

Department of Art

Jean Nagy, Chair
Todd Hall 227C

Anfinson, Baggarly, Buxkamper, Donovan, Dummons, Higgins, Johnson, Kelker, Lorson, Nuell, Phouthavong-Houghton, Recchia, Rushlow, Sickler-Voigt, Tewell

Programs in the Department of Art lead to the Bachelor of Science, the Bachelor of Fine Arts, or the Bachelor of Arts degree. Persons pursuing the B.S. degree will major in Art Education; this program offers preparation for public school teaching at all grade levels and for graduate-level study in the field of art education.

In order to earn the B.F.A. degree, a student majors in Art and selects one of two concentrations—Graphic Design or Studio. These programs offer preparation for work as a commercial artist/designer and/or for advanced study in a studio area of interest.

Persons pursuing the B.A. degree major in Art History may elect a concentration in Modern and Contemporary, Medieval and Renaissance, or Non-Western: pre-Columbian, Latin American, African, and African American, or a general track without a concentration. This program offers preparation for those who wish to pursue careers in museums, galleries, or arts organizations and/or further study at the graduate level.

Minors in Art and Art History also are available.

Students transferring into department programs may be required to submit a portfolio of artwork for review before transfer credits are approved.

Transfer and MTSU students in any Art major (except Graphic Design concentration students) must have completed each foundation course—ART 1610, 1620, 1630, 1640, 1910, 1920, and 1930—with a grade of C (2.00) or better before progressing to their major courses.

Transfer and MTSU students in the Graphic Design concentration will continue to use candidacy program requirements listed on next page.

Curricular listings include General Education requirements in Communication, History, Humanities and/or Fine Arts, Mathematics, Natural Sciences, and Social/Behavioral Sciences categories as outlined on pages 64–67.

Recommended Lower-Division Curriculum

FIRST YEAR - FALL		FIRST YEAR - SPRING	
ENGL 1010 (Comm)	3	ENGL 1020 (Comm)	3
Natural Sciences	4	Natural Sciences	4
ART 1610	3	ART 1630	3
ART 1620	3	ART 1640	3
ART 1910	3	ART 1920	3
	16		16

SECOND YEAR - FALL

COMM 2200 (Comm) 3
Mathematics 3
History 3
Entry-level studios 6

SECOND YEAR - SPRING

ENGL 2020 or 2030 or HUM 2610 (Hum/FA) 3
HIST 2010, 2020, or 2030 3
Social/Behavioral Sciences 3
Entry-level studio 3
Second-level studio 3
15

Major in Art

The B.F.A. program is designed for those who wish to work professionally as artists in art-related fields and/or work toward a graduate degree (M.F.A.). All students pursuing a major in Art are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedules of courses.

Students electing the Studio concentration choose a studio emphasis from ceramics, painting, printmaking, or sculpture. Students in the Studio concentration must take 3 to 6 hours in directed problems leading to a senior exhibit. This is listed in the course descriptions as Level VI in each area.

Concentration: Studio

The Studio concentration requires the completion of a minimum of 79 semester hours in art-related courses including

- 30 hours of major core courses: ART 1610, 1620, 1630, 1640, 1910, 1920, 1930; PHIL 4100; and two upper-division art history courses;
- 18 hours from a single studio area: Levels I, II, III, IV, V, and VI chosen from ceramics, painting, printmaking, or sculpture;
- 22 hours of guided electives consisting of
 - Studio electives: 10 hours selected from entry- and upper-level courses in one or more of the following studio areas: book arts, ceramics, computer art, drawing, graphic design, interactive design, printmaking, painting, and sculpture.
 - Art electives: 12 hours selected from entry- and upper-level courses in one of the following areas: book arts, ceramics, computer art, drawing, graphic design, printmaking, painting, art history, sculpture, and multimedia. Courses should be relevant to the student's area of emphasis.
- Art minor: 9 hours selected from entry- and upper-level courses in one of the following areas: book arts, ceramics, graphic design, printmaking, painting, and sculpture.

Studio Portfolio Review

Each candidate for the B.F.A. degree with a Studio concentration must sign up for and submit representative samples of his or her art coursework to a Studio Portfolio Review and appear in person to discuss his/her progress toward the B.F.A. This will take place at the first scheduled Studio Portfolio Review that is immediately prior to or immediately following the student's successful completion of ART 1610, 1620, 1630, 1640, two art history courses, and four studio courses.

Concentration: Graphic Design

The Graphic Design concentration requires the completion of a minimum of 79 semester hours in art and graphic-related courses including

- 19 hours of foundation courses: ART 1610, 1620, 1630, 1640, 1910, 1920, and 1 additional hour as advised by department
- 18 hours of core graphic design courses taken in the following sequence: ART 2310, 2325, 3325, 3330, 4310, 4320

3. 3 hours of ART 4330 - Internship, which may be taken concurrently with ART 4320
4. 15 hours of specified graphic-related electives:
 - A. ART 3930 or 4390
 - B. ART 3550 or 3770
 - C. ART 4280 or 4290
 - D. PHOT 2050 or ADV 3020
 - E. PHOT 3200 or ART 3610 or 3620
5. 9 hours of specified studio electives, complete 3 courses from:
 - A. ART 2130 or 3140
 - B. ART 2510
 - C. ART 3650 or 2620
 - D. ART 2710
 - E. ART 2810 or 3820
6. 6 hours of upper-division art history
 - A. ART 4920
 - B. One additional upper-division course in art history
7. 9 hours of a minor in art approved by the advisor and chosen from the approved areas

The Graphic Design concentration within the Department of Art includes a candidacy program based on successful completion of certain required classes with specified minimum grade point expectations and performance for retention in Graphic Design. The candidacy program imposes requirements in several areas:

1. Admission to most upper-division professional courses in the Graphic Design concentration will be restricted to students admitted to candidacy.
2. All students in the Graphic Design concentration should apply for admission to candidacy at the end of the semester in which they will have completed 45 semester hours of coursework.
3. At a minimum, students in the Graphic Design concentration must have completed **each** of the following courses with a grade of C (2.00) or better before applying for candidacy:
 - ART 1610 Two-Dimensional Design
 - ART 1620 Drawing I
 - ART 1630 Three-Dimensional Design
 - ART 1640 Drawing II
 - ART 2310 Graphic Design Technologies
 - ART 2325 Typographic Design
 - ART 3325 Word and Image
4. At a minimum, students applying for candidacy in the Graphic Design concentration must have an overall GPA of at least 2.00 on all University-level coursework.
5. Students applying for candidacy in the Graphic Design concentration must twice submit for juried review a portfolio containing work completed in the courses listed in item 3 above. (The majority of the work in the portfolio must be two-dimensional.) The first portfolio review will follow completion of ART 2325 and a second review will follow completion of ART 3325. If after the second portfolio review a student is not admitted to candidacy the student may, with modifications, submit the portfolio one additional time before being asked to find another major or concentration.

Career Opportunities in Art

Students interested in career opportunities in art should consult their advisors for information regarding preparatory MTSU courses, graduate programs, certification, etc., for careers in arts administration and art therapy.

Minor in Art

A general minor in Art requires the following sequence of courses: ART 1610, 1620, 1630, 1640, and two studio courses, one of which must be upper division and taken in residence.

Students majoring in Mass Communication programs take the following sequence, as requested by that college, for the Art minor: ART 1610, 1620, 1630, 1640, and two studio or art history classes, one of which must be upper division and taken in residence. Media Design majors in Mass Communication have the option of substituting ART 1910 or 1920 for ART 1640.

Students in the Digital Media Communication concentration in the Department of Electronic Media Communication take the following sequence, as requested by that college, for the Art minor: ART 1610, 1620, 2310, 3930, 4390, 4400. Digital Media Communication students have the option of substituting another appropriate upper-division interactive studio course for 3930, 4390, and 4400.

Major in Art Education

The B.S. program in Art Education is designed for those who wish to teach in public schools. All students pursuing a major in Art Education are required to complete the General Education requirements as specified by the department and as required for certification. Students should consult with their advisors each semester in order to plan their schedule of courses.

Students majoring in Art Education minor in Secondary Education.

NOTE: Please see the Educational Leadership Department on page 166 for Secondary Education minor requirements.

Art Education

The major in Art Education requires the completion of a minimum of 59 semester hours in the Department of Art.

1. ART 1610, 1620, 1630, 1640, 2200, 2510, 2710, 3210, 3220, 3230, and 3240;
2. 14 hours from ART 3550; 2130, 3140 or 4000; 3520; 3720, 2810, 3820, to include one series of two courses in a two-dimensional area and one series of two courses in a three-dimensional area plus an additional pair of either two-dimensional (2510 and 3550 or 2130 and 3550 or 2710 and 3720) or three-dimensional (2510 and 3520 or 2810 and 3820) offerings;
3. ART 1910, 1920, 1930 and 3 hours of upper-division art history.

Department of Art Visual Resource Center

Located in Andrew L. Todd Hall 223, the Visual Resource Center creates digital images for the art faculty and provides a digital database of art images for use by Department of Art faculty and students. The expanding digital database comprises over 25,000 art images from prehistoric to contemporary eras. It offers images in a variety of formats for study or use in presentations. Other resources include over 50,000 analog slides available for checkout to the University population at large.

Hours are Monday through Friday from 8:00 a.m. until 4:30 p.m. Contact the curator at 615-898-5532.

General Departmental Information

1. Students majoring in the department, or who are taking one or more art courses, may be required to attend various extracurricular activities including, but not limited to, exhibitions, films, and lectures during the semester.

2. The Department of Art reserves the right to retain certain selected examples of student work for teaching purposes and as a part of its permanent collection.
3. Students will be responsible for the purchase of certain materials in many courses as required by the instructor.
4. Various courses offered within the department may require of all students enrolled the effective use of communication skills, both written and verbal, which reflect university-level abilities.
5. Students majoring in Art with a Studio concentration are required to participate in a Studio Portfolio Review.
6. ART 4000 (Workshop) and 4640 (Advanced Art Problems) may be taken for a maximum of 9 hours each, no more than 3 hours per semester, and still count for undergraduate credit and graduation.
7. Levels I and II courses, which include book arts and ceramics, may be taken without prerequisites by **non-art majors** when so designated in the class schedule.
8. All courses are offered on a laboratory basis except ART 1910, 1920, 1930, 3870–3872, 3880, 3990, 4900, 4905, 4910, 4920, 4940, and 4960.



9. The Department of Art affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of visual art students. To develop such an understanding, Department of Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

Major in Art History

The B.A. program in Art History is designed for those who wish to pursue careers in museums, galleries, or arts organizations and/or pursue further study at the graduate level. All students pursuing a major in Art History are required to complete the General Education requirements as specified by the department. Students should consult with their advisors each semester in order to plan their schedules of courses.

Students majoring in Art History may elect a general track with no concentration or choose from concentrations in Modern and Contemporary; Medieval and Renaissance; and Non-Western: pre-Columbian, Latin American, African, and African American. Art History majors must maintain a GPA of at least 2.50 in the major and complete a senior thesis before graduation.

Art History

The major in Art History requires the completion of a minimum of 43 semester hours.

1. Major core of 18 hours:
 - a. 12 hours of art history courses: ART 1910, 1920, 1930, and 3940
 - b. HIST 1020
 - c. PHIL 2110
2. a. Concentration of 25 semester hours chosen from the following:
 - Modern and Contemporary**
ART 3880, 3990, 4880, 4900, 4910, 4920, 4940, 4960*
 - Non-Western**
ART 3870, 3871, 3872, 3880, 4870, 4880, 4910, 4940, 4960*
 - Medieval and Renaissance**
ART 3760, 3860, 3910, 3960, 4910, 4940, 4960*
 - *May be repeated for up to 10 hours credit
- b. General track with no concentration
3. A minor of at least 15 hours taken from courses in art or another liberal arts discipline approved by the student's academic advisor
4. General electives of 9 hours
5. Foreign language courses in French, German, or Spanish of at least 12 hours in a single language; two courses must be at the intermediate or advanced level.

Minor in Art History

A minor in Art History requires the following sequence of courses: ART 1910, 1920, and 1930, followed by 9 hours of elective, upper-division art history courses.

Courses in Art [ART]

See back of catalog for course descriptions.

Graduate Study

The department offers a minor at the graduate level. Requirements and a list of courses offered for graduate credit are published in the Graduate Catalog.