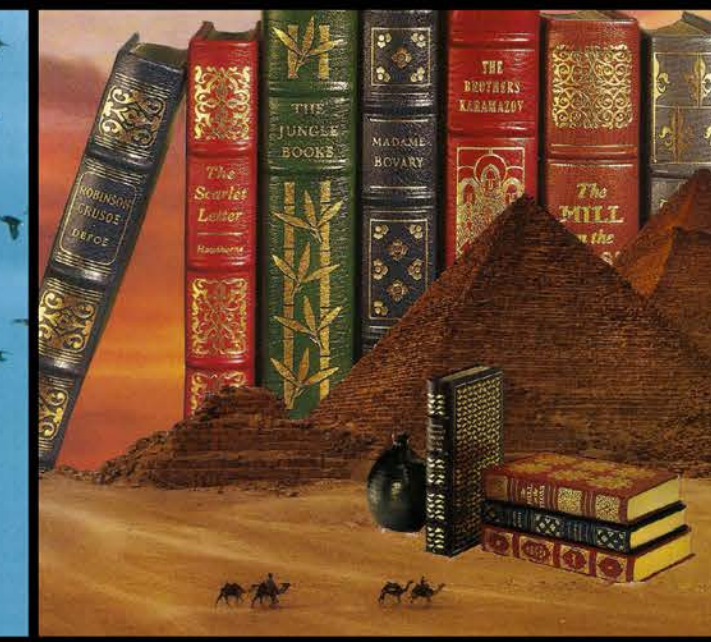


FELIX TAYLOR



VISUAL REPRESENTATIONS
OF SOUND RECORDINGS



V I S U A L
R E P R E S E N T A T I O N S
OF
S O U N D
R E C O R D I N G S

**CREATING COVER ART
INSPIRED BY
MTSU SONGWRITERS**

BY Felix Taylor
MENTOR Erin Anfinson



The objective of this project was to create an expressive body of visual artwork to accompany and represent published sound recordings from MTSU student & alumni songwriters.

I created 8 pieces, one for each selected songwriter, all uniquely based on their songs' inspiration, meaning, lyrical content, aesthetics, and creative vision.

This project granted me the opportunity to practice real-world career skills in my chosen field of creative services for the music industry.

These artworks were made in the medium of analog collage: using found imagery from print media by cutting with precision craft knives and pasting clippings together to create a new composition.

This body of work is the culmination of my studies in music business, entertainment industry production, and handmade graphic design.

TOP RIGHT: Inspired by notable MTSU alumni & songwriter Julien Baker.

TOP LEFT: "The Birds EP" by Weathering. Weathering is an Americana / emo band featuring MTSU student Ethan Concors. Available to stream on Spotify!

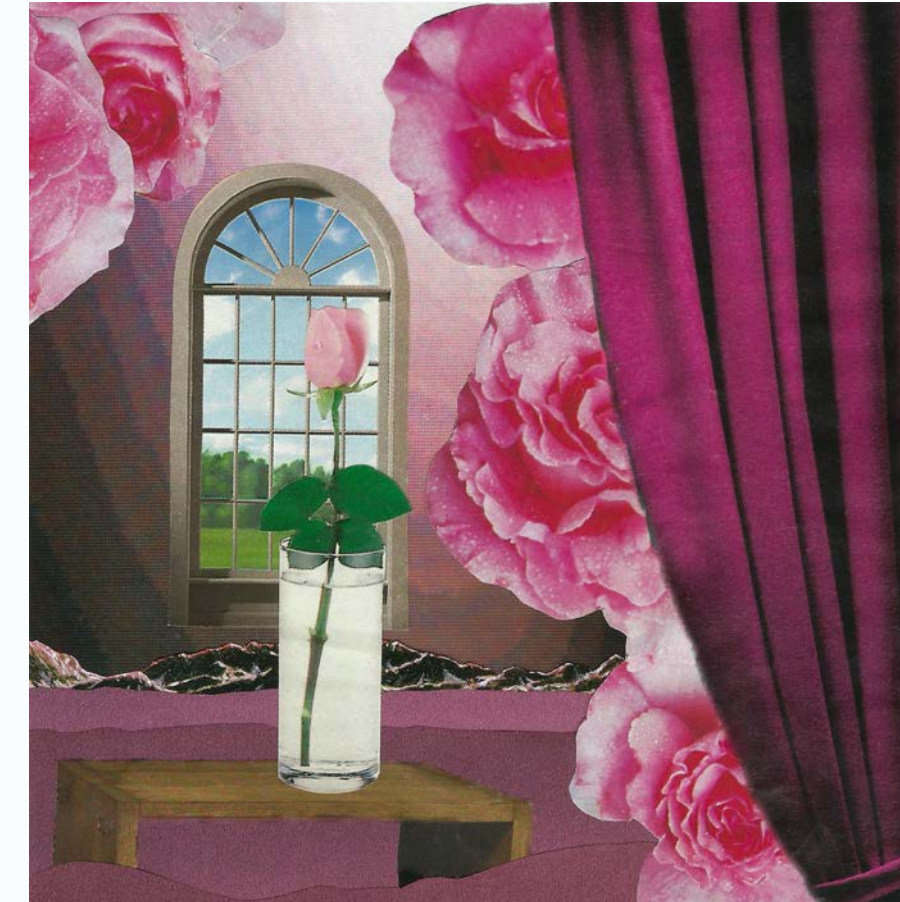
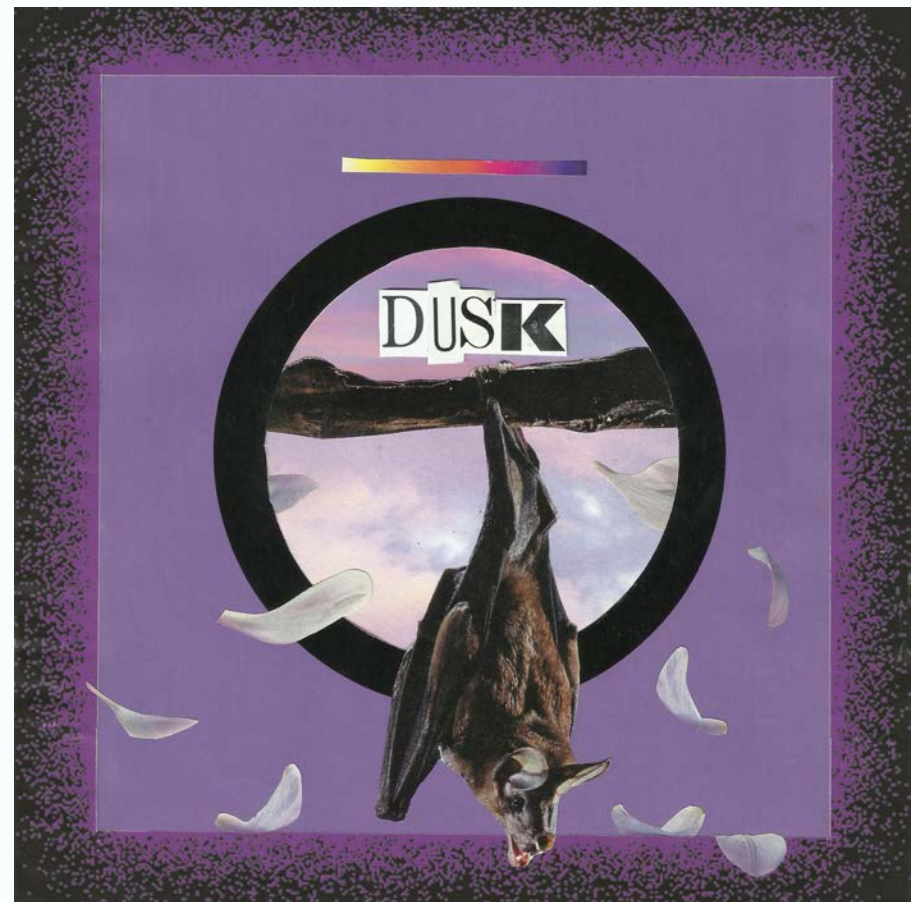
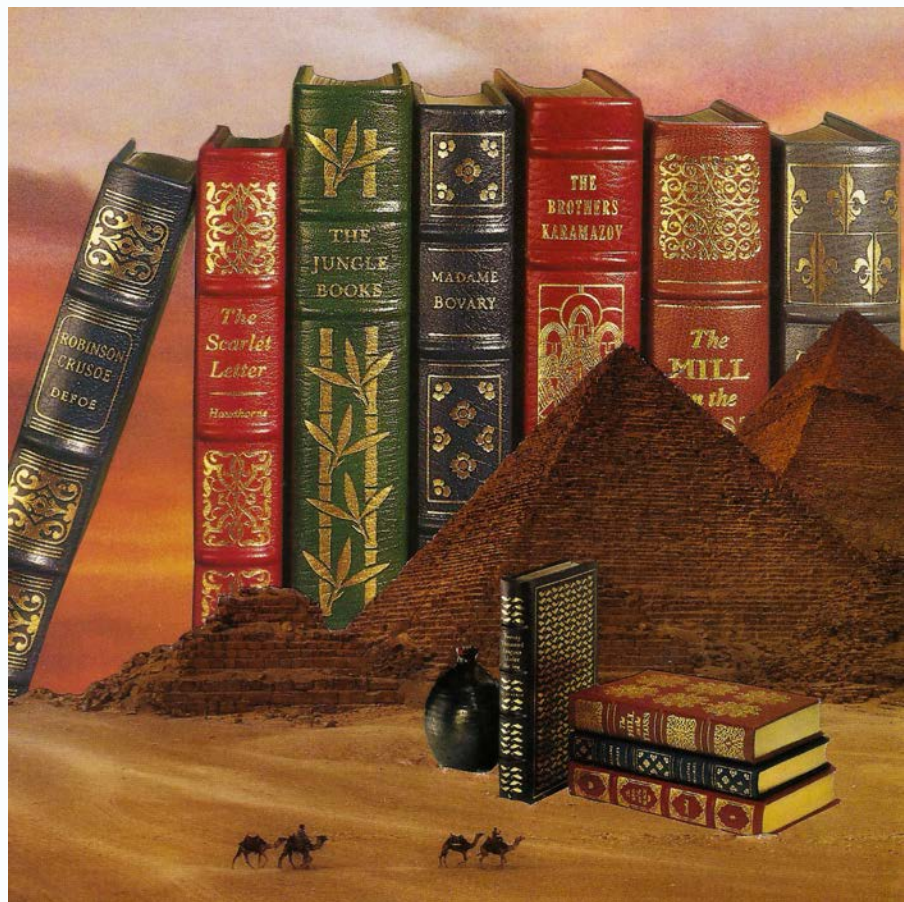
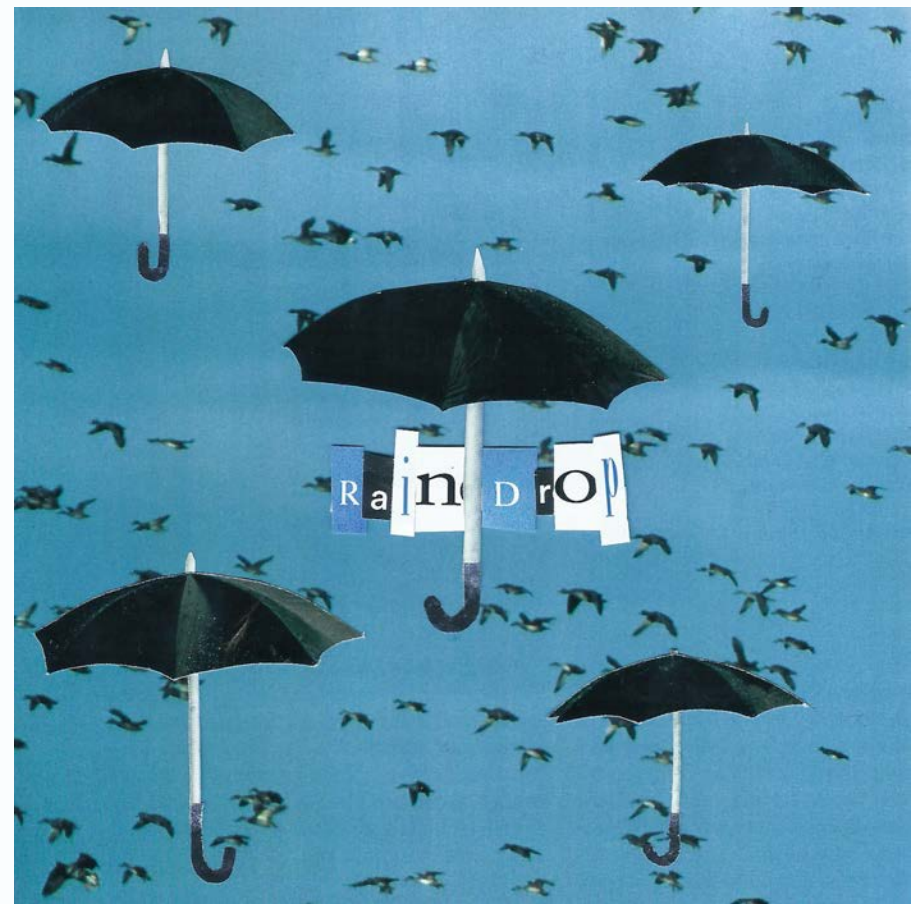
BOTTOM MID LEFT: Inspired by student songwriter & friend Cassie Joy.

Special acknowledgements are given to: participating songwriters, for sharing your creative gifts; Erin Anfinson, for gracious guidance throughout this process; the Undergraduate Research Center, for sponsoring the opportunity; and treasured professors and friends, for believing in me along the way. Thank you all.

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