Interdisciplinary Minors

Interdisciplinary minors provide programs of study that focus on a specific theme by combining courses from different disciplines and several academic departments. These minors require the student to complete a minimum of 18 to 21 hours from a list of specific courses. Unless otherwise noted, a student may take no more than 6 hours of courses from a single department until he or she surpasses the required minimum number of hours necessary for completing the minor. Exceptions to this rule may be found within the discussions of several of the minors below. In most cases, a student is also limited to just 3 hours of credit toward the minor in the same department or discipline in which he or she is taking a major. Except for the Paralegal Studies minor, no course may be counted both for major and minor credit. Students must fulfill all departmental prerequisites for any course within an interdisciplinary minor. In some cases, advisors may approve course substitutions within these program requirements.

The specific requirements and the coordinating department for each of the University's interdisciplinary minors are described below. Also listed is the faculty advisor for each minor, his or her campus location, and the coordinating department.

African American Studies

Director: Bonnie Shipp, PH 109C See page 79 for additional information.

Aging Studies

Director: Ron Aday, PH 365

See page 80 for additional information.

American Culture

Advisor: Susan E. Myers-Shirk, Department of History,

PH 281

The interdisciplinary minor in American Culture is intended for students who want to explore a variety of disciplines as a way of thinking about U.S. culture. This minor is ideal for students who have wide-ranging interests. It is also an excellent choice for students who are politically engaged and want to understand contemporary U.S. culture and its problems. It is especially suited for students who wish to highlight the liberal arts element of their education.

Required Courses (6 hours):

HIST 3040 Topics in American Cultural History OR
HIST 4740 American Cultural and Intellectual History
ENGL 3310 Nineteenth-Century American Literature OR
ENGL 3320 Twentieth-Century American Literature OR
ENGL 3360 Multicultural Literature of the United States

Additional Required Courses:

In addition to the core courses in history and English, students are required to take 12 semester hours of upper-division courses chosen in consultation with the minor advisor. Please see the advisor for a list of approved courses for the minor.

Archaeology

Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Archaeology draws upon the resources of anthropology, geography and geology, and history to provide a comprehensive view of modern archaeological techniques, particularly in those disciplines involved with diachronic studies of human cultures. In consultation with the advisor and appropriate departmental advisors, students may pursue flexible elective tracks focusing on the application of archaeological methods and techniques in anthropology, geography, or history. The minor in Archaeology requires 19 credit hours, including 10 hours of required courses and 9 hours of general electives from the list below. Each student is required to take electives from at least two departments, and a selection from all three departments is encouraged.

Required Courses (10 hours):

ANTH 1010 Introduction to Anthropology OR
ANTH 2010 Cultural Anthropology
ANTH 3610 Archaeological Methods OR
ANTH4950 Archaeological Field School OR
HIST 4870 Field Course in Historical Archaeology
GEOG 4380 Cartography OR
GEOG4490 Remote Sensing OR
GEOG4530 Geographic Information Systems

Electives (choose 9 hours):

ANTH 2210 Introduction to World Prehistory
ANTH 2230 Tennessee Archaeology
ANTH 2240 Sunken Continents, Lost Tribes,
and Ancient Astronauts
ANTH 3210 Archaeology
ANTH 3520 North American Prehistoric Archaeology
ANTH 3521 Mesoamerican Archaeology
ANTH 3610 Archaeological Methods

ANTH/ GEOG3720 Cultural Ecology

ANTH 4620 Environmental Archaeology ANTH 4950 Archaeological Field School

GEOG 4380 Cartography GEOG 4490 Remote Sensing

GEOG 4530 Geographic Information Systems GEOG 4540 Geography of Native Americans

GEOG 4560 Archaeo-Geography GEOL 1040 Physical Geology

GEOL 4020 Geomorphic Regions of the United States

GEOL 4160 Geologic Remote Sensing
HIST 3110 Explorations in Public History
HIST 4860 Historical Archaeology

HIST 4870 Field Course in Historical Archaeology (same as GEOG 4772)

HIST 4930 Fundamentals of History Preservation and Cultural Restoration Management

Asian Studies

Advisor: Melissa Schrift, Department of Sociology and Anthropology, PH 316

The minor in Asian Studies is designed to provide students an opportunity to examine the cultures, economies, geography, histories, governments, philosophies, politics, and religions of Asia. The minor requires 18 semester hours within an interdisciplinary structure. All students pursuing the minor are required to take 6 hours from the core and 12 hours from the general electives. Directed readings, special topics, internships, or language instruction in any pertinent department may be pursued with prior approval of the minor advisor. No more than 6 hours of these courses may be counted towards the minor.

Core (6 hours):

ANTH 3510 Peoples and Cultures of Asia

GEOG 3440 Geography of Asia

3310 Comparative Asian Governments P S

PHIL 3200 Oriental Thought

Electives (12 hours):

ANTH 3510 Peoples and Cultures of Asia **ECON** 3540 Japanese Economy and Business

GEOG 3440 Geography of Asia

GEOG 4500 Geography of the Middle East

3080 Problems in Modern Middle East History HIST

4440 The Middle East HIST

HIST 4450 Japan 4460 China HIST

PHIL 3200 Oriental Thought

PS3190 Middle East Politics

PS3310 Comparative Asian Governments R S 4050 Judaism, Christianity, and Islam

Business Administration

Advisor: Jill Austin, Department of Management and Marketing, BAS N121

The minor in Business Administration provides students with an overview of business. Business disciplines represented by the required courses in the minor include accounting, business law, computer information systems, finance, management, and marketing. The minor is designed for students who need a general knowledge of business as a foundation for work in their discipline of study. A 2.00 GPA is required.

Required Courses (18 hours):

2200 Introduction to Microcomputing OR **INFS**

INFS 3100 Principles of Management Information Systems ACTG 3000 Survey of Accounting for General Business OR

ACTG 2110, 2120 Principles of Accounting I, II

FIN 3000 Principles of Financial Management OR

FIN 3010 Business Finance

BLAW 3400 Legal Environment of Business OR

BLAW 3430 Commercial Law

MGMT 3610 Principles of Management MKT 3820 Principles of Marketing

Classical Studies

Advisor: Rosemary Kew, Department of Foreign Languages and Literatures, BDA 328

The minor in Classical Studies is designed to increase students' knowledge of ancient Greece and Rome and of their continuing influence through the ages. Students are required to complete two courses of Intermediate Latin (2010 and 2020), for which the prerequisites are LATN 1010 and 1020 or equivalent. A placement test is available in the Department of Foreign Languages and Literatures.

Required courses (6 hours):

2010 Intermediate Latin I LATN LATN 2020 Intermediate Latin II

Electives (12 hours):

ENGL 2330 Special Topics in Literature and Culture

ENGL 3390 Classical Mythology

ENGL 3400 European Literature to 1400 1030 Introduction to Philosophy PHIL

PHIL 4010 History of Ancient and Medieval Philosophy

PHIL 4020 History of Modern Philosophy

HIST 4410 Classical History

P S 4230 Classical Political Theory

UΗ 3500 Junior Interdisciplinary Seminar (Greek Culture)*

4600 Senior Interdisciplinary Seminar* UΗ

*GPA of 3.00 required

Early Modern European Studies

Advisor: June McCash, Department of Foreign Languages and Literatures, BDA 310

The minor in Early Modern European Studies requires 18 hours and is designed to increase students' knowledge of European cultures during the period from the end of the Middle Ages through the nineteenth century.

Select 18 hours from the following:

ART 3910 Renaissance Art History **GEOG** 3430 Geography of Europe

GEOG 3460 Geography of the Former Soviet Union

HIST 1010 Survey Western Civilization I

HIST 4240 Europe: Absolutism and Enlightenment

HIST 4250 Europe: The French Revolution and Napoleon

HIST 4270 Europe: 1815-1900

HIST 4310 Germany to 1870

HIST 4330 Russia to the Twentieth Century

HIST 4350 England to 1783

Languages:

FREN 1010, 1020, 2010, 2020, Elementary I,II and Intermediate I,II **GERM** 1010, 1020, 2010, 2020, Elementary I,II and Intermediate I,II SPAN 1010, 1020, 2010, 2020, Elementary I,II and Intermediate I,II **RUSS** 1010, 1020, 2010, 2020, Elementary I,II and Intermediate I,II **LATN** 1010, 1020, Elementary I,II

Literature:

ENGL	3120	English Literature: The Sixteenth Century
ENGL	3210	English Literature: Restoration and Eighteenth
		Century
ENGL	3220	English Literature: 1790-1850
FNCI	3230	English Literature: The Victorian Period

3230 English Literature: The Victorian Pe **ENGL** 4420 European Literature: 1400-1800 3050 Survey of French Literature and Culture FREN

(Middle Ages - 1800)

FREN	4030	Topics in Nineteenth-Century French Literature
FREN	4060	Topics in Neoclassical French Literature
GERM	3050	Survey of German Culture
GERM	4010	Topics in German Literature and Culture
GERM	4020	German Literature: 1725-1880
SPAN	3060	Introduction to Hispanic Culture
SPAN	4020	Spanish Literature Í
MUHL	4630	Seventeenth and Eighteenth Century Music*
MUHL	4640	Nineteenth Century Music*
PHIL	4020	History of Modern Philosophy
PS	4230	Classical Political Theory
THEA	4800	Theatre History I: Greek Period to Restoration
THEA		Theatre History II: Restoration to Present

^{*}By permission of instructor only

Entertainment Technology

Advisor: Cosette Collier, Department of Recording Industry, COMM 221

The Entertainment Technology minor is designed for students who want either to broaden or to focus their knowledge of various technologies that support the entertainment industry. Students should consult with the minor advisor before enrolling in minor classes. Courses may not be used to complete major or other minor requirements as well. Courses taken to complete General Studies requirements may be used to complete minor requirements. This minor requires a 2.00 GPA in all coursework. Students must complete 18 hours from the courses listed below. Some courses may have prerequisites.

Select 18 hours from the following:

Select		s from the following:	
ETIS		Basic Technical Drawing and Sketching	
ET	3610	Introduction to Electricity and Electronics	
ET	4640	Industrial Electricity	
THEA		Stagecraft	
THEA	3000	Sound Design for Arts and Entertainment	
THEA	3100	Make-Up Techniques for Performers	
THEA	3200	Introduction to Costume for Arts and Entertainment	
THEA		Introduction to Lighting for Arts and Entertainment	
THEA	4000	Advanced Sound Design for Arts and Entertainment	
THEA	4100	Special Effects Make-up	
THEA	4200	Costume Technology and Production	
THEA	4220	Costume Design for Arts and Entertainment	
THEA	4390	Topics in Scenography	
THEA	4400	Intermediate Lighting for Arts and Entertainment	
RIM	1230	Musicianship for Engineers	
RIM	3010	Audio for Media (not for RI majors)	
RIM	3450	Advanced Musicianship for Engineers	
RIM	4190	Principles and Practices of Electronic Music	
		(not for RI Production and Technology majors)	
RIM		Applied Digital Audio	
RIM	4290	Electronic Music II	
RIM		Concert Promotion	
RIM	4400	Techniques of Recording	
RIM		Critical Listening	
RIM	4560	Concepts and Development of Multichannel Audio	
RIM	4570	The Art of Soundtrack Design	
RIM/			
RATV	4580	Disk-Based Audio Post-Production	
RIM	4590	MIDI Studio Techniques	
RIM/			
RATV		Electronic Multimedia Production	
RIM		Advanced Technology of Recording	
RIM		Advanced Music Engineering	
RIM	4670	Studio Production	

RIM	4910	Advanced Production Seminar
RATV	3040	Electronic Graphics for Television
RATV	3120	Sight, Sound, and Motion
RATV	3130	Television Production
RATV	3140	Multi-Camera Directing and Producing
RATV	3150	Single-Camera Directing and Producing
RATV	3300	Introduction to Digital Animation
RATV	3310	Intermediate Digital Animation
RATV	3420	Corporate Video
RATV	4940	Advanced Seminar - Electronic Media Production
PHOT	2050	Basic Black and White Photography
PHOT	3200	Digital Imaging in Photography
PHYS	1600	Physics of Music

NOTES: Recording Industry majors electing the Entertainment Technology minor are required to maintain a 2.00 GPA on all coursework in the minor in order to graduate.

Minors in Entertainment Technology are urged to be aware of course prerequisites and co-requisites.

Entrepreneurship

Advisors: Marsha Smith, Department of Business Education, Marketing Education, and Office Management, BAS N450; John Mullane, Department of Management and Marketing, BAS N110

The Entrepreneurship minor requires 21 hours and focuses on special competencies needed for planning, organizing, and operating a new venture or small business.

Required Courses (21 hours):

BMOM	1400	Introduction to Business
		Entrepreneurship
ACTG	3000	Survey of Accounting for General Business
FIN	3000	Principles of Financial Management
MGMT	3610	Principles of Management
MKT	3820	Principles of Marketing
MGMT	4920	Small Business Management

Note: Upper-division courses in Entrepreneurship may not be taken until the student is a junior.

Environment and Human Society

Advisor: Lynn Nelson, Department of History, PH 285

The interdisciplinary minor in Environment and Human Society helps students who want to explore their relationship with the natural world in ways other than advanced scientific research. Students taking this minor will have the opportunity to look at many different aspects of our attempts to understand and solve environmental problems. Classes are offered in anthropology, biology, English, environmental science and technology, geography, history, journalism, philosophy, and recreation and leisure services. Students considering pursuing a career focusing on environmental matters, those in the sciences hoping to broaden their understanding of environmental issues, or anyone interested in learning more about humanity's relationship with the environment should consider this minor.

The Environment and Human Society minor requires 18 semester hours from the following courses. Students may not count more than 6 hours in any one department, or more than 6 hours of classes offered through the College of Basic

and Applied Sciences. Other specific requirements are explained below.

Select 18 hours from the following:

		s nom the following.
BIOL		Biology Seminar on Environmental Problems*
BIOL	3220	Environmental Regulations and Compliance
BIOL	3240	Introduction to Evolution*
BIOL	4331-	4333 Biome Analysis*
BIOL		Topics in Environmental Education
EST	2810	Introduction to Environmental Science*
ENGL	2330	Special Topics in Literature and Culture
ENGL		Native American Literature
ENGL	4850	Selected Topics in Literature and Language***
GEOG		Physical Geography
GEOG		Geography of Tennessee**
GEOG	3410-	3470 Geography of the United States and Canada,
		Latin America, Europe, Asia, Australia and Oceania,
		the Former Soviet Union, Africa**
GEOG		Special Problems and Topics in Geography***
GEOG	4310	Resource Management and Conservation
GEOG		Historical Geography
GEOG	4480	Recreational Geography
GEOG	4500	Geography of the Middle East**
GEOG	4540	Geography of Native Americans**
HIST	3020	Topics in American History***
HIST	3030	Topics in African-American History***
HIST	3040	Topics in American Cultural History***
HIST	3070	Topics in World History***
HIST		Environmental History
REC	4580	Seminar: Outdoor Recreation and
		Environmental Issues
JOUR	3520	Specialized Journalism***
JOUR		Feature Writing***
PHIL	4800	Readings in Philosophy***
ANTH		Human Origins
ANTH	3720	Cultural Ecology
ANTH	4620	Environmental Archaeology
		•

^{*}Environmental science class; students must complete 3 hours from one of these courses.

Film Studies

Advisor: Robert Holtzclaw, Department of English, PH 352

An interdisciplinary minor in Film Studies is designed to enhance the educational opportunities available to students interested in learning about and through film. Courses in the minor focus on various issues connected to narrative, theory, style, and assorted social/cultural concerns.

To fulfill requirements for the minor, a student will complete 18 hours (six courses) from those listed below. No more than 9 hours (three courses) should be taken in any single department, and courses from at least three of the participating departments should be included in the 18-hour total.

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Select	18 hour	s from the following:
ANTH	3640	Visual Anthropology
ENGL	3080	Women and Film
ENGL	3650	Literature and Film
ENGL	3660	Film Genre
ENGL	3670	Film History
ENGL	4650	Film Theory and Criticism

ENGL	4860	Special Topics in Film Studies (topic varies; may be repeated)
FREN	4020	Topics in French Film
HIST	3170	History of the American South in Film
JOUR/		,
RATV	3000	Introduction to Motion Pictures
PHIL	3600	Philosophy and Film
PS	3100	Politics and Film
PS	3200	British Government and Film
RIM	4570	The Art of Soundtrack Design
SOC	4200	African-American Film, Theatre, and Television
		Images

Note: Other film-related courses are sometimes offered which can be counted as part of the Film Studies minor with prior approval. Consult your schedule book or the Film Studies advisor to determine if such courses are available for a particular semester.

Global Studies

Director: Anne Sloan, PH 252

See page 81 for additional information.

Great Books

Advisor: Michael J. Neth, Department of English, PH 341

The Great Books interdisciplinary minor is designed to offer students the opportunity to broaden their undergraduate education and supplement their own major field by studying the most important and influential texts in a number of different disciplines. Students will be presented with the ways in which some of the most significant books ever written, shaped, altered, and influenced the formation of human civilization.

The Great Books minor requires a minimum of 18 hours of courses, with the provision that no more than 6 hours may be taken in a single department. The program advisor may approve the substitution of courses under some circumstances.

Required course (3 hours):

4600 Philosophy of History PHIL

	1000	Timosophy of Thistory	
Elective	tives (15 hours):		
ANTH	3710	Topics in Anthropology	
ENGL	3090	Nineteenth-Century Women Writers	
ENGL	3100	Women Writers of the Twentieth Century	
ENGL	3110	English Literature: The Medieval Period	
ENGL	3120	English Literature: The Sixteenth Century	
ENGL	3130	English Literature: The Seventeenth Century	
ENGL	3210	English Literature: Restoration and Eighteenth Century	
ENGL	3220	English Literature: 1790-1850	
ENGL	3230	English Literature: The Victorian Period	
ENGL	3310	Nineteenth-Century American Literature	
ENGL	3320	Twentieth-Century American Literature	
ENGL	3330	Southern Literature	
ENGL	3340	The Black Experience in Modern Afro-American	
		Literature	
ENGL	3400	European Literature to 1400	
ENGL	3440	The Bible as Literature	

ENGL 3450 Development of the Novel in the Eighteenth Century **ENGL** 3460 Development of the Novel in the Nineteenth Century

ENGL 4100 Browning and Tennyson

ENGL 4210 Literary Criticism

ENGL 4220 Backgrounds of Modern Literature

ENGL 4240 Modern British Literature

ENGL 4330 Histories and Comedies of Shakespeare

ENGL 4340 Tragedies of Shakespeare

^{**}Regional geography class. Students can only count 3 hours toward a

^{***}Special topics class. Content and projects must meet the mission of the Environment and Human Society minor. Check with the minor advisor for the applicability of each class.

ENGL	4360 English Drama 1475-1642 (excluding Shakespeare)
ENGL	4420 European Literature 1400-1800	
ENGL	4430 Modern European Literature	
ENGL	4460 Modern Novel	
ENGL	4470 Modern Drama	
ENGL	4610 Chaucer: The Cantebury Tales	
ENGL	4620 Milton	
ENGL	4630 The American Renaissance	
HUM	2610 Foreign Literature in Translation	
HIST	3020 Topics in American History	
HIST	3030 Topics in African-American History	
HIST	4410 Classical History	
HIST	3090 Topics in European History	
JOUR	3650 Free Expression, Mass Media, and the	
,	American Public	
JOUR	4800 Seminar in Media Issues	
PHIL	3200 Oriental Thought	
PHIL	4010 History of Ancient and Medieval Philosophy	
PHIL	4020 History of Modern Philosophy	
PHIL	4050 Nineteenth Century Philosophy	
PHIL	4200 Existentialiasm	
PHIL	4300 American Philosophy	
PHIL	4400 Analytic Philosophy	
PHIL	4450 Marx and Marxism	
PHIL	4500 Philosophy of Science	
PHIL	4600 Philosophy of History* (required for all students in t	he
	minor)	
PS	4230 Classical Political Theory	
PS	4700 American Political Thought	
PS	4920 Modern Political Theory	
PSY	4490 Operant Conditioning (philosophy of B.F. Skinner's	
	behaviorism)	
SOC	4150 Topics in Sociology	
THEA	4810 Theatre History II: Restoration to Present	
UΗ	Depending on whether the subject calls for close examination	
	tion of important texts, some upper-division honors cour	
	may be designated as Great Books courses. Examples of Ho	

Non-College of Liberal Arts courses:

JOUR/RATV	1020	Understanding Mass Media
JOUR/RATV	3000	Introduction to Motion Pictures
JOUR/RIM	3100	Music as Popular Culture
JOUR/RATV	3510	Media History and American Culture
Jour/rim/		,
RATV	3650	Free Expression, Mass Media, and the
		American Public
RIM	3000	History of Recording Industry
UH	4600	Senior Interdisciplinary Seminar:
		Literature and Television
WMST	4204	Symposium: Women and Television

ors courses participating in the minor include "Legends of King Arthur" and "Great Books of the Middle Ages."

Health Care Services

Advisor: Margaret Fontanesi-Seime, Department of Social Work, PH 367

The minor in Health Care Services is interdisciplinary in nature with aging studies, human sciences, PHED, nursing, social work, and sociology courses. Consisting of both traditional and pre-health science coursework, the program is designed to meet the needs of students wishing to work in a variety of health care settings.

Eighteen semester hours are required to complete the minor in Health Care Services.

Select 18 hours from the following:

beleet to hours from the following.			
N FS	3260	Community Nutrition	
N FS	3280	Nutrition in Health Promotion	
HLTH	2600	Introduction to Health Professions	
HLTH	4270	Bioethical Issues in Health Education	
HLTH	4340	Wellness and Healthy Lifestyles	
PSY	4050	Applied Psychopharmacology	
PSY	4650	Health Psychology	
S W		Health: Organizations, Policy, and Ethics	
SOC	4040	Health Care Delivery Issues	
SOC	4090	Health Care Management	
SOC	4360	Medical Sociology	
SOC	4900	Sociology Internship: Health Care Setting	

Latin American Studies

Advisor: Oscar Diaz, Department of Foreign Languages and Literatures, BDA 326

The minor in Latin American Studies is designed to increase students' awareness of the Latin American countries and their cultures, languages, arts, geography, history, and economic and political status. The minor requires 18 semester hours. **Note:** All students minoring in Latin American Studies are required to complete SPAN/GEOG/ART/ANTH/SOC/P S 2105 Introduction to Latin American Studies. In addition, all students are required to complete Intermediate Spanish II (SPAN 2020) or equivalent. SPAN 2010 and 2020 cannot count for both a Spanish major and a Latin American Studies minor. SPAN 2010 and 2020 may count for the B.A. degree language requirement and a Latin American Studies minor.

Required courses (6 hours):

SPAN/GEOG/ART/

ANTH/SOC/PS 2105 Introduction to Latin American Studies SPAN 2020 Intermediate Spanish II (or equivalent)

ANTH 3512 Peoples and Cultures of South America

Electives (12 hours):

ANTH	3513	Peoples and Cultures of Caribbean and Central
		America
ANTH	3521	Mesoamerican Archaeology
ART	3871	Art of the Americas
ART	3872	Art of the Americas
ART	3880	Contemporary Latin American Art
ECON	4470	Economic Development of the Third World
		Geography of Latin America
HIST	4480	South America
HIST	4490	Mexico and the Caribbean
HIST	4510	Colonial Latin America
HIST	4520	Modern Latin America
HIST	4530	Latin American-United States Relations
PS	3210	International Relations
PS	3900	Latin American Politics
SPAN	2010	Intermediate Spanish I
SPAN	3060	Introduction to Hispanic Culture
SPAN	4040	Latin American Literature I
SPAN	4050	Latin American Literature II
SPAN	4060	Special Topics in Hispanic Studies
SPAN		Special Topics in Latin American Literature or
		Culture
SPAN	4910	Directed Readings in Latin American Literature
		and Culture
COMM	4560	Intercultural Communication

Directed readings or special topics in any pertinent department may be pursued with prior approval of the instructor involved and the Latin American Studies advisor.

Media, History, and Culture

Advisor: Kristine McCusker, Department of History, PH 285

The minor in Media, History, and Culture consists of 18 hours. Two core history courses are required—HIST 4070, 4130, or 4740 and HIST 3050 or 4760. Students who have not had JOUR/RATV 1020 must take it also; history majors must substitute JOUR/RATV 1020 for one of the core history courses. Journalism and Radio-Television/Photography majors must select their four electives from the College of Liberal Arts courses. No more than two courses may be taken for minor credit from any one department.

Required courses (6 hours)*:

HIST	4070	Modern America, Post-1945 OR
HIST	4130	The Sunbelt OR
HIST	4740	American Cultural and Intellectual History
HIST	3050	Topics in Southern Studies OR
HIST	4730	American Social History

^{*}History majors must substitute JOUR/RATV 1020 for one of the history core.

Electives (12 hours):		
ENGL	3080	Women and Film
ENGL	3610	Survey of Popular Culture
ENGL	3650	Literature and Film
ENGL	3660	Film Genre
ENGL	3670	Film History
ENGL		Film Theory and Criticism
ENGL	4860	Special Topics in Film Studies
HIST		Topics in Southern Studies
HIST	4070	Modern America, Post 1945
HIST	4130	The Sunbelt
HIST		America Divided: Race, Class, and Gender
HIST	4740	American Cultural and Intellectual History
MUHL		History of Popular Music in America
PHIL	3600	Philosophy and Film
P S	3100	Politics and Film
P S	3320	Public Opinion
SOC	3320	Public Opinion and Propaganda
SOC	4170	The Social Context of Southern Music
SOC	4200	African-American Film, Theatre, and Television
		Images
THEA	4810	Theatre History II: Restoration to Present

Non-College of Liberal Arts courses:		
JOUR/RATV	1020	Understanding Mass Media
JOUR/RATV	3000	Introduction to Motion Pictures
JOUR/RIM		Music as Popular Culture
JOUR/RATV	3510	Media History and American Culture
JOUR/RIM/		,
RATV	3650	Free Expression, Mass Media, and the
		American Public
RIM	3000	History of the Recording Industry
UH	4600	Senior Interdisciplinary Seminar:
		Literature and Television
WMST	4204	Symposium: Women and Television
		· ·

NOTE: Mass Communication courses cannot be taken for minor credit by Journalism and Radio-Television/Photography majors.

Medieval Studies

Advisor: Ronald A. Messier, Department of History, PH 263

The minor in Medieval Studies allows students to pursue their interest in the Middle Ages by taking courses in a combination of academic disciplines, including history, English, foreign languages, and philosophy. A student may earn no more than 3 hours credit toward the minor in the same department or discipline in which he/she is taking a major. No course may be taken for both major and minor credit.

Select 18 hours from the following:

ENGL	3110	English Literature: The Medieval Period
ENGL	3400	European Literature to 1400
ENGL	4610	Chaucer: The Canterbury Tales
FREN	4050	Topics in Medieval and Kenaissance French
		Literature
HIST	4210	Middle Ages
HIST		Renaissance Europe
HIST	4420	The Medieval Mediterranean World
HUM	3950	Women in the Middle Ages
LATN	1010	Elementary Latin I
LATN	1020	Elementary Latin II
PHIL	4010	History of Ancient and Medieval Philosophy
SPAN	4070	Special Topics in Spanish Literature or Culture
UH	4600	Senior Interdisciplinary Seminar:
		The Medieval Experience

Native American Studies

Advisor: Kevin E. Smith, Department of Sociology and Anthropology, BLH 2003

The minor in Native American Studies draws upon the resources of art, English, geography and geology, history, and sociology and anthropology to provide a comprehensive examination of the prehistory, history, culture, literature, art, and contemporary issues of Native Americans. The minor in Native American Studies requires 18 credit hours, including 3 hours of required courses, and 15 hours of general electives from the list below. Note: ANTH 4910, ART 3870, ART 4960, GEOG 4280, and U H 3500 (directed, independent study, or variable topics courses) cannot be applied towards this minor without prior approval of the minor advisor. No more than 3 hours of these courses may be applied towards the minor.

Required Course (3 hours):

4240 Race and Ethnic Relations

Electives (15 hours):

Elective	28 (15)	nours):
		Peoples and Cultures of Native North America
ANTH	3520	North American Prehistoric Archaeology
ANTH	4910	Special Projects
ART	3870	Art of the Americas
ART	4960	Independent Studies in Art History
ENGL	3300	Native American Literature
ENGL	4850	Selected Topics in Literature/Language:
		Native American Literature
GEOG	4280	Special Problems and Topics in Geography
GEOG	4540	Geography of Native Americans
HIST	4690	Native American History
UΗ	3500	Junior Interdisciplinary Seminar

Paralegal Studies

Advisors: Clyde Willis, Department of Political Science, PH 255; John R. Vile, Department of Political Science, PH 209A

The Paralegal Studies minor is designed for individuals who do not plan to attend law school but who would like to work as legal assistants in law offices. Such assistants typically do legal research and handle routine legal matters under the supervision of attorneys. The minor requires a total of 30 hours, but where appropriate, students are permitted to double count classes in their major and minor. There is no limit on the number of hours a student may take in a single discipline. Students interested in this minor should contact an advisor in the Political Science Department as early in their careers at MTSU as possible.

Required courses (15 hours):

P S 2440 Law and the Legal System

PLEG 3010 Litigation

PLEG 3410 Family Law PLEG 3420 Torts

ENGL 3530 Legal Writing and Research

Electives (6 hours):

PLEG 4010 Internship

PS 4590 Administrative Law

BLAW 3400 Legal Environment of Business

BLAW 3430 Commercial Law

BLAW 3450 Unfair Trade Practices and Consumer Protection

BLAW 3460 Insurance Law

BLAW 4420 Estate Administration

BLAW 4470 Real Estate Law

BLAW 4490 Industrial Relations Legislation

BLAW 4500 Employment Discrimination Law

RIM 3700 Copyright Law

CJA 2400 The Judicial Process

CJA 3250 Criminal Law

Students must also meet the following collateral requirements (9 hours):

2010 American Government and Politics

BMOM 1550 Introduction to Word Processing Skills OR

BMOM2330 Word Processing Concepts

2200 Introduction to Microcomputing

Southern Studies

Advisor: Robert Hunt, Department of History, PH 276

The Southern Studies minor provides a multi-dimensioned examination of a diverse geographical, historical, and cultural region called the South. The minor consists of 18 semester hours taught in five different departments. There are no required core courses. Students may take no more than three courses from any one of the participating departments and must take at least one course from three of the five participating departments. No course taken in the Southern Studies minor can count for credit in a student's major.

Select 18 hours from the following:

ENGL 3330 Southern Literature

ENGL 3340 The Black Experience in Modern Afro-American

Literature

ENGL 4010 Folklore

4760 Seminar in Environmental Science and Technology **EST**

EST 4810 Energy and the Environment GEOG 4340 Historical Geography GEOG 4470 Rural Settlement

3050 Topics in Southern Studies (various courses are HIST

offered under this label—consult with minor advisor)

HIST 3170 History of the American South in Film

HIST 4150 The American South HIST 4640 Environmental History

4750 African-American Social and Intellectual History HIST

SOC 4170 The Social Context of Southern Music

Twentieth-Century European Studies

Advisor: Fred Colvin, Department of History, PH 268

The minor allows students to pursue a broad coverage of many aspects of twentieth century Europe or a particular country or theme. The minor attracts students who are interested in a multi-disciplined understanding of contemporary European politics, culture, economics, and social and intellectual developments. Courses are selected from nine different departments in consultation with the minor's advisor.

Select 18 hours from the following:

4900 Nineteenth- and Twentieth-Century Art

ECON 4440 International Economics

ECON 4660 History of Economic Thought

GEOG 3430 Geography of Europe

GEOG 3460 Geography of the Former Soviet Union

HIST 4370 Britain in the Twentieth Century

HIST 4790 Women in Europe Since 1700

HIST 4260 France Since 1870

HIST 4280 Europe 1900-1939

4290 Europe Since 1939 HIST HIST 4320 Germany Since 1870

HIST 4340 Russia in the Twentieth Century

MGMT 4710/

MKT 4710 International Business

PHII 4200 Existentialism

PHIL 4240 Recent Continental Philosophy

PS3300 Comparative European Governments

PS3770 The Former Soviet Union

PS4920 Modern Political Theory

FREN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I,II;

Intermediate I,II; and Advanced

GERM 1010, 1020, 2010, 2020, 3010, 3020 Elementary I,II;

Intermediate I,II; and Advanced

RUSS 1010, 1020, 2010, 2020 Elementary I,II and Intermediate I,II

SPAN 1010, 1020, 2010, 2020, 3010, 3020 Elementary I,II;

Intermediate I,II; and Advanced

Literature and Film

ENGL 3700 British Popular Culture

ENGL 4220 Backgrounds of Modern Literature

ENGL 4240 Modern British Literature

ENGL 4430 Modern European Literature

ENGL 4450 Modern Poetry

ENGL 4460 Modern Novel

ENGL 4470 Modern Drama

FREN 3060 Survey of French Literature (1800-present)

FREN 4010 Topics in Twentieth-Century French Literature

FREN 4020 Topics in French Film

GERM 4010 Topics in German Literature and Culture

GERM 4030 German Literature: 1880 to Present

SPAN 4030 Spanish Literature II

HUM 2610 Foreign Literature in Translation

Urban Studies

Advisors: Tyson King-Meadows, Department of Political Science, PH 250; John R. Vile, Department of Political Science, PH 209A

Students must take 18 hours from the following courses, no more than 6 hours of which may be in a single department.

Select 18 hours from the following:

ABAS	4350	Soil Survey and Land Use
ABAS	4640	Landscaping
ECON	4310	Problems in Government Finance
ECON	4500	Urban and Regional Economics
EST	4770	Pollution Control Technology
EST	4810	Energy and the Environment
GEOG	4370	Urban Geography
GEOG	4490	Remote Sensing
HIST	4660	American Architectural History
HIST	4670	American Urban History
P S	3400	Municipal Government
P S	4050	Introduction to City and Regional Planning
PSY	4120	Psychology of Criminal Behavior
PSY	4380	Group Dynamics
SOC	4510	Social Movements and Social Change
SOC	4660	Urban and Community Studies

Women's Studies

Director: Elyce R. Helford, Peck Hall 109B See page 82 for additional information.

Writing

Advisor: Maria Clayton, Department of English, PH 329

An interdisciplinary minor in Writing, offering writing-intensive selections across the curriculum, requires a minimum of 18 hours of courses chosen from the list below, with the provision that no more than 12 hours may be taken in any one department.

Select 18 hours from the following:

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BMOM 3510 Business Communication
BMOM 4510 Business Report Writing
ENGL 3500 Advanced Composition
ENGL 3520 Professional Writing
ENGL 3530 Legal Writing and Research
ENGL 3540 Fiction Writing
ENGL 3550 Poetry Writing
ENGL 3560 Playwriting
ENGL 4000 Writing Internship
ENGL 4510 Modern English Grammar and Usage
ENGL 4870 Special Topics in Writing
JOUR 3450 Editing
JOUR 3520 Specialized Journalism
JOUR
       3530 Feature Writing
JOUR 4300 Reviewing and Criticism
RATV
       3020 Writing for the Electronic Media
       3060 Writing for the Digital Media
RATV
RATV 4020 Advanced Scriptwriting
THEA 4600 Storytelling
THEA 4820 Playwriting
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