

Department of Speech and Theatre

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Courses in the Department of Speech and Theatre are designed to meet the General Education needs of all students; to develop a wide range of skills to promote effective communication; to foster and sustain the understanding of theatre and dance within artistic, cultural, social, and historical contexts; to diagnose and treat persons with communication disorders; and to prepare students for careers in both corporate and nonprofit organizations.

The department offers a major in Speech and Theatre with concentrations in Communication Studies, Theatre, and Communication Disorders. Speech and Theatre is also the home department for an interdisciplinary major in Organizational Communication. Departmental programs lead to either a Bachelor of Arts or Bachelor of Science degree.

Minors in Speech and Theatre, Communication Disorders, Entertainment Arts Design, and Dance are available. The department also participates in five interdisciplinary minors—Aging Studies, Health Care Services, Linguistic Studies, Leadership Studies, and Entertainment Technology. In addition, the department offers four co-curricular programs—MTSU Debate, University Dance, University Theatre, and MTSU Speech-Language and Hearing Clinic.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

Major in Speech and Theatre

The major in Speech and Theatre is designed to provide students with maximum opportunities to develop theoretical and practical appreciation of all phases of human communication. For students following the Communication Studies or Theatre concentration, preparation is offered for the pursuit of graduate study in a number of fields or for entry into professions including secondary school teaching, professional theatre, and communication work in business, industry, and government. The Communication Disorders concentration offers

preparation for careers dealing with evaluation, treatment, and prevention of human communication disorders. Students who complete the Communication Disorders concentration often pursue graduate study in speech-language pathology, audiology, or related health professions.

All students pursuing a major within this department must complete the General Education requirements. The following is a suggested pattern of study for the first two years; **however, consultation with the assigned advisor is necessary before each registration.**

Recommended Curriculum

FRESHMAN		SOPHOMORE	
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030 or	
Mathematics	3	HUM 2610 (Hum/FA)	3
COMM 2200 (Comm)	3	HIST 2010, 2020, or 2030	6
Humanities and/or Fine Arts (2 prefixes)	6	Social/Behavioral Sciences (2 prefixes)	6
Major/Minor courses as advised	12	Natural Sciences (2 prefixes)	8
	30	Major/Minor courses as advised	7
			30

All students majoring in Speech and Theatre must complete COMM 2200 (Fundamentals of Communication) and earn a grade of C or better for the course to count as a prerequisite or to count towards graduation.

Students majoring in Speech and Theatre must receive a grade of C (2.00) or better in all courses in their concentration for the course to count as a prerequisite or to count toward graduation.

Transfer students may apply toward a major or minor in Speech and Theatre up to 12 semester hours of freshman and sophomore-level speech and theatre courses (1000- and 2000-level) taken at other institutions, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines. Upper-division speech and theatre courses taken at other institutions will be evaluated (see Acceptance of Transfer Credit) and may be accepted for credit toward a major or minor in Speech and Theatre, provided the grade in each course is a C or better and provided each course is either equivalent to an MTSU course or is an acceptable elective in the speech and theatre disciplines.

Concentration: Communication Studies

Courses focus on developing a wide range of skills to promote effective communication, analysis, and adaptability. Classical foundations and current research are covered. Students pursuing the Communication Studies concentration must complete COMM 2300, 3210, 3220, 3300, 3560, 4320, 4650, 4700, 4800 and ORCO 3240 plus 15 hours from the following: COMM 2150, 3020, 3225, 3230, 3325, 3340, 3350, 3570, 3580, 3620, 3630, 4260, 4620, 4630, 4800, 4900; CDIS 3250; ORCO 3250, 3500, 3650.

Students pursuing the Communication Studies concentration must also select at least one appropriate minor approved by the student's academic advisor.

Concentration: Theatre

Students pursuing the concentration in Theatre typically aim for performance careers, graduate school or conservatory, or theatre management. The minor in Entertainment Arts Design is encouraged. Students must complete COMM 2200 plus THEA 1030 and the following required Theatre courses: THEA 2110, 2500, 3100, 3200, 3700, 4800, 4810, 4990 plus 2 hours of THEA 3900 and 2 hours of THEA 4900. Students must also complete 9 hours from the following guided electives: THEA 3400, 3600, 3800, 3810, and 4820. Students pursuing the B.A. degree take twelve (12) courses in one foreign language and a cognate, and students pursuing the B.S. degree take a cognate and one minor. Students may select from the following four cognates:

Performance

Required (6 hours):

THEA 3510 and 4500

Upon completion of 3510 and 4500, students must audition and interview for admission to the cognate. If the student is not accepted, THEA 3510 and 4500 will count toward the 9 hours of guided electives required by the department.

Required (6 hours):

THEA 4560 and 4580

6 hours selected from:

THEA 3500, 3910, 4290, 4570; MUHL 3140, 3670

Directing

6 hours from THEA 4700, 4820, or 4290

3 hours from THEA 3000, 3300, 3310, 3400, 4100, 4200, 4220

6 hours from THEA 3510, 3800, 4560

3 hours from HIST 3030, 3040, 3150, 4220, 4240, 4410, 4750; THEA 4890

Child Drama

Required (12 hours):

THEA 3600, 4600, 4610, 4620

6 hours selected from:

ENGL 3740; THEA 3510, 3910, 4290, 4500, 4700

Dance (18 hours)

DANC 1000, 2000, 3010, 3040, 4000, 4100, 4110, 4800

Concentration: Communication Disorders

This program focuses on diagnosis and aid for those who have speech or hearing problems. It provides a foundation for students who wish to continue study at the graduate level to become certified as speech-language pathologists or audiologists or who wish to pursue other careers related to communication disorders.

Students pursuing the concentration in Communication Disorders must complete CDIS 3050, 3150, 3200, 3260, 3300, 3350, 3400, 4500, 4850, 4900, and either CDIS 3450 or 4800. Students must also complete a minimum of 9 hours of supervised clinical practicum through enrollment in CDIS 4550–4650 and 4700–4730 and a minimum of 12 hours of guided electives. Prior to enrollment in clinical methods, students must achieve a minimum overall GPA of 2.60 in 60 credit hours or 3.00 in the last 30 credit hours, a minimum GPA of 2.80 in the major, and a minimal grade of C in each prerequisite course. To enroll in and continue clinical practicum, students must meet academic and professional eligibility criteria established by the faculty and published in the clinic manual. Academic criteria include the clinical methods GPA standards, mastery of phonetic features, and competence in

speaking and writing. Students who do not receive a grade of B- or higher in both English composition courses (ENGL 1010 and 1020) will be required to take an additional English course to improve writing proficiency.

Major in Organizational Communication

The interdisciplinary major in Organizational Communication offers students preparation for careers in employee communication, special events and fundraising, and corporate and nonprofit communication. Opportunities for professional growth and networking are offered through IABC, the student chapter of the International Association of Business Communicators.

All students majoring in Organizational Communication must receive a grade of C (2.00) or better in all courses in the major for the course to count as a prerequisite or to count toward graduation.

Students pursuing the 30-hour interdisciplinary major in Organizational Communication must complete COMM 2300, 3300, 3340; COMM 3220 or PSY 4380; ORCO 3240, 3250 or 4200, 3500, 3750, 4500; ORCO 3650. Students must also take a statistics course (such as PSY 3020 or SOC 3050 or QM 2610 or MATH 1530) and 3 hours from COMM 4900 (1-3 hrs.), COED 2930 (3 hrs.), COMM 3620, 3630, 4620, 4630, or ORCO 4220 and must choose 18 hours from cognate list (see below). Students will have approximately 25 hours in electives and may also choose a minor to fulfill some of these hours; however, a minor is not required.

Students majoring in Organizational Communication must complete the General Education requirements. The following is a suggested pattern of study. **Consult with an advisor before each registration.**

Recommended Curriculum			
FRESHMAN			
ENGL 1010, 1020 (Comm)	6	ENGL 2020 or 2030 or	
COMM 2200 (Comm)	3	HUM 2610 (Hum/FA)	3
COMM 2300	3	ORCO 3240	3
Humanities and/or Fine Arts		ORCO 3250 or 4200	3
(2 prefixes)	6	Social/Behavioral Sciences	
Mathematics	3	(2 prefixes)	6
Natural Sciences	4	HIST 2010, 2020, or 2030	6
Electives	6	Natural Sciences	4
	31	Elective	3
			28
JUNIOR			
COMM 3220 or PSY 4380	3	SENIOR	
ORCO 3500, 3750	6	SOC 3950 or 4560	3
COMM 3300 or LEST 3010	3	COMM 3340	3
Statistics	3	ORCO 3650 or SOC 4150	3
Cognate	9	ORCO 4500	3
Electives	7	Cognate	9
	31	Electives	9
			30

Students choose 18 hours from the cognate list below:

Organizations (6 hours)

ATHC	4800	Administration of High School and College Athletics
ATHT	4820	Organization and Administration of Athletic Training
BCEN	2900	Entrepreneurship
BCEN	3010	Office Management
MGMT	3610	Principles of Management
MGMT	3810	Human Resources Management
MKT	3820	Principles of Marketing
PR	3040	Public Relations Principles
PSY	3320	Introduction to Industrial and Organizational Psychology
REC	3010	Introduction to Recreation and Leisure Services
REC	3390	Tourism and Commercial Recreation
RIM	3600	Survey of the Recording Industry
SOC	3950	Social Organizations and Institutions
SOC	4560	Organizational Structures and Processes

THEA/ORCO

3800 Introduction to Arts Management

Intercultural/International (3 hours)

BCEN	4670	International Business Communication
CJA	4220	Community Relations and Minority Problems
COMM	3350	Multicultural Communication
COMM	3560	Intercultural Communication
COMM	3570	Communication in the Middle East
FREN	3030	Business French
GERM	3030	Business German
HIST	4810	History of Women in the Third World
MGMT	4620	International Human Resource Management
MGMT	4730	Global Comparative Management
MES	2010	Introduction to Middle East Studies
PS	3000	The Political Status of Women in the World
PS	3030	Introduction to Human Rights
PSY	4720	Multicultural Perspectives in Psychology and Education
RIM	3890	International Recording Industry
SPAN	3030	Business Spanish
SPAN	3060	Introduction to Hispanic Culture

Diversity (3 hours)

BCEN	4680	Diversity in the Workplace
CJA/W MST	3700	Women, Crime, and Justice Administration
COMM	3225	Gender Communication
GERO	2600	Introduction to Gerontology
HLTH	4390	Women's Health
MGMT	4500	Employment Discrimination Law
ORCO	3245	Women, Leadership, and Communication
PS	3010	Women and the Law
PS	3170	Civil Rights Policy and Politics
PSY	3250	Perspectives on Black Psychology
SOC	3400	Gender and Society
PSY	4610	Adult Psychology and Aging
PSY	4620	Psychology of Women
REC	3380	Introduction to Recreation for Persons with a Disability
REC	4470	Leisure and Aging
SOC	4010	Social Inequity
SOC	4240	Race and Ethnic Relations
SOC	4510	Social Movements and Social Change
SOC	4550	Sociology of Religion

Communication (6 hours)

ATHC/PSY	4060	Sport Psychology
BCEN	3510	Business Communication
BLAW	3400	Legal Environment of Business
CDIS	3050	Introduction to Communication Disorders
COMM	4800	Special Topics in Communication

ECON/MGMT

	4510	Unions and Collective Bargaining
ENGL	3605	Applied Writing
ENGL	3620	Professional Writing
HLTH	4400	Drugs and Violence in Health Education
HLTH	4860	Program Planning in Health Education
JOUR	2710	Media Writing

JOUR/EMC/RIM

3650 Free Expression, Mass Media, and the American Public

LEST	4500	Topics in Leadership Studies
MGMT	3940	Business Ethics
MGMT	3890	Managerial Decision Making
MKT	3840	Personal Selling
MKT	3850	Promotion
MKT	3865	Sports Marketing
MKT	3920	Entertainment Marketing
ORCO	4000	Topics in Organizational Communication
PHIL	2110	Elementary Logic and Critical Thinking
PHIL	3150	Ethics
PSY	4370	Motivation and Work Attitudes
PSY	4390	Persuasion
RIM	3770	Publicity in the Recording Industry
RIM	4320	Concert Promotion and Touring
SOC	4150	Topics in Sociology
SOC	4790	Sport and Society

THEA/ORCO

4850 Development for Arts Organizations

Minor in Speech and Theatre

The minor in Speech and Theatre consists of 18 semester hours and includes COMM 2200. A student may concentrate coursework for the minor in the Communication Studies or Theatre concentration with the specific course requirements based primarily upon the individual student's academic interests and needs. Those students who wish to minor in Speech and Theatre should consult the department chair.

Minor in Communication Disorders

The minor in Communication Disorders consists of 18 semester hours of courses selected from the listing for the Communication Disorders concentration.

Minor in Entertainment Arts Design

This minor is designed for students majoring in Human Sciences, Electronic Media Communication, Recording Industry, Speech and Theatre, and others who plan a career in theatrical or entertainment design. The minor consists of 15 hours of courses selected from the approved list (below) after consulting with the minor advisor. Courses taken to meet major field of study requirements or other minor requirements may not be counted toward this minor.

THEA	2110	Stagecraft
THEA	3000	Sound Design for Arts and Entertainment
THEA	3100	Make-Up Techniques for Performers
THEA	3200	Introduction to Costume for Arts and Entertainment
THEA	3300	Scene Design
THEA	3400	Introduction to Lighting for Arts and Entertainment
THEA	4000	Advanced Sound Design for Arts and Entertainment
THEA	4100	Special Effects Make-Up
THEA	4200	Costume Technology and Production
THEA	4210	Advanced Costume Technology and Production
THEA	4220	Costume Design for Arts and Entertainment

THEA	4230	Advanced Costume Design for Arts and Entertainment
THEA	4290	Problems in Theatre
THEA	4300	Advanced Scenic Design
THEA	4390	Topics in Scenography
THEA	4400	Intermediate Lighting for Arts and Entertainment

Minor in Dance

The Dance minor emphasizes cultural, social, and historical aspects of dance. Coursework meets National Dance Association standards. The minor requires 18 semester hours to include DANC 1000, 2000, 2010, 2020, 2040, 4100, and 4800.

Interdisciplinary Minors

Interdisciplinary minors are open to all students in the University. The Department of Speech and Theatre coordinates the interdisciplinary minor in Leadership Studies. See Interdisciplinary Minors beginning on page 80.

Teacher Licensure

The Speech and Theatre Department offers one teacher licensure program: Theatre (grades K–12).

Teacher Licensure in Theatre K–12

Students will complete a major in Speech and Theatre by following a specified program in the Theatre concentration.

There is also a Secondary Education minor requirement. Students must contact their Secondary Education minor advisors for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 163.)

NOTE: Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Cocurricular Requirements

The Speech and Theatre Department supports, directs, and staffs four cocurricular programs to supplement classroom theory and to benefit the University and surrounding communities. Students receive practical training through participation in cocurricular programs:

MTSU Debate—The debate program provides active intercollegiate competitive opportunities. The program is open to all undergraduate students in good academic standing.

University Dance—The MTSU Dance minor is housed in the Department of Speech and Theatre. Each year the department produces an “Evening of Dance” and one or more studio showcases. All students are invited to audition for the “Evening of Dance.” The department also has a Ballet Association for students interested in the art of ballet.

University Theatre—The University Theatre program presents three major dramatic productions during the academic year plus a children’s theatre production. All University Theatre performances are open to the public. Students majoring in Speech and Theatre and following the Theatre concentration participate in some aspect of each production. However,

participation is open to all members of the University and local community.

MTSU Speech-Language and Hearing Clinic—The Speech-Language and Hearing Clinic is open to all students at the University in need of speech, language, and hearing diagnosis and therapy. There is no charge to MTSU students for this service. Diagnostic and therapeutic services for persons in the midstate area with speech-language and hearing problems are also provided for a nominal fee. Students in the Communication Disorders concentration work in the clinic under the direct supervision of faculty members certified by the American Speech-Language-Hearing Association.

Courses in Communication [COMM]

See back of catalog for course descriptions.

Courses in Communication Disorders [CDIS]

See back of catalog for course descriptions.

Courses in Dance [DANC]

See back of catalog for course descriptions.

Courses in Leadership Studies [LEST]

See back of catalog for course descriptions.

Courses in Organizational Communication [ORCO]

See back of catalog for course descriptions.

Courses in Theatre [THEA]

See back of catalog for course descriptions.

Honors College

The Speech and Theatre Department offers Honors classes in COMM 2150, 2200 and 3300 and THEA 1030.

Graduate Study

A minor in Speech and Theatre is offered at the graduate level. The specific course requirements may be designed to meet the academic needs of the individual graduate student. Courses from communication studies, theatre, and communication disorders may be taken for graduate credit. The Graduate Catalog has details and course listings.