

School of Music

George T. Riordan, Director
Wright Music Building 150

Aliquo, Allsbrook, Bela, Bundage, Cancryn, Cornish, Davila, Dawson, DeBoer, Erice, Isley-Farmer, Lambright, Linton, Little, Loucky, McWhirter, Miyakawa, Nies, Pigg, Poythress, Pruett, Rice-See, Shearon, Simmons, Smith, Stone, Thomas, Waldecker, Wells, West Osterfield, Yelverton

The purposes of the School of Music are to educate and mentor music students to become articulate musicians, successful as music teachers, performers, composers, scholars, businesspersons in music-related enterprises, and/or students in advanced degree programs; to welcome students whose studies are concentrated in other fields into a community of music education and appreciation, instrumental and vocal instruction, and ensemble participation; to enrich the musical life of the University and community through public music performance and non-curricular instruction; and to provide leadership and maintain professional relationships and activities with musicians regionally, nationally, and internationally.

The school offers programs leading to the Bachelor of Music degree. Students may choose from seven concentrations within this major—Instrumental Music Education, Vocal/General Music Education K–12, Voice Performance, Instrumental Performance, Music Industry, Theory-Composition, and Jazz Studies. Minors in Music, American Music Studies, and Music Industry are also available.

The Philip C. Howard Music Library, located within Instructional Media Resources in LRC 101, houses audio and video recordings, musical scores, and reference materials. Anyone with a valid MTSU ID may borrow scores. Recordings circulate only to faculty and staff but may be used by anyone in-house.

The School of Music has been an accredited baccalaureate and graduate degree granting institutional member of the National Association of Schools of Music since 1970. The Bachelor of Music degree programs with concentrations in Instrumental Music Education and Vocal/General Music Education K–12 are accredited by the National Council for Accreditation of Teacher Education (NCATE).

The School of Music encourages its students to consider study abroad. MTSU is a member of two study-abroad consortia: KIIS (Kentucky Institute for International Studies) and CCSA (Cooperative Center for Study Abroad). Students may earn academic credit for their participation in these programs, and financial aid from MTSU may be used for them. Interested students should contact the

Study Abroad Office, (615) 898-5179, and check the consortia Web sites at www.kiis.org and www.nku.edu/ccsa.

Requirements for Admission to the Bachelor of Music Degree

To be admitted into the Bachelor of Music degree program, all entering students must pass an audition before the faculty on their major instrument or voice. Students who do not pass the audition may be allowed, at the discretion of the faculty, to enroll in private music lessons or class instruction for one semester only. At the end of the semester the student must reaudition for admission into the program.

In addition, all prospective new or transfer undergraduate majors and minors are required to take the *Music Theory and Aural Skills Diagnostic Exam* to determine appropriate placement in the music theory program. For additional information and to schedule a time for the exam, contact the School of Music Office, Wright Music Building, Room 150, (615) 898-2469. Students may not enroll in any music theory course until the exam is taken.

Students seeking a Bachelor of Music degree should refer to *The School of Music Undergraduate Student Handbook* that serves as the official document of the school concerning specific additional degree requirements and school policies and procedures. It is essential that all music majors consult their advisors each semester.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64-67.

All Bachelor of Music Concentrations Require the Following:

General Education Requirements - 41 hours

Music Core Curriculum - 26 hours

MUS 1010	Recital Attendance (6 semesters)	0 credit
MUTH 1110	Theory and Aural Skills I	4 credits
MUTH 1120	Theory and Aural Skills II	4 credits
MUHL 1610	The World of Music	2 credits
MUTH 2110	Theory and Aural Skills III	3 credits
MUTH 2120	Theory and Aural Skills IV	3 credits
MUHL 3010	History of Western Art Music I	3 credits
MUHL 3020	History of Western Art Music II	3 credits
MUTH 4130	Orchestration and Arranging	2 credits
MUS 3140	Conducting I	2 credits

All music majors must take class piano or private piano instruction until they pass the piano proficiency examination prescribed by their degree programs. Students should see their advisors for details.

Students must earn a grade of C- or higher in MUTH 1110, 1120, 2110, 2120 (music theory sequence) and MUHL 1610, 3010, 3020 (music history sequence).

Teacher Licensure

Students seeking a license to teach music in the public schools must complete (1) a major in Music following the concentration in either Instrumental Music Education or Vocal/General Music Education K-12, (2) minor in Secondary Education, (3) the General Education Program, and (4) additional teacher licensure requirements. Students must contact a Secondary Education minor advisor for additional details and requirements relating to Teacher Licensure (see page 163).

NOTE: Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Jury Examinations

All music majors and minors are required to participate in jury examinations in their primary performing areas. Non-music majors registered for private lessons may be required to perform a jury examination at the discretion of the instructor. Jury examinations are held to measure the student's progress at the conclusion of each semester. Those students who have presented and passed their senior recitals during the semester may be excused from jury examinations.

Undergraduate Music majors must pass an upper-division jury to qualify for applied music study at the MUAP 3000 level. A Music major must take his or her upper-division jury no later than the end of the sixth semester and if not passing must take an upper-division jury again the next semester. A third attempt must be accompanied by extraordinary circumstances and must carry the approval of the studio teacher and director of the School of Music.

Concentrations in Music

Students majoring in Music must pursue one of seven concentrations. Requirements for each concentration follow:

Concentration 1: Instrumental Music Education

MUED 1310	Woodwind Techniques I	1
MUED 1320	Percussion Techniques	1
MUED 1330	Brass Techniques	1
MUED 1410	String Techniques	1
MUS 1510	Class Voice I OR	
MUS 2371	Applied Voice	1
MUS 1530	Class Piano I*	1
MUS 1540	Class Piano II*	1
MUED 2000	Philosophy and Introduction to Music Education	2
MUED 2320	Instrumental Music Lab (1+1)	2
MUED 3200	Music in the Elementary Grades for Music Majors	3
MUED 3230	Instrumental Materials	3
MUED 3250	Band Organization and Marching Band Techniques	3
MUED 3310	Woodwinds Techniques II	1
MUEN 3---	Ensembles** (9 hrs. participation required)	0
MUAP 2---	Private Instruction	4
MUAP 4---	Private Instruction	3
MUPD 3050	Jazz Pedagogy	2
MUS 3150	Conducting II Instrumental	2
MUTH 4110	Form and Analysis	2
MUAP 4800	Partial Senior Recital	0
SUBTOTAL		34

*Not required if piano major instrument

****Ensembles****Primary Instrument: Brass, Woodwind, Percussion****3 hours from:**

MUEN 3100

4 hours from:

MUEN 3110, 3120, 3300

1 hour from:

MUEN 37-0 (chamber ensemble)

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Orchestral Strings**5 hours from:**

MUEN 3300

2 hours from:

MUEN 3700, 3740

1 hour from:

MUEN 37-0 (chamber ensemble)

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Piano**4 hours from:**

MUEN 3000

2 hours from:

MUEN 3730

3 hours from:

MUEN 3--- (elective ensemble)

Primary Instrument: Guitar**4 hours from:**

MUEN 3720

1 hour from:

MUEN 37-0 (chamber ensemble)

3 hours from:

MUEN 3--- (elective ensemble)

Secondary Education Minor

Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Concentration 2: Vocal/General Music Education

MUS 1530	Class Piano I*	1
MUS 1540	Class Piano II*	1
MUS 15-0	Class Guitar I or II	1
MUED 2000	Philosophy and Introduction to Music Education	2
MUED 2210	Instrumental Techniques for Music Classroom	2
MUED 2310	Choral Music Lab (two semesters, 1 cr. ea.)	2
MUPD 2180	Diction for Singers I (English or Latin)	2
MUPD 2---	Diction for Singers II, III, or IV	2
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUED 3190	General Music in the Middle and Senior High School	3
MUED 3200	Music in the Elementary Grades for Music Majors	3
MUED 3220	Choral Music in the Middle and Senior High School	2
MUS 3160	Conducting II Choral	2
MUTH 4110	Form and Analysis	2
MUEN 3---	Ensembles** (9 hrs. participation required)	0
MUAP 2---	Private Instruction	4
MUAP 4---	Private Instruction	3
MUAP 4800	Partial Senior Recital	0
SUBTOTAL		34

*Not required if piano primary instrument

****Ensembles****Primary Instrument: Piano or Organ****3 hours from:**

MUEN 3000

2 hours from:

MUEN 3730

4 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3230

2 hours from:

MUEN 3210, 3220

2 hours from:

MUEN 3--- (elective ensemble)

Primary Instrument: Guitar**3 hours from:**

MUEN 3200, 3210, 3220, 3230, 3260

5 hours from:

MUEN 3720

1 hour from:

MUEN 3--- (elective ensemble)

Secondary Education Minor

Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Concentration 3: Voice Performance

MUS 1530	Class Piano I	1
MUS 1540	Class Piano II	1
MUPD 2180	Diction for Singers I (English and Latin)	2
MUPD 2190	Diction for Singers II (Italian)	2
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUAP 3800	Junior Recital	1
MUTH 4110	Form and Analysis	2
MUPD 2200	Diction for Singers III (German)	2
MUPD 2210	Diction for Singers IV (French)	2
MUPD 4310	Vocal Pedagogy	2
MUHL 4710	Vocal Literature	3
MUEN 3---	Ensembles** (9 hrs. participation required)	7
MUAP 2372	Private Instruction-Voice	8
MUAP 4373	Private Instruction-Voice	12
	Foreign Language***	3
MUAP 4900	Senior Recital	2
SUBTOTAL		52

****Ensembles**

NOTE: Nine (9) hours of ensemble participation are required, but only seven (7) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

6 hours from:

MUEN 3200, 3210, 3220, 3230, 3260

3 hours from:

MUEN 3250

***Foreign language proficiency: One year of foreign language proficiency in Italian, French, or German must be established through examination by the Department of Foreign Languages and Literatures or by a passing grade for the second semester (1020) of Elementary Italian, French, or German. In addition, three credit hours of study are required in a second foreign language, either Italian, French, or German.

Concentration 4a: Instrumental Performance - Brass, Orchestral Strings, Woodwinds, and Percussion

MUS 1530	Class Piano I	1
MUS 1540	Class Piano II	1
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUS 3150	Conducting II Instrumental	2
MUAP 3800	Junior Recital	1
Music Elective		3
MUTH 4110	Form and Analysis	2
MUPD 41--	Advanced Pedagogy	2
MUHL 47--	Instrumental Literature	2
MUEN 3---	Ensembles**	14
MUAP 2---	Private Instruction	8
MUAP 4---	Private Instruction	12
MUAP 4900	Senior Recital	2
SUBTOTAL		52

**Ensembles

NOTE: Sixteen (16) hours of ensemble participation are required, but only fourteen (14) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

Primary Instrument: Brass

6 hours from:

MUEN 3110, 3120

3 hours from:

MUEN 3710

3 hours from:

MUEN 3260

2 hours from:

MUEN 3300, 3400, 3700, 3710

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3260

1 hour from:

MUEN 3--- (elective ensemble)

Primary Instrument: Orchestral Strings

8 hours from:

MUEN 3300

5 hours from:

MUEN 3740

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Woodwinds*

5 hours from:

MUEN 3110, 3120

5 hours from:

MUEN 3300

4 hours from:

MUEN 3750

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

1 hour from:

MUEN 3--- (elective ensemble)

*Saxophone majors may substitute their 5 orchestra hours with any ensemble elective.

Primary Instrument: Percussion

6 hours from:

MUEN 3110, 3120

3 hours from:

MUEN 3300

4 hours from:

MUEN 3500

3 hours from:

MUEN 3400, 3410, 3430, 3200, 3210, 3220, 3230, 3240, 3260

Concentration 4b: Instrumental Performance - Guitar

MUS 1530	Class Piano I	1
MUS 1540	Class Piano II	1
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUTH 3110	Counterpoint	3
MUAP 3800	Junior Recital	1
MUHL 4060	Survey of Guitar Literature	2
MUTH 4110	Form and Analysis	2
MUPD 4350	Guitar Pedagogy	2
MUEN 3---	Ensembles**	8
MUAP 2412	Private Instruction-Guitar	8
MUAP 4413	Private Instruction-Guitar	12
MUAP 4900	Senior Recital	2
Upper-division Music Elective		2
SUBTOTAL		46

Free Electives

7

**Ensembles

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

5 hours from:

MUEN 3720

1 hour from:

MUEN 3700

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensemble)

Concentration 4c: Instrumental Performance - Piano

MUTH 3110	Counterpoint	3
MUAP 3800	Junior Recital	1
MUTH 4110	Form and Analysis	2
MUPD 4320	Piano Pedagogy	2
MUHL 4690	Piano Literature	3
MUEN 3---	Ensembles**	8
MUAP 2352	Private Instruction-Piano	8
MUAP 4353	Private Instruction-Piano	12
Foreign Language		6
Music Electives		5
MUAP 4900	Senior Recital	2
SUBTOTAL		52

**Ensembles

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

4 hours from:

MUEN 3000

2 hours from:

MUEN 3730

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensembles)

Concentration 4d: Instrumental Performance - Organ

MUTH 3110	Counterpoint	3
MUAP 3800	Junior Recital	1
MUTH 4110	Form and Analysis	2
MUPD 4330	Organ Pedagogy	2
MUHL 4720	Organ Literature	2
MUEN 3---	Ensembles**	8
MUAP 2362	Private Instruction-Organ	8
MUAP 4363	Private Instruction-Organ	12
Foreign Language		6
Music Electives		6
MUAP 4900	Senior Recital	2
SUBTOTAL		52

****Ensembles**

NOTE: Ten (10) hours of ensemble participation are required, but only eight (8) of those hours may be counted toward degree requirements; the remaining two hours may be taken for zero (0) credit.

4 hours from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

3 hours from:

MUEN 3--- (elective ensembles)

Concentration 5: Music Industry

A student in the Music Industry concentration may declare jazz as an emphasis but must first pass the upper-division jury in classical performance before continuing studies in jazz. The Partial Senior Recital requirement would be in jazz performance.

MUS 1530	Class Piano I*	1
MUS 1540	Class Piano II*	1
MUTH 3020	Commercial Songwriting	3
MUHL 3670	History of Popular Music in America	3
MUTH 4190	Introduction to MIDI and Sound Synthesis	3
MUS 4270	Music Internship	3
MUAP 4800	Partial Senior Recital	1
MUEN 3---	Ensembles**	8
MUAP 2--1	Private Instruction	4
MUAP 4--1	Private Instruction	4
Upper-division music electives		4
SUBTOTAL		35

**Not required if piano major instrument*

All students must complete Recording Industry minor 18

****Ensembles****Primary Instrument: Guitar****1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

4 hours from:

MUEN 3720

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Piano**4 hours from:**

MUEN 3000

1 hour from:

MUEN 3730

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Organ**4 hours from:**

MUEN 3000

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Brass**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Woodwind**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Orchestral Strings**6 hours from:**

MUEN 3300

2 hours from:

MUEN 3740

Primary Instrument: Percussion**5 hours from:**

MUEN 3100, 3110, 3120, 3300

3 hours from:

MUEN 3500

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3210, 3220, 3230, 3340, 3260

2 hours from:

MUEN 3250

1 hour from:

MUEN 3--- (elective ensembles)

Concentration 6: Theory-Composition

MUS 1530	Class Piano I*	1
MUS 1540	Class Piano II*	1
MUS 2530	Class Piano III	1
MUS 2540	Class Piano IV	1
MUTH 3110	Counterpoint	3
MUTH 4110	Form and Analysis	2
MUTH 4190	Principles and Practices of Electronic Music	3
MUAP 2342	Composition	4
MUAP 4342	Composition	8
MUHL 4630	Seventeenth- and Eighteenth-Century Music	3
MUHL 4640	Nineteenth-Century Music	3
MUHL 4650	Twentieth-Century Music	3
MUAP 2--1	Private Instruction	4
MUAP 4--1	Private Instruction	4
MUAP 4900	Senior Recital	2
MUEN 3---	Ensembles**	9
SUBTOTAL		52

**Not required if piano major instrument*

****Ensembles****Primary Instrument: Guitar****1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

5 hours from:

MUEN 3720

1 hour from:

MUEN 3700

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Piano**1 hour from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

1 hour from:

MUEN 3730

4 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Organ**3 hours from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

3 hours from:

MUEN 3000

3 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Brass and Woodwinds**3 hours from:**

MUEN 3300

3 hours from:

MUEN 3100, 3110, 3120

1 hour from:

MUEN 3200, 3210, 3220, 3230, 3240, 3250, 3260

2 hours from:

MUEN 3--- (elective ensembles)

Primary Instrument: Orchestral Strings**6 hours from:**

MUEN 3300

2 hours from:

MUEN 3740

1 hour from:

MUEN 3--- (elective ensembles)

Primary Instrument: Percussion**5 hours from:**

MUEN 3110, 3120

1 hour from:

MUEN 3300

3 hours from:

MUEN 3500

Primary Instrument: Voice**5 hours from:**

MUEN 3200, 3210, 3220, 3230, 3240, 3260

2 hours from:

MUEN 3250

2 hours from:

MUEN 3--- (ensemble electives)

Concentration 7: Jazz Studies

SOC 4170, HIST 2040, OR HIST 2050

3

and

MUTH 3170, MUHL 4130, OR MUTH 4190

3

and

MUS 1530 Class Piano I*

1

MUS 1540 Class Piano II*

1

MUS 2670 Jazz Piano Lab

2

MUHL 2910 Styles and Analysis of Jazz

2

MUPD 3050 Jazz Pedagogy

2

MUHL 4530 History of Jazz

3

MUTH 3160 Jazz Theory I

3

MUTH 4170 Jazz Arranging

2

MUTH 4180 Improvisation I

2

MUTH 4280 Jazz Arranging II

3

MUTH 4380 Improvisation II

2

MUAP 2--- Private Instruction

4

MUAP 2--- Private Instruction (Jazz)

4

MUAP 4--- Private Instruction (Jazz)

4

MUEN 3--- Ensembles**

11

MUAP 4800 Partial Senior Recital

1

SUBTOTAL**53**

*Not required if piano major instrument

****Ensembles****NOTE: Twelve (12) hours of ensemble participation are required, but only eleven (11) of those hours may be counted toward degree requirements; the remaining hour may be taken for zero (0) credit.****Primary Instrument: Saxophone, Trumpet, and Trombone****6 hours from:**

MUEN 3400

6 hours from:

MUEN 3430

Primary Instrument: Piano, Bass, Drums, Guitar**4 hours from:**

MUEN 3400

4 hours from:

MUEN 3430

4 hours from:

MUEN 3--- (ensemble electives)

Primary Instrument: Voice**6 hours from:**

MUEN 3200, 3210, 3220, 3230, 3250, 3260

6 hours from:

MUEN 3240

Minor in American Music Studies**(21–23 hours)****Required courses (12-14 hours):**

MUTH 1110 Theory and Aural Skills I AND 4

MUTH 1120 Theory and Aural Skills II OR 4

MUTH 3160 Jazz Theory I AND 3

MUTH 3170 Jazz Theory II 3

AND

ANTH 2010 Cultural Anthropology OR 3

GEOG 4360 Cultural Geography 3

AND

MUHL 4660 American Music 3

Guided Electives (9 hours) to be selected from the following:

MUHL 4530 History of Jazz 3

MUHL 4130 Survey of World Music 3

MUHL 3150 Musics of the South 3

MUHL 3670 History of Popular Music in America 3

MUHL 4650 Twentieth-Century Music 3

RIM 3000 History of the Recording Industry 3

RIM 3100 Music as Popular Culture 3

SOC 4170 The Social Context of Southern Music 3

Minor in Music**(20 hours)****Music Theory**

MUTH 1110 Theory and Aural Skills I 4

MUTH 1120 Theory and Aural Skills II 4

Private Instruction

4

4 semesters of private instruction in one field

Ensembles

2

2 semesters of ensemble participation

AND

Students will choose from the following two options:**Option #1**

MUS 1030 Introduction to Music 3

And choose one of the following four courses:

MUHL 4530 History of Jazz 3

MUHL 3120 Masterworks of Classical Music 3

MUHL 4130 Survey of World Music 3

MUHL 3670 History of Popular Music in America 3

Option #2

MUHL 1610	The World of Music	2
MUHL 3010	History of Western Art Music I	3
MUHL 3020	History of Western Art Music II	3

In Addition

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

Minor in Music Industry**(24 hours)****Music Theory**

MUTH 1110	Theory Aural Skills I	4
MUTH 1120	Theory and Aural Skills II	4

Plus 12 credits selected from:

MUHL 1610	The World of Music	2
MUS 1030	Introduction to Music	3
MUTH 2110	Theory and Aural Skills III	3
MUTH 2120	Theory and Aural Skills IV	3
MUTH 3020*	Commercial Songwriting	2
MUHL 3670	History of Popular Music in America	3
MUTH 4130	Orchestration and Arranging	2
MUTH 4170	Jazz Arranging	2
MUTH 4180	Improvisation I	2
MUTH 4190*	Principles and Practices of Electronic Music	3
MUTH 4290*	Electronic Music II	3
RIM/MUTH 4590*	MIDI Studio Techniques	3

**Permission to enroll is given by the Recording Industry Department*

Private Instruction and/or Ensembles 4

Four semesters of private instruction and/or ensembles

In Addition

The student must fulfill all prerequisites for any course within the minor. Students must complete at least three semester hours at the upper-division level through MTSU in the minor.

Courses in Music [MUS]

See back of catalog for course descriptions.

Courses in Applied Music [MUAP]

See back of catalog for course descriptions.

Courses in Music Education [MUED]

See back of catalog for course descriptions.

Courses in Music Ensembles [MUEN]

See back of catalog for course descriptions.

Courses in Music History and Literature [MUHL]

See back of catalog for course descriptions.

Courses in Music Pedagogy [MUPD]

See back of catalog for course descriptions.

Courses in Music Theory [MUTH]

See back of catalog for course descriptions.

Graduate Study

The school offers the Master of Arts degree. Requirements for this degree and a list of the courses offered for graduate credit are published in the Graduate Catalog.