

**MINUTES**  
**2017-2018 Undergraduate Curriculum Committee**  
**26-Jan-18**  
**Walker Library, Room 475 at 1:00 p.m.**

**Call to Order:**

January 2018 meeting of the UCC called to order by Dr. Sean Salter, Chair, at 1:00 p.m. Dr. Salter allowed everyone on the committee to introduce themselves to guests who were present.

**Members Present:**

Lei Miao, Melinda Richards, Mike Boyle, Cathy Cooper, Richard Mpoyi, Lando Carter, Foster Amey, Misty Jones, Sean Salter, Susan Myers-Shirk, Teresa Thomas, Donna Bettis, Mitzi Brandon, Peter Cunningham, and Darlene Fults (recording minutes)

**Guests Present:**

Daniel Pfeifer, Stephanie Dean, Kevin Leonard, Aliou Ly, Heather Hundley, Hari Garbharran, Dennis Mullen, Jason Reineke, Marsha Barsky, Dawn McCormack, Gretchen Leming, Wendy Beckman, Gail Zlotky, Christina Hiers, Kevin Corns, Robert Fischer, Eric Miller, and John Vile

**Approval of Minutes from 11/10/2017**

Motion was made to approve. That motion was seconded. Minutes approved with no corrections.

**Announcements:**

n/a

**Previously Tabled Proposals:**

n/a

**Approval of Consent Agenda:**

Motion was made to approve consent agenda items, and that motion was seconded. Teresa Thomas suggested removing 5 NURS courses from consent agenda until a clarification is made on TN eCampus courses. These are NURS 4210, NURS 4211, NURS 4212, NURS 4213, and NURS 1030. Those items were moved to the regular agenda. Motion to approve the Consent Agenda as amended was approved. Consent agenda attached. All items approved effective Fall 2018.

**Old Business:**

n/a

**New Proposals**

Items removed from the consent agenda and added to regular agenda: NURS 1030, NURS 4210, NURS 4211, NURS 4212, and NURS 4213

**Discussion:** Teresa Thomas noted these were TN eCampus courses and was checking to see that if it was ok to inactivate.

**Committee Action:** Tabled

	<b>Proposed Action</b>	<b>Detailed Explanation</b>	<b>Reference #</b>
<b><u>College of Basic and Applied Sciences</u></b>			
<b>Aerospace</b>			
Minor in Air Traffic Control	New Academic Program	New minor program only available to students majoring in Aerospace	<b>55</b>
<b>Discussion:</b> Dr. Cunningham explained that federal financial aid help students minoring in air traffic control. This minor makes MTSU in compliance with federal government guidelines.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			
AERO 2710: sUAS Remote Pilot Certification	New Course	Catalog Description: Prerequisite: AERO 1020, 1710 with minimum grade of C, 2230. This course is designed to prepare the student to take the FAA Remote Pilot Aeronautical Knowledge test. Topics will include: regulations, airspace and requirements, weather, loading and performance, and small unmanned aircraft operations. Students will acquire actual experience of operating in the National Airspace System (NAS) through a series of manned flights. Manned flight experience requires scheduled time at the airport campus for guided simulator and flight demonstrations. Fee required for manned flight experience. FAA Remote Pilot Certificate must be completed during this course at student expense.	<b>1</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

AERO 2720: Small Unmanned Aircraft Components	New Course	Catalog Description: Prerequisite: AERO 1710 with minimum grade of C. This course introduces students to components that comprise a small unmanned aircraft system (sUAS). Students will gain hands-on experience in sUAS propulsion, electronics, autopilots, and structures,	<b>2</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

AERO 3160: Aviation Contracts and Leases	New Course	Catalog Description: AERO 3160 Aviation Contracts and Leases. Three credits. Pre-req AERO 2100 and 3110. An examination of the various agreements utilized by airports to define the terms and conditions for airlines, FBOs, concessionaires, air cargo operators, and other airport tenants. Analysis of the general provisions and requirements contained within airport leases and those specific to each tenant.	<b>3</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

<p>AERO 3710: Unmanned Aircraft</p>	<p>Course Change Form  Course Credit Hours  Course Catalog Description  Contact Hour Change</p>	<p>Currently, AERO 3710 instructional methodology is a web-enhanced lecture and lab. Student performance has shown that students require additional scaffolding than can be provided in a web-enhanced course. It is proposed to change the instructional methodology from web-enhanced to a traditional classroom lecture/lab. There will be no changes to content. Classroom lectures will be scheduled prior to labs in order to cover content, brief lab expectations, administer exams, and grade journals. Students will be required to take a corequisite lab. Credit hours for the combined lecture/lab will remain at 3 hours.</p> <p>AERO 3710 Unmanned Aircraft      1 credit hour  1.5 contact hours</p> <p>AERO 3711 Unmanned Aircraft Lab    2 credit hours  3.0 contact hours</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>4</p>
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<p>AERO 3711: Unmanned Aircraft Lab</p>	<p>New Course</p>	<p>Course Description: Corequisite: AERO 3710. Students will apply concepts acquired during classroom sessions and construct different unmanned aircraft, train to operate unmanned aircraft using simulators, and conduct actual flight testing during the lab section.</p> <p>NOTE: AERO 3710 must be taken concurrently.</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>5</p>
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<p>AERO 3720: Unmanned Aircraft Systems</p>	<p>Course Change Form  Course Credit Hours  Course Catalog Description  Contact Hour Change  Schedule Type Change</p>	<p>Catalog Description: Prerequisite: AERO 2201 or AERO 2710, AERO 3710/3711 with minimum grade of C, and FAA Remote Pilot Certificate. Corequisite: AERO 3721. This course introduces students to the elements of unmanned aircraft systems. Explores unmanned aircraft avionics, autopilot systems, first person video (FPV), on screen displays (OSD), communication systems, command and control (C2), ground control stations (GCS), flight control and mission planning software, and UAV launch and recovery systems. NOTE: AERO 3721 must be taken concurrently. 1 credit hour. Contact hours=1.5. Lecture Lab (LL) to LEC (Lecture)</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p><b>6</b></p>
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<p>AERO 3721: Unmanned Aircraft Systems Lab</p>	<p>New Course</p>	<p>Corequisite: AERO 3720. Students will apply concepts acquired during classroom sessions to upgrade and modify unmanned aircraft constructed in AERO 3711, train to operate unmanned aircraft using simulators, and conduct actual flight-testing during the lab section of this course. NOTE: AERO 3720 must be taken concurrently.</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p><b>7</b></p>
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<p>AERO 3730: Unmanned Remote Sensing</p>	<p>Course Change Form  Course Credit Hours  Course Catalog Description  Contact Hour Change  Schedule Type Change</p>	<p>Justification: Currently, AERO 3730 instructional methodology is a web-enhanced lecture/lab. Student performance has shown that students require additional scaffolding than can be provided in a web-enhanced course. It is proposed to change the instructional methodology from web-enhanced to a traditional classroom lecture and lab. There will be no changes to content. Classroom lectures will be scheduled prior to labs in order to cover content, brief lab expectations, administer exams, and grade journals. Students will be required to take a corequisite lab. Credit hours for the combined lecture/lab will remain at 3 hours.  AERO 3730 Unmanned Remote Sensing 1 credit hour 1.5 contact  AERO 3731 Unmanned Remote Sensing Lab 2 credit hours 3.0 contact  Lecture Lab (LL) to Lecture (Lecture)</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>8</p>
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<p>AERO 3731: Unmanned Remote Sensing Lab</p>	<p>New Course</p>	<p>Catalog Description: Corequisite: AERO 3730. Students will apply concepts acquired during classroom sessions to construct a ground control station, modify and upgrade existing unmanned aircraft with payloads/sensors, train to operate sensors using simulators, and conduct flight-testing during the lab section of this course. NOTE: AERO 3730 must be taken concurrently.</p> <p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>9</p>
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AERO 4120: Airport Operations

New Course

Catalog Description: AEROSPACE 4120. AIRPORT OPERATIONS. Three credit hours. Prerequisite: AERO 3110 Airport Management and at least a Junior standing. An overview of airport landside and airside operations. Topics covered include passenger terminal operations, airport security, FAA regulations and inspection programs, 14 CFR Federal Aviation Regulations Part 139, Airport Certification Manual, and Aircraft Operations Areas.

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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

Aerospace, Aviation Management Concentration,  
B.S.

Program Change Form: Change to  
curriculum of existing major

Overview

- 1) AERO 4100 changed to AERO 2100; AERO 4110 changed to AERO 3110 (each will now be pre-reqs for later courses)
- 2) New course AERO 4120 Airport Operations added (pre-req of 3110)
- 3) New course AERO 3160 Aviation Contracts and Leases added (pre-req of 2100 and 3110)
- 4) Two tracks developed – Airline Management or Airport Management. Students will pick one, and take their capstone course based on the chosen track. Airline Management students will take AERO 4140 (with pre-req of AERO 3160) and MGMT 3810, MGMT 4710, or approved AERO elective. Airport Management students will take AERO 4170 (with pre-req of AERO 3160 and AERO 4120) and MGMT 3620, MGMT 3890, or approved AERO elective.
- 5) AERO 1230 Aviation Laws and Regulations; AERO 3170 Aviation Safety; AERO 3230 Crew Resource Management; and AERO 3510 Instrument Procedures in the National Airspace System are added to the curriculum.
- 6) TRNS 1610 and 4640 will no longer be offered; TRANS 2620 and TRANS 3630 will be re-named (and numbered with AERO prefix): AERO 2110 Freight Systems and AERO 3180 Transportation Systems.
- 7) All students must now complete a BUAD minor; previously, four of six classes from the BUAD minor was required previously under the supporting electives.

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**Discussion:** Mitzi Brandon will check CIP code for accuracy. No other discussion.

NOTE: CIP needs to stay as 490101.

**Committee Actions:** Approved unanimously. Effective Fall 2018.

Aerospace, Unmanned Aircraft Systems (UAS) Operations Concentration, B.S.

Program Change: Change to Curriculum of Existing Major

The Unmanned Aircraft Systems (UAS) Operations concentration offers instruction for students who are interested in a career in unmanned aviation-whether that is flying the remotely piloted aircraft, providing support services (consulting, data analysis, UAS construction/modification /repair, etc.), or in managerial roles at a company operating UAS. As delineated in the requirements listed below, the UAS Operations concentration requires the completion of a Private Pilot Certificate.

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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

### **Agribusiness and Agriscience**

Agribusiness, Agricultural Education Certification, B.S.

Program Change Form: Change to curriculum of existing major, minor, or certificate

Proposal to remove the traditional Secondary Education minor requirement for Agribusiness, Ag Ed Concentration (AGBSTE) majors and replace with Secondary Education - MTeach minor. Total number of required minor hours will remain at 30. See attachments for further explanations. Also proposed is the addition of PLSO 4620 (Greenhouse Management) as a second option to meet the horticulture requirement for the major (PLSO 3600 is currently the required course). Course name/catalog description changes are in separate proposals. Prefix cross-listing of ABAS 4740 is in separate proposal

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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.



Animal Science, Agricultural Education Certification, B.S.	Program Change Form: Change to curriculum of existing major, minor, or certificate	Proposal to remove the traditional Secondary Education minor requirement for Animal Science, Ag Ed Concentration (ANSCTE) majors and replace with Secondary Education - MTeach minor. Total number of required minor hours will remain at 30. See attachments for further explanations. Also proposed is the addition of PLSO 4620 (Greenhouse Management) as a second option to meet the horticulture requirement for the major (PLSO 3600 is currently the required course). Course name/catalog description changes are in separate proposals. Prefix cross-listing for ABAS 4740 is in separate proposal	<b>14</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

Plant and Soil Science, Agricultural Education Certification, B.S.	Change to curriculum of existing major (including concentrations), minor, or certificate	Proposal to remove the traditional Secondary Education minor requirement for Plant and Soil Science, Ag Ed Concentration (PLSOTE) majors and replace with Secondary Education - MTeach minor. Total number of required minor hours will remain at 30. See attachments for further explanations. Also proposed is the addition of PLSO 4620 (Greenhouse Management) as a second option to meet the horticulture requirement for the major (PLSO 3600 is currently the required course). Also proposed is the addition of PLSO 4620 (Greenhouse Management) as a second option to meet the horticulture requirement for the major (PLSO 3600 is currently the required course). Course name/catalog description changes are in separate proposals. Prefix cross-listing of ABAS 4740 is in separate proposal	<b>57</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## Chemistry

Chemistry	Establish a new concentration within an existing academic program Termination of an academic program or concentration Change to curriculum of existing major (including concentrations), minor, or certificate	Effectively terminate the Health Science Concentration and all the Pre Professional tracks contained therein; propose the creation of the Allied Health Science Concentration, the Allied Health Technology Concentration, and the Medical School Early Acceptance Program with Meharry Medical College. These three concentrations will join the General Science Concentration in the Science Major.	59
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

### Mathematical Sciences

Mathematics, Professional Mathematics Concentration (Statistics), B.S.	Change to curriculum of existing major (including concentrations), minor, or certificate	Modify the Statistics track of the Professional Mathematics concentration of the Mathematics major to: Require MATH 2530 and MATH 2110 Require CS 1170 and CS 2170 Change “Choose 2 from STAT 4200, 4320, 4360, 4370, 4380” to “Choose 3 from STAT 4200, 4320, 4360, 4370, 4380, 4600” Change the number of “Advisor-approved electives” from 20 credits to 6 credits Change the number of Electives from 26 credits to 25 credits.	53
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

### College of Behavioral and Health Sciences

#### Health and Human Performance

Leisure, Sport, and Tourism Studies, B.S.	Change to curriculum of existing major (including concentrations), minor, or certificate	LSTS 4200 added to LSTS pick 5 list and please make active for all retro-active catalogs.	52
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## Psychology

Behavioral Research Minor	Change to curriculum of existing major (including concentrations), minor, or certificate	The proposed change collapses courses in the basic and advanced statistics and research methods categories into one statistics category and one research methods category; students will be required to take 6-9 hours of coursework from each category for 15 hours of coursework. Additionally, 8 new courses (SW 3120, MATH 2110, MATH 2530, JOUR 3660, JOUR 4660, STAT 4360, STAT 4380, & STAT 4370) were added to the minor, and 1 (SW 2630: Interviewing Skills for Social Work Practice) was removed to increase students' options for coursework. Finally, footnotes were added to all courses having prerequisite requirements so that students can better plan their course of study.	21
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## College of Business

BUS 4000 - Senior Seminar in Commerce	New Course	1 credit hour. Prerequisites: must be taken in the final semester of the BS in Commerce program. A capstone course involving creative, critical, ethical, and logical problem solving in business context; synthesis of knowledge of major business disciplines; relationships between internal and external business factors; communication as it relates to the business environment; and professionalism.	22
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## Economics and Finance

FIN 4780 - Behavioral Economics and Finance	New Course	Prerequisites: ECON 2410 , ECON 2420 , and FIN 3010; admission into the College of Business; junior standing preferred. Concepts in behavioral economics and finance. Focuses on common behavioral tendencies not well integrated into standard neoclassical economic theory. Topics include other regarding preferences, risk aversion, sunk cost fallacies, endowment effects, and common biases and errors in judgment and decision making. Explores applications of these concepts in finance and other areas of business.	45
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Summer 2018.			
Finance, B.B.A.	Create no concentration program	Allow students to graduate with a B.B.A. in Finance with no concentration	46
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			
Finance, Commerce Concentration, B.B.A.	Name change of an existing concentration Change to curriculum of existing major (including concentrations), minor, or certificate	Modify the curriculum of the Business Finance concentration which has shifted to the proposed Finance concentration. Rename the Business Finance concentration. Before (current) and after (proposed) versions of the upper division form are attached to this proposal.	47
<b>Discussion:</b> Teresa Thomas verified this change being applicable to all prior catalogs and effective dates. Gretchen Leming indicated current students would be notified through advising.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			
Commerce, B.S.	Elevate concentration to new degree program	Elevate Commerce concentration to free-standing degree program.	20
<b>Discussion:</b> Mitzi Brandon will check CIP codes for accuracy. NOTE: CIP code is okay.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## Management

Business Administration, B.B.A.	Change to curriculum of existing major (including concentrations), minor, or certificate	The current requirement is: MGMT/MKT 4710 or ECON 4440 Proposal: MGMT 4710, MKT 4510, or ECON 4440	<b>23</b>
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**Discussion:** Teresa Thomas verified retroactive to all valid catalogs. Rep from COB verified that MKT 4510 provides an international course option, as well as all

**Committee Actions:** Approved unanimously. Effective Fall 2018.

**College of Education**

**Elementary and Special Education**

Elementary Education, B.S.	New Academic Program	Establishment of a freestanding degree program in Elementary Education from an existing track with a steady enrollment and graduation rate. For years elementary and middle level education have shared a Bachelor of Science in Interdisciplinary Studies with tracks that include: K-5, 6-8 Math, 6-8 Science, etc. This results in a great deal of confusion among our students and among the administrators at the schools that hire our students. The creation of the new bachelors degree will not result in any curriculum changes (no new classes) nor will we need any additional financial support or faculty lines. We have attached a PDF file documenting the proposed changes, a crosswalk with InTASC and CAEP standards, upper division forms, and academic maps.	<b>37</b>
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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

**College of Liberal Arts**

Media, History, and Culture Minor	Change to curriculum of existing major (including concentrations), minor, or certificate	New course list for minor (attached in Curriculog)	<b>54</b>
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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

Southern Studies Minor	Change to curriculum of existing major (including concentrations), minor, or certificate	New course list for minor (attached in Curriculog)	<b>60</b>
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**Discussion:** Remove GEOG 5470 and make all other courses retroactive to all valid catalogs.

**Committee Actions:** Approved unanimously. Effective Fall 2018.

## Art and Design

Art, Graphic Design Concentration, B.F.A.

Program Change Form: Change to curriculum of existing major, minor, or certificate

In an effort to make the Graphic Design upper division form easier to understand, we want to take the course options in Graphic Design Electives and list them in one group. Students would take the required credit hours with no more than nine hours or three courses coming from one area. This change would be applicable to all valid catalogs. Additionally, we are fixing two errors from the current Upper Division form.

- 1) Removing the option to take Printmaking II instead of the intro level course, Printmaking I.
- 2) Listing Book Arts as Book Arts/Letterpress so that students are aware they can take Letterpress for credit.

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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

Art, Studio Concentration, B.F.A.

Program Change Form: Change to curriculum of existing major, minor, or certificate

Program Description: The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students electing the Studio concentration choose a studio emphasis from ceramics, painting, printmaking, or sculpture. Students in the Studio concentration must take 3 to 6 hours in directed problems leading to a senior exhibit. This is listed in the course descriptions as Level VI in each area.

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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

### **Africana Studies**

AST 3260: Apartheid in South Africa	New Course	Catalog Description: Course AST 3260, Apartheid in South Africa. Three credits. Survey of the history of South Africa from 1948 to present day, encompassing the oppressive apartheid policy introduced by the Nationalists, its mounting opposition in the 1970s and 1980s, its eventual collapse in the 1990s and its legacy up to the present day.	<b>17</b>
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**Discussion:** Committee discussed focus exclusively on South Africa rather than all countries in region.

**Committee Actions:** Approved unanimously. Effective Summer 2018.

### **Communication Studies and Organizational Leadership**

COMM - 3680 - Dark Side of Interpersonal Communication	New Course	Prerequisites: Comm 2300 Interpersonal Communication; Comm 3300 Communication Theory; Comm 3750 Qualitative Research Methods in Communication. Instructor's permission required if Comm 3300 or Comm 3750 have not been taken before enrollment. Students in this course will use interpersonal theories to analyze, examine, and understand destructive communication strategies that may occur in interpersonal relationships. Students will analyze communication topics such as lying, gossip, bullying, abuse, and narcissism.	<b>24</b>
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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

COMM 4100 - Rhetoric, Identity, and Difference	New Course	The examination of how race, sex, gender, class, dis/ability, and other aspects of identity are rhetorically constructed, negotiated, and performed.	<b>25</b>
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**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

Communication Studies Minor	Inactivation of minor	The department had two minors previously and we are consolidating to one.	26
<b>Discussion:</b> Need teach out paperwork. New students will not transfer to minor.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

Communication, B.S.	<p>Name change of an existing academic major</p> <p>Name change of an existing concentration</p> <p>Establish a new concentration within an existing academic program</p> <p>Change to curriculum of existing major (including concentrations), minor, or certificate</p>	<p>This proposal serves to revise the existing B.S. degree in Organizational communication, to change name of major, change name of concentration, add concentration, and revise curriculum of existing degree. 1. Proposing the program's name be changed from Organizational Communication to Communication: Justification: Communication is a discipline and Organizational Communication is an area of emphasis. Thus, this proposal is to correct an inverted program and account for all the faculty and curriculum in the department. The proposed format allows for more flexible and fluid approach for addressing curricular changes. Further, this proposal addresses the 2016-2017 Program Review External Reviewer's recommendations as an "efficient" and "popular" approach "used by a number of institutions as a way to handle multiple interests within the same basic department. 2. Proposing to change the name of the Communication Studies concentration to Culture and Social Influence The department is simultaneously submitting a proposal to change its program from Organizational Communication to Communication. As such, the former Communication Studies concentration title under Organizational Communication is not specific enough for the new program title. Therefore, we propose the new title Culture and Social Influence as a concentration under the Communication program to distinguish the Intercultural Communication, Interpersonal Communication, and Rhetorical aspects of our curriculum and faculty. This area also include Persuasion. 3. Adding the Organizational Communication Concentration Justification: The department is simultaneously submitting a proposal to change its program from Organizational Communication to Communication. As such, this is our request to form the Organizational Communication concentration under the Communication program. Organizational Communication is a sub-discipline of the Communication discipline. Thus, it makes more sense to offer a degree in Communication with a concentration in Organizational Communication, among other concentrations. This is supported by the 2016-2017 Program Review External Reviewer's report as well as the National Communication Association.</p>	28
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			



Communication, B.A.	Name change of an existing academic major Name change of an existing concentration Establish a new concentration within an existing academic program Change to curriculum of existing major (including concentrations), minor, or certificate	This is a proposal to add a B.A. degree to the existing Communication B.S. degree. We are proposing adding an option for students to receive a B.A. in Communication rather than solely a B.S.	<b>27</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

### English

B.S. in English	New Academic Program	The BS in English mirrors the BA in English with the exception of elective credits replacing the BA foreign language requirement.	<b>19</b>
<b>Discussion:</b> Teresa Thomas had questions re: adding to admission application.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

ENGL 3335 - Special Topics in Southern Literature and Culture	New Course	Interdisciplinary in its approach, the course will draw upon literature produced in and about the southern regions, with perspectives gleaned from anthropology, history, and sociology; gender and race studies; film, documentary, and media studies; music; and folklore.	<b>43</b>
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

ENGL 3635 - Creative Writing Event Series	New Course	Students attend a series of craft lectures and/or readings by creative writers, respond to each event, and ultimately participate as presenters themselves. Does not count for the English major or minor without advisor approval.	<b>44</b>
<b>Discussion:</b> This course is repeatable. CIP is 23.0101.			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

## Foreign Languages and Literatures

PORT 2040 - Intensive Intermediate Portuguese	New Course	PORT 2040- Intensive Intermediate Portuguese. 6 credits. An intensive semester course of Intermediate Portuguese covering all the objectives of the existing PORT 2010 and 2020.	58
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**Discussion:** Proposal indicates course will be added to minor. Department must submit separate proposal to do so. PORT 2040 can be taken for 6 credit hours because it is such an intensive course.

**Committee Actions:** Approved unanimously. Effective Fall 2018.

## History

HIST 4425 - Nationalism and Decolonization in Africa	New Course Cross-list	PREREQUISITE: Successful completion of HIST 1110 World Civilization I or HIST 1120 World Civilization II Explores the various ways that African nations achieved sovereignty and the struggles they faced in creating a new state. This course is designed to show how the social and political movements took on different forms according to the types of colonial rule imposed upon these communities. Fully integrated into world affairs, African soldiers from French and British colonies fought on the battlefields of Europe and Africa during the two World Wars.	48
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**Discussion:** This course is to be cross-listed with AST (Africana Studies).

**Committee Actions:** Approved unanimously. Effective Fall 2018.

HIST 4435 - African Slave Trade	New Course Cross-list	<p>PREREQUISITE: Successful completion of HIST 1110 World Civilization I or HIST 1120 World Civilization II.</p> <p>Examines the history of the African slave trade. The trans-Atlantic slave trade was the world largest forced migration between continents, but it was only one of many slave trades that shaped societies throughout the world. In order to understand the historical significance of the trans-Atlantic slave trade, we will compare it to other slaveries. In examining the historical significance and legacies of the slave trade, we will link the histories of Africa to that of the New World and to Europe. There continue to be heated debates about the volume and impact of the slave trade on African and New World societies. We will explore these debates. The course will also examine the changing meaning of the term “slavery” and examine some modern forms of slavery that persist to this day.</p>	49
<p><b>Discussion:</b> This course is to be cross-listed with AST (Africana Studies).</p>			
<p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

<b>Music</b>			
MUEN 3230 - Schola Cantorum	Course credit hour change	From 1 credit to 0 to 1 credit (variable)	56
<p><b>Discussion:</b> n/a</p>			
<p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

<b>Theatre and Dance</b>			
DANC 1090 - Dance Conditioning	New Course	<p>The study of a variety of physical conditioning methods, somatic practices and injury prevention techniques that promote movement efficiency and physical development of the dancer's body.</p>	29
<p><b>Discussion:</b> n/a</p>			
<p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

DANC 3010 - Modern Dance Techniques III	Credit hour/catalog description change Contact hour change	From 3 to 2 credits Prerequisite: DANC 2010 or permission of instructor. Intermediate/Advanced studio technique. Meets four and one-half hours per week. May be repeated for a maximum of 4 credits with permission of instructor. Change contact hours from 4 to 3.	<b>30</b>
<p><b>Discussion:</b> Add contact hour change.</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			
DANC 3020 - Jazz Dance Techniques III	Credit hour/catalog description change Contact hour change	From 3 to 2 credits Prerequisite: <a href="#">DANC 2020</a> or permission of instructor. Intermediate/Advanced jazz dance techniques. Meets three hours per week. May be repeated for a maximum of 4 credits with permission of instructor. Contact hour change from 4 to 3.	<b>31</b>
<p><b>Discussion:</b> Add contact hour change.</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			
DANC 3040 - Ballet Techniques III	Credit hour/catalog description change	From 3 to 2 credits Prerequisite: DANC 2040. Intermediate/Advanced ballet techniques. Meets for three hours per week. May be repeated for a maximum of 4 credits with permission of instructor.	<b>32</b>
<p><b>Discussion:</b> Mitzi Brandon to verify contact hour change.</p> <p>NOTE: Contact hours are to remain at 3.</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			
DANC 3045 - Pointe/Variations	New Course	Prerequisite: DANC 3040 or permission of instructor. Study of pointe work with an emphasis on building strength, coordination, stability, proper alignment and correct execution within the traditional format of a ballet class. May be repeated for a maximum of 4 credits with permission of instructor.	<b>33</b>
<p><b>Discussion:</b> Teresa confirmed repeats. CIP is 50.0301.</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

<p>DANC 3200 - Dance Improvisation</p> <p><b>Discussion:</b> n/a</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>New Course</p>	<p>Exploration of improvisation as a mode of dance training, creative inquiry and performance practice. Students are introduced to specific improvisational structures, approaches and scores, and will develop improvisational strategies within contemporary dance performance.</p>	<p>34</p>
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<p>DANC 4050 - Advanced Contemporary Techniques</p> <p><b>Discussion:</b> Teresa Thomas confirmed repeats. Description cut/paste error will be corrected in minutes. CIP is 50.0301.</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>	<p>New Course</p>	<p>This course will offer advanced, pre-professional level dance students an overview of the approaches to contemporary training theories and practices. Through studio work, lectures, viewings of live and recorded choreography and assigned readings, students will gain knowledge and expertise in a variety of contemporary dance forms including, Gaga Technique, Release Technique, Counter technique, Flying Low dance technique, etc. This course is designed to increase technical proficiency, expand versatility in movement and introduce students to 21<sup>st</sup> century training practices.</p>	<p>35</p>
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Dance, B.S.	Change to admission, retention, progression, or graduation policy Change to curriculum of existing major (including concentrations), minor, or certificate	<p>Adding DANC 1090 Dance Conditioning, DANC 3045 Pointe/Variations and DANC 4050 Advanced Contemporary Techniques (proposals pending) to the course offerings in the core technique classes. Students can select 8 credit hours for the following courses: DANC - 1010 - Modern Dance Techniques I; DANC - 1020 - Jazz Dance Techniques I; DANC - 1030 - Tap Dance Techniques I; DANC - 1040 - Ballet Techniques I; DANC - 1090 - Dance Conditioning; DANC - 2020 - Jazz Dance Techniques II; DANC - 2030 - Tap Dance Techniques II; DANC - 3010 - Modern Dance Techniques III; DANC - 3020 - Jazz Dance Techniques III; DANC - 3030 - Tap Dance Techniques III; DANC - 3040 - Ballet Techniques III; DANC - 3045 - Pointe/Variations; DANC - 4040 - Ballet Techniques IV; DANC - 4050 - Advanced Contemporary Techniques</p> <p>Adding another course option for the Performance and Choreography Specialized Track of Study. Students can select 12 credit hours from the following: DANC - 4000 - Dance Performance I; DANC - 4130 - Dance for Theatre; THEA - 3200 - Introduction to Costume for Arts and Entertainment; THEA - 3400 - Lighting for Arts and Entertainment I; DANC - 3100 - Dance Improvisation - adding this course as an option.</p>	36
<p><b>Discussion:</b> n/a <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

THEA 3620 - Methods and Assessment of Theatre in Secondary Education	New Course	Teaching methods and assessment for theatre in the secondary education classroom.	61
<p><b>Discussion:</b> n/a <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

THEA 4990 - Senior Seminar in Theatre	Course credit hour change Contact hour change	From 2 credit hours to 1 credit hour	62
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**Discussion:** Add contact hour change.  
**Committee Actions:** Approved unanimously. Effective Fall 2018.

Theatre, B.S.	Change to admission, retention, progression, or graduation policy Change to curriculum of existing major (including concentrations), minor, or certificate	<p>I. Introduce a requirement of candidacy for the B. S. in Theatre.</p> <p>II. Increase THEA coursework requirement for B.S. in Theatre from 52 hours to 54 hours. Reduce University Electives from 27 hours to 25 hours. Specific changes include:</p> <ol style="list-style-type: none"> <li>1) Reducing required coursework for degree by 4 hours (from 34 to 30) as follows: <ol style="list-style-type: none"> <li>a) Move THEA 3050 Theatrical Design Concepts from required course to a "choose from" category (along with current choose from options of THEA 3100, 3200, 3400) and add THEA 3810 Stage Management to this "choose from" category. Reduces required coursework by 3 hours.</li> <li>b) Reduce THEA 4990 Senior Seminar from 2 hours to 1 hour (course change proposal in progress).</li> <li>2) Remove Dance Cognate option from major.</li> <li>3) Increase Theatre Cognate (THEA UD electives) from 18 hours to 24 hours.</li> </ol> </li> </ol> <p>III. Increase University Electives from 0 hours to 2 hours.</p>	63
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**Discussion:** n/a  
**Committee Actions:** Approved unanimously. Effective Fall 2018.

Change to admission, retention, progression, or graduation policy  
Change to curriculum of existing major (including concentrations), minor, or certificate

- I. Introduce a requirement of candidacy for the B. S. in Theatre.
- II. Reduce overall THEA coursework requirement for B.S. in Theatre, with Teacher Licensure from 52 hours to 50 hours. Specific changes include:
- 1) Reducing required coursework in the Theatre core by 5 hours (from 34 to 29) as follows:
    - a) Move THEA 3050 Theatrical Design Concepts from required course to a "choose from" category (along with current choose from options of THEA 3100, 3200, 3400) and add THEA 3810 Stage Management to this "choose from" category. Reduces required coursework by 3 hours.
    - b) Remove requirement for completion of THEA 4990 Senior Seminar for students in the Theatre Teacher Licensure program. Reduces required coursework by 2 hours.
  - 2) Increase Teacher Licensure in Theatre Cognate from 18 hours to 21 hours. Revising the specific list of courses required for the cognate, to include: THEA 3510, THEA 3600, THEA 3620, THEA 4620, THEA 4700, choose one from THEA 3050/3100/3200/3400, and complete one THEA 3000/4000 level elective course complete one THEA 3000/4000 level elective course.
- III. Increase University Electives from 0 hours to 2 hours.

**Discussion:** n/a

**Committee Actions:** Approved unanimously. Effective Fall 2018.

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## College of Media and Entertainment

### Journalism



Journalism, Media Studies Concentration, B.S.	Change to admission, retention, progression, or graduation policy Change to curriculum of existing major (including concentrations), minor, or certificate	Moving JOUR 4660 Scientific Approaches to Media and JOUR 4670 Cultural Approaches to Media from the required Foundation course list to the pool of Conceptual electives. Adding JOUR 3660 Strategic Communication Research to the pool of Conceptual electives. Adding JOUR 3600 Digital and Media Literacy to the Foundation required list. Expanding the number of hours required for Diversity and Global Culture from 3 to 6 hours.	51
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

### Media Arts

EMC 3010 - Media Production Seminar	New Course	Practical experience in the conceptualization, pre-production preparation, and production of a specific program format. Integration of theory and skills from other Media Arts courses. Filmed production, live television production, technical production experience, visual effects, animation techniques, augmented reality, virtual reality, and games are examples of the types of topics that may be offered. Topics will vary by semester offering. Can be repeated for 6 credit hours with different topics.	38
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

EMC 3560 - Order, Disorder, and Change in Digital Societies	New Course	Prerequisites: EMC3060 This course will introduce theories of adoption, emergence, and disruption of digital technologies in global cultures.	39
<b>Discussion:</b> n/a			
<b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.			

EMC 3950 - Content Strategy and Management	New Course	<p>Prerequisites: EMC 3060</p> <p>An introduction to the concepts of content strategy; the creation, delivery, and governance of useful, usable content; and provide practical experience in implementing a content strategy with database enabled content management systems.</p>	40
<p><b>Discussion:</b> n/a</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			
EMC 4350 - User Experience Fundamentals	New Course	<p>Prerequisites: EMC 3065 or Permission of Instructor</p> <p>Explores facets of the user experience discipline: interaction design; user research; usability; navigation; and information architecture. Students apply theory and skills from the class in real world projects developing apps or websites for small businesses or non-profits or as entrepreneurial ventures.</p>	41
<p><b>Discussion:</b> n/a</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			
EMC 4450 - Understanding Digital Analytics	New Course	<p>Prerequisites: EMC 3065</p> <p>An introduction to the measurement and analysis of traffic, engagement, and other parameters of online, mobile and emergent communication and entertainment technology. Students will work with real world clients to analyze current digital media traffic trends and create measurement strategies and tactics. Students may earn applicable certifications as available as part of their coursework.</p>	42
<p><b>Discussion:</b> n/a</p> <p><b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

Interactive Media, B.S.	Change to admission, retention, progression, or graduation policy Change to curriculum of existing major (including concentrations), minor, or certificate	Add EMC 3065 as a requirement Add EMC 1060 as a requirement Add EMC 3610 as a requirement Add EMC 4450 as a requirement Add an approved list of upper division electives as a 'choose two' requirement Add EMC 2030, 3070, 3210, 3250, 3560, 3850, 3950, and 4350 as options on the Approved Upper Division Electives list Move EMC 3070 to the Upper Division Elective List (as stated above) Remove EMC 2130 as a 'choose one' option Remove EMC 2030 as a 'choose one' option.	50
<p><b>Discussion:</b> Remove EMC 3850 from the list of options; it is not approved yet.  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

### Recording Industry

Audio Production Minor	New Academic Program	Audio Production Minor Requirements: <ul style="list-style-type: none"> <li>•18 semester hours total</li> <li>•6 credit hours of required courses: RIM 3010 &amp; 3300</li> <li>•12 credit hours of Audio Minor electives as approved by the AP minor advisor</li> <li>•Students must maintain a 2.00 average in the Audio Production minor</li> </ul>	18
<p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

### University Honors College

University Honors College	New Academic Program	University Honors Associate Minor	65
<p><b>Discussion:</b> n/a  <b>Committee Actions:</b> Approved unanimously. Effective Fall 2018.</p>			

University Honors College	New Academic Program	University Honors Minor	66
<p><b>Discussion:</b> n/a</p>			

**Committee Actions:** Approved unanimously. Effective Fall 2018.

**New Business:**

n/a

**Closing Comments:**

Dr. Cunningham thanked Mitzi Brandon, Donna Bettis, and Teresa Thomas for all their dedication, research of courses and curriculum, and hard work in preparation of the curriculum meetings to make them run smoothly.

**Adjournment:**

Meeting adjourned at 2:13 p.m. by Dr. Sean Salter, Chair.

Respectfully Submitted by Darlene Fults, Coordinator, Academic Affairs

**Consent Agenda  
University Curriculum Committee  
January 26, 2018**

<b>PREFIX ####</b>	<b>COURSE TITLE</b>	<b>Cross-list</b>	<b>Course # change</b>	<b>Course Title Change</b>	<b>Course Prefix Change</b>	<b>Catalog Description Change</b>	<b>Contact Hours Change</b>	<b>Change of Schedule Type</b>	<b>Other</b>
ABAS 4740	Research Methods	X							
AERO 2100	Airline Management		X						
AERO 2110	Freight Systems			X	X				
AERO 3110	Airport Management		X			X			CIP change
AERO 3180	Transportation Systems		X		X				CIP change
AERO 3510	Instrument Operations in the National Airspace System			X		X			
AGED 2230	Intro to Ag. Education & Leadership			X		X			
AGED 4230	Adult & Youth Leadership Program Development in Ag. Organizations			X		X			
ANIM 4910	Advance Seminar-Animation			X	X	X			
ART 3230	Art Education Practicum							X	Correct Contact Hours
ART 4640	Advanced Art Problems					X		X	Correct Contact Hours
BIOL 3150	Radiation Biology		X						
CHEM 2230	Quantitative Analysis								Changes credit Hours from 5 to 3
CHEM 2231	Quantitative Analysis Lab								Changes credit hours from 0 to 2
COMM 3250	Communication in Nonprofit Orgs.			X	X				
COMM 3500	Comm. for Organizational Effective.			X	X				
COMM 4320	Persuasion			X		X			
COMM 4800	Topics in Communication			X		X			
DANC 4600	Dance Kinesiology			X		X			
DANC 4610	Theory & Practice of Teaching Dance			X					
ECON 4780	Behavioral Econ and Finance		X	X		X			
EMC 1060	Basic Video Production				X				
EMC 1080	Post-Production I				X				CIP change
EMC 2130	Single Cam I				X				
EMC 2131	Multi Cam I				X				
EMC 2410	Networks Now and Then				X				CIP change

<b>PREFIX #####</b>	<b>COURSE TITLE</b>	<b>Cross-list</b>	<b>Course # change</b>	<b>Course Title Change</b>	<b>Course Prefix Change</b>	<b>Catalog Description Change</b>	<b>Contact Hours Change</b>	<b>Change of Schedule Type</b>	<b>Other</b>
EMC 2500	Survey of Interactive Media			X		X			
EMC 3000	Films and Filmmakers				X				CIP change
EMC 3020	Screenwriting I				X				CIP change
EMC 3040	Motion Graphics I				X				CIP change
EMC 3140	Multi Cam II				X				
EMC 3150	Single Cam II				X				
EMC 3210	Interactive Media Applications			X					
EMC 3570	Broadcast Announcing and Performance				X				
EMC 4020	Screenwriting II				X				
EMC 4040	Motion Graphics II				X				
EMC 4130	Post Production II				X				
EMC 4150	Video Series Production				X				
EMC 4500	International Cinema				X				
EMC 4941	Advanced Multi-camera Video Prod.				X				
EMC 4950	Advanced Seminar-Interactive Media			X					
ENGL 4780	Topics in War and Culture			X		X			
FIN 4750	Enterprise Risk Management			X		X			
MGMT 4710	International Business								Remove cross-list / pre-req
MKT 4710	International Business								Course Discontinuation
NURS 1030	Fundamentals of Nursing I								Course Discontinuation
NURS 4035	Special Topics in Nursing								Course Discontinuation
NURS 4036	Nursing's Image in the Media								Course Discontinuation
NURS 4037	End-Of-Life-Care								Course Discontinuation
NURS 4038	Medical-Surgical Practicum								Course Discontinuation
NURS 4039	Health Care Issues and Trends								Course Discontinuation
NURS 4040	Forensic Nursing								Course Discontinuation
NURS 4055	Informatics for the Health Care Prof.								Course Discontinuation
NURS 4210	Health Care Research								Course Discontinuation
NURS 4211	Nursing Leadership & Management								Course Discontinuation
NURS 4212	Trends and Issues in Nursing								Course Discontinuation
NURS 4213	Community Health Nursing								Course Discontinuation
NURS 4540	Licensure Exam Preparation								Course Discontinuation
NURS 4580	Prof. Practice & Leadership Clinical								Course Discontinuation
ORCO 4450	Dir. Study in Organizational Comm.								Course Discontinuation

<b>PREFIX #####</b>	<b>COURSE TITLE</b>	<b>Cross- list</b>	<b>Course # change</b>	<b>Course Title Change</b>	<b>Course Prefix Change</b>	<b>Catalog Description Change</b>	<b>Contact Hours Change</b>	<b>Change of Schedule Type</b>	<b>Other</b>
RIM 1230	Commercial Musicianship			X					
RIM 3300	Digital Audio Technology		X			X			
RIM 3450	Advanced Commercial Musicianship			X					
RIM 4010	Audio Internship			X		X			Pre-requisite changes
RIM 4210	Desktop Music Production			X					
RIM 4740	Independent Contracting: Pro Audio Freelance			X		X			Pre-requisite change
RIM 4830	Recording Studio Maintenance					X			
THEA 3600	Methods for Using Drama in the Classroom			X					
THEA 4620	Theatre Education Practicum			X		X			Pre-requisite changes























































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