

# Department of History

**Thaddeus Smith, Chair**  
Peck Hall 223

**Bakari, Beemon, Brookshire, Chao, Colvin, Conard, Crawford, Foster, Garrison, Hoffschwelle, Huhta, Hunt, Jones, Leone, Martin, McCusker, McWatters, Messier, Myers-Shirk, Nelson, Pruitt, Renn, Rowe, Rupprecht, Scherzer, Stahl, Staples, Taylor, West, Williams**

Courses in the Department of History are designed to meet the General Studies needs of all students as well as to provide a solid foundation for those planning to pursue careers in history, law, journalism, business, and other fields.

The department offers the following programs: Bachelor of Arts degree in History and Bachelor of Arts degree in History (teaching). The department also offers a minor in History.

Interdisciplinary minors coordinated through the Department of History include Media, History, and Culture; Environment and Human Society; Medieval Studies; Southern Studies; Twentieth-Century European Studies; and American Culture.

## General Requirements

All students seeking a degree from the University must complete 6 semester hours in General Studies, Area III-A, selected from HIST 2010, 2020, and 2030. Sophomore-level standing (or above) is recommended for 2010, 2020, and 2030. For General Studies, Area II-B, one course of Western Civilization (1010, 1020) or of World Civilizations (1110, 1120) may be taken (see pages 59-61).

**In all curricular listings, (Area \_\_ ) refers to the General Studies requirements as outlined on pages 59-61.**

## Major in History (B.A.)

A major in History consists of 36 semester hours, 24 of which must be on the upper-division level. The courses must consist of 1010 or 1110; 1020 or 1120; 2010; 2020; 3010 (Historian's Craft); one course selected from each of the following areas: global, European, and U.S.; and four upper-division elective courses. The student must also fulfill all the other requirements for the B.A. degree (see page 56).

## Recommended Curriculum

### FIRST YEAR

English (Area I-A)	6
Foreign Language 1010, 1020	6
HIST 1010 or 1110	3
HIST 1020 or 1120	3
Science (Area IV-A)	8
PHED (Area V)	2
CSCI 1000 or equivalent	1
Gen. Studies (Area III-B)	3
	<b>32</b>

### SECOND YEAR

English (Area II-A)	6
Foreign Language 2010, 2020	6
HIST 2010, 2020	6
Math (Area IV-B)	3
PHED (Area V)	2
Minor(s)/Electives	12
	<b>35</b>

### THIRD YEAR

HIST 3010	3
Upper division history:	
U.S. (3), European (3),	
Global (3)	9
Minor(s)/Electives	21
	<b>33</b>

### FOURTH YEAR

Upper-division history:	
electives	12
Minor(s)/Electives	21
	<b>33</b>

## Minor in History

A minor in History requires 21 semester hours, which must include HIST 2010 and HIST 2020, a minimum of 6 semester hours in non-United States courses, and a minimum of 9 semester hours at the upper-division level.

## Major in History (B.A.) with Teacher Licensure

A major in History with teacher licensure consists of 36 semester hours, 24 of which must be on the upper-division level. The courses must consist of HIST 1110, 1120, 2010, 2020, 3010 (Historian's Craft); one course selected from each of the following areas: global, European, and U.S.; and four upper-division elective courses. The student must also fulfill all the other requirements for the B.A. degree (see page 56).

## Teacher Licensure

Students seeking a license to teach history in secondary schools (grades 7-12) must complete (1) a major in History, (2) the Enhanced General Education requirements (these include and add to the General Studies requirements), and (3) the professional education requirements.

## Enhanced General Education Requirements: 60 hours

ENGL 1010, 1020 - 6 hours
Foreign Language 2010 - 3 hours
ENGL 2030; ENGL 2130 or 2330 or 2230 - 6 hours
HIST 1110, 2010, 2020 - 9 hours
GEOG 2000 - 3 hours
BIOL 1030; GEOL 1030 and 1031 or PSCI 1030 - 8 hours
MATH (see General Studies for options) - 3 hours
PHED (see General Studies for options) - 4 hours
Emphasis in Economics, Geography, or Political Science -12 hours
General Studies electives (selected in consultation with advisor) - 6 hours

## Professional Education Requirements (Minor)

Students must contact the minor advisor in professional education for approval of appropriate courses. (For specific procedures and additional requirements for teacher licensure, see page 184.)

**Recommended Curriculum****FIRST YEAR**

English (Area I-A)	6
Foreign Language 1010, 1020	6
HIST 1110	3
HIST 1120	3
Science (Area IV-A)	8
PHED (Area V)	2
CSCI 1000 or equivalent	1
FOED 1110	3
GEOG 2000	3

**35****SECOND YEAR**

English (Area II-A)	6
Foreign Language 2010, 2020	6
HIST 2010, 2020	6
Math (Area IV-B)	3
PHED (Area V)	2
FOED 2110	3
SPED 3010	3
COMM 2200	3
Minor	3

**35****JUNIOR**

HIST 3010	3
Upper-division history: U.S. (3), European (3), Global (3), elective (3)	12
YOED 3050	3
SPSE 3220	3
READ 4460	3
Minor	12

**36****SENIOR**

Upper-division history: electives	9
Minor	3
YOED 3100	3
YOED 4000	3
YOED 4110	12

**30****Interdisciplinary Minors**

Interdisciplinary minors are open to all students in the University. The Department of History coordinates the interdisciplinary minors in Media, History, and Culture; Environment and Human Society; Medieval Studies; Southern Studies; Twentieth-Century European Studies; and American Culture. See Interdisciplinary Minors beginning on page 72.

**Courses in History [HIST]**

**1010 (171) Survey Western Civilization I.** Three credits. A survey of Western humanity from the earliest cultures to 1715. **May be used to satisfy a General Studies II-B requirement. Student may not take both 1010 and 1110 for credit. HIST 1010 is NOT a prerequisite for HIST 1020.**

**1020 (172) Survey Western Civilization II.** Three credits. A survey of Western humanity since 1715. **May be used to satisfy a General Studies II-B requirement. Student may not take both 1020 and 1120 for credit.**

**1110 (191) Survey World Civilization I.** Three credits. A global approach to basic history, with cultural interchange as a major thematic focus; reasons for the rise and decline of civilizations. **May be used to satisfy a General Studies II-B requirement. Student may not take both 1010 and 1110 for credit. HIST 1110 is NOT a prerequisite for HIST 1120.**

**1120 (192) Survey World Civilization II.** Three credits. The impact of Western expansion upon the indigenous civilizations of Asia, Africa, and the Americas; their mutual interchange in the creation of the modern world. **May be used to satisfy a General Studies II-B requirement. Student may not take both 1020 and 1120 for credit.**

**2010, 2020 (201, 202) Survey of United States History I, II.** Three credits each. Survey of the political, economic, social, cultural, and diplomatic phases of American life in its regional, national, and international aspects. HIST 2010 discusses the era from the beginning to 1877. HIST 2020 discusses the era from 1877 to the present. **These courses are prerequisite for all advanced courses in American history. Satisfies the General Studies III-A requirement. HIST 2010 is NOT a prerequisite for HIST 2020.**

**2030 (266/366) Tennessee.** Three credits. The role of the state in the development of the nation.

**2040 (151) Survey African-American History I.** Three credits. (Same as AAS 2040.) The role of African-Americans in establishing and shaping the American nation. Covers their historical development and contributions to American art, music, literature, and religion.

**2050 (152) Survey African-American History II.** Three credits. (Same as AAS 2050.) The role of African-Americans in shaping the American nation and creating a twentieth-century racial identity. Covers their historical development and examines their contributions to American art, music, literature, and religion.

**Upper-Division Course Offerings**

Six hours of HIST 2010, 2020, or 2030 are required of all students and are prerequisite to all upper-division American History courses. Three hours of HIST 1010, 1020, 1110, OR 1120 are prerequisite for all other courses. Exceptions are stated in the course descriptions or may be made by the department.

**3010 (390) The Historian's Craft.** Three credits. Investigates the full range of activities of professional historians, teaches skills of research and writing history, and prepares students to enter the professional job market or to seek further education. Required for all History majors.

- 3020 (312) Topics in American History.** Three credits. A detailed analysis of selected historical controversies. Topics vary from year to year.
- 3030 (378) Topics in African-American History.** Three credits. A seminar course exploring selected topics and problems in the African-American experience since 1619. Possible topics include the Great Migration, the life and work of Malcolm X, Pan-Africanism, Caribbean enslavement, the African-American church, the African-American woman, African-American education, and the Harlem Renaissance. **This course may not be repeated for credit in either the major or minor.**
- 3040 (481) Topics in American Cultural History.** Three credits. Literature, arts, social sciences, and popular culture examined with regard to a particular topic (such as the history of sexuality or the history of cultural rebellion) in order to understand how Americans have reacted to conflicting values in society.
- 3050 (380) Topics in Southern Studies.** Three credits. Detailed examination of a particular topic important to the region's society, life, and development.
- 3060 (490A) Topics in Tennessee History.** Three credits. Prerequisites: HIST 2010, 2020, and 3010. Detailed examination of a pertinent topic; topics will vary. Students may take HIST 3060 for credit twice but permission of the department is required for the second enrollment.
- 3070 (379) Topics in World History.** Three credits. A detailed examination of a topic pertinent to world history. Topics vary.
- 3080 (418) Topics in Modern Middle East History.** Three credits. A major problem or political or social development in the contemporary Middle East.
- 3090 (489) Topics in European History.** One to three credits. Selected problems in European history assigned for individual study. Emphasis on student's mastery of assigned material through independent study and consultation with a faculty director.
- 3110 (485) Explorations in Public History.** Three credits. Historical artifacts with special emphasis on eighteenth- and nineteenth-century American architecture and furnishings. Related work in techniques of genealogical research. Readings, discussions, reports, and field trips.
- 3120 (320) Military History of the United States.** Three credits. Particular emphasis on land warfare; examines battles, campaigns, and wars and the military's relationship to American governmental, societal, technological, and managerial patterns.
- 3130 (322) The Vietnam War.** Three credits. Examines military, diplomatic, political, and cultural aspects of the Vietnam War. Causes of the war; interplay between military, diplomatic, and domestic policy; historical memory of the conflict through analysis of texts, oral histories, films, and material culture.
- 3140 (361) Latin American History.** Three credits. Prerequisites: HIST 1010 and 1020 or 1110 and 1120 recommended. Examines the chronological and basic periods, themes, and topics of Latin America's economic, social, political, and cultural histories from pre-Colombian times to the present.
- 3150 (310) Global History: 1945-1975.** Three credits. An integrated examination of major themes and selected area studies of the postwar world. Themes include the cold war, emergence of independent countries, economic globalization, religious stirrings, massive migrations, social revolution.
- 3160 (399) Study Abroad in Africa.** Six credits. Theoretical as well as first-hand experience on the history and cultures of Africa. **Course may not be repeated for additional history hours.**
- 3170 History of the American South in Film.** Three credits. Explores the South's image in major motion pictures during the twentieth century. Examines the links between the portrait of the South on screen and the particular social, political, cultural, and economic concerns of the historical period in which the films were made.
- 4010 (411) Colonial America.** Three credits. Exploration and colonization of North America, relations between Native Americans and Europeans, and the development of colonial societies and identity from 1492 to 1760.
- 4020 (412) The American Revolution.** Three credits. Examines international conflicts from the Seven Years' War through the War of 1812, while emphasizing political, social, intellectual, and economic developments in the new United States.
- 4030 (413) Jacksonian America, 1815-1850.** Three credits. Major political, social, and economic developments in the awakening of American nationalism, Jacksonian Democracy, expansionism, and the Mexican War.
- 4040 (414) Civil War and Reconstruction.** Three credits. Sectional differences of the 1850s, Civil War, Reconstruction, and the Grant Era.
- 4050 (415) Modern America, 1877-1914.** Three credits. The nature and consequences of the shift of the United States from an agrarian to an urban and industrialized society between Reconstruction and World War I.
- 4060 (416) Modern America, 1914-1945.** Three credits. The increasing involvement of the United States in world affairs from World War I through World War II and of the social and political consequences of economic complexity which resulted in prosperity, depression, and the New Deal.
- 4070 (417) Modern America, Post-1945.** Three credits. The major social, political, economic, and diplomatic developments in the history of the United States from 1945 to the present with particular emphasis on the role of government.
- 4130 (428) The Sunbelt.** Three credits. The rise of the Southern rim of states—from Kitty Hawk to Hollywood—as influenced by such figures as D.W. Griffith, Margaret Mitchell, Walt Disney, Lyndon Johnson, Martin Luther King, Cesar Chavez, Elvis Presley, Sam Walton, and Ronald Reagan.
- 4140 (464) Sections in American History: The West.** Three credits. The role of the frontier in American history. Emphasis on the trans-Mississippi West.
- 4150 The American South.** Three credits. Major themes that have created and recreated southern culture from the Colonial period to the present. Explores the major social, political, and economic factors that made and remade the region through time.
- 4210 (473) Middle Ages.** Three credits. The progress of medieval civilization with emphasis on the period from 1100 to 1300.
- 4220 (404) Renaissance Europe.** Three credits. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the fourteenth through the seventeenth centuries.

- 4230 (405) Reformation Europe.** Three credits. Examines the political, economic, social, intellectual, and cultural developments of Italy, France, England, Germany, and the Low Countries during the sixteenth and seventeenth centuries.
- 4240 (303) Europe: Absolutism and Enlightenment.** Three credits. European history in the seventeenth and eighteenth centuries, covering social, economic, intellectual, and political developments.
- 4250 (302) Europe: The French Revolution and Napoleon.** Three credits. The social, political, and economic aspects of the Old Regime the French Revolution, and the Napoleonic period in European history.
- 4260 (433) France Since 1870.** Three credits. The social, political, intellectual, cultural, and economic history of France from the origins of the Third Republic to the present.
- 4270 (436) Europe 1815-1900.** Three credits. Nineteenth-century Europe.
- 4280 (437) Europe 1900-1939.** Three credits. Europe in the early twentieth century with emphasis on the impact of continued industrialization, total war, and totalitarian ideologies.
- 4290 (438) Europe Since 1939.** Three credits. Major European countries and themes from World War II to the present.
- 4310 (439) Germany to 1870.** Three credits. The evolution of the German states from their Indo-European origins to their unification in a single German nation in 1871 with particular emphasis on the history of German men and women since the Middle Ages. The history of Austria and its possessions also included.
- 4320 (440) Germany Since 1870.** Three credits. History of Germany from national unification in 1871 through its reunification in the contemporary world. Emphasis on the major social, cultural, political, intellectual, and economic developments of the period as they relate to both German men and women. The history of the Austro-Hungarian empire (1867-1918) and the modern Austrian state also included.
- 4330 (441) Russia to the Twentieth Century.** Three credits. Russian history from its beginnings to the end of the nineteenth century.
- 4340 (442) Russia in the Twentieth Century.** Three credits. A continuation of 4330 emphasizing the Revolution and the Soviet era.
- 4350 (474) England to 1783.** Three credits. English history from earliest times to the end of the American Revolution with emphasis on major political, cultural, economic, and social developments.
- 4360 (419) Britain in the Nineteenth Century.** Three credits. Political, economic, diplomatic, military, and cultural developments from the end of the Napoleonic era to Gladstone's retirement in 1894.
- 4370 (420) Britain in the Twentieth Century.** Three credits. Political, military, imperial, economic, and social history of a changing Britain in its century of total war, imperial decline, and economic readjustment.
- 4410 (476) Classical History.** Three credits. Ancient Greece and Rome, from about 2,000 B.C. to 476 A.D., emphasizing the classical historians, Greek and Roman culture.
- 4420 (410) The Medieval Mediterranean World.** Three credits. Examines the political, economic, social and intellectual, and cultural development of the countries bordering the Mediterranean.
- 4430 (450) Sub-Saharan Africa.** Three credits. (Same as AAS 4430.) Prerequisite: HIST 2040, 2050, 1010, 1020, 1110, or 1120 or AAS 2040 or 2050. Survey of the history of Africa from prehistoric times to the present. Emphasis on the early African Kingdoms, European imperialism and colonialism, and the role of Africa as a contemporary world force.
- 4440 (431) The Middle East.** Three credits. The rise and spread of Islam, the Ottoman Empire, European imperialism in the Middle East, and contemporary developments. Emphasis on cultural contributions of the Middle East to western civilization.
- 4450 (408) Japan.** Three credits. Japanese history from the formation of the first Japanese political state to the country's emergence as a post-World War II economic superpower.
- 4460 (409) China.** Three credits. Chinese history from antiquity to the present People's Republic, stressing social history and the unique cultural features defining China's civilization.
- 4470 (446) Canada.** Three credits. Canadian history from the colonial era to the present.
- 4480 (426) South America.** Three credits. Cultural, economic, and political traditions since 1492.
- 4490 (425) Mexico and the Caribbean.** Three credits. (Same as AAS 4490.) The development of cultural, economic, and political traditions since 1492.
- 4510 (421) Colonial Latin America.** Three credits. Examines the indigenous societies present before European colonization and the first encounters in Mexico, the Caribbean, and South America. Analyses political structures imposed by the Spanish as well as the social and cultural implications of colonialism and miscegenation.
- 4520 (422) Modern Latin America.** Three credits. Prerequisite: HIST 1010, 1020, 1110, 2040, or 2050. Nineteenth- and twentieth-century Latin America. Examines colonial background, then focuses on the post-Independence period. Explores economic, political, social, and cultural developments since Independence.
- 4530 (424) Latin American-United States Relations.** Three credits. Relations between the United States and Latin America in the nineteenth and twentieth centuries with emphasis on the effect of cultural differences on inter-American diplomacy.
- 4610 (443A) History of Medicine.** Three credits. Medical developments and the relationship between medicine and society. Examines two medical traditions: the West and China. Focus not only on major developments in medicine but also on the systems of healing in these cultures; compares roles medicine played within these societies. Also investigates impact of Western scientific medicine on various systems of traditional medicine.
- 4620 (443) American Medical History.** Three credits. History of health in the United States and the changing role and perception of the medical profession from 1607 to the present.
- 4630 (400) Quantitative History.** Three credits. Examines quantitative reasoning in historical research. Covers historiographical questions and practical research skills. Includes historical cau-

sality, historical change over time, data preparation, sampling, and the interpretation of quantitative data.

- 4640 (406) Environmental History.** Three credits. Traces environmental change in America from the Puritans to the present and from wilderness to suburbia. Explains impact of growth, settlement, and resource exploitation on our national landscape and institutions.
- 4650 (482) Religious Experience in America.** Three credits. Explores the nature of religion as experienced in American history focusing on the questions "How has religion affected America?" and "How has America affected religion?" Emphasis on the nineteenth and twentieth centuries and on the contact of and exchanges among traditions such as Protestant/Catholic Christianity, Judaism, Islam, and Animism.
- 4660 (486) American Architectural History.** Three credits. An analysis of the historical development of American architecture and of architecture as evidence of America's cultural, social, economic, and technological growth from 1607 to the present.
- 4670 (435) American Urban History.** Three credits. Development and growth of cities and suburbs from the colonial period to the present with particular emphasis on urban institutions, problems, politics, culture, and society.
- 4680 (444) History of Sport in America.** Three credits. The role of sport in American society from the colonial era to the present, with emphasis on how sporting activities reflect political, cultural, and economic characteristics of various time periods.
- 4690 (449) Native American History.** Three credits. The North American Indian from the entrance into the New World until the present with emphasis on relationships among tribes, economic development, prominent personages, and adaptation to white culture.
- 4710 (460) American Biography.** Three credits. Lives and achievements of men and women most prominent in American history. Selected biographies and autobiographies will be read and analyzed.
- 4720 (461A) Boone's and Crockett's America.** Three credits. Prerequisites: HIST 2010 and 2020 required. The mass movement of farm families into the interior of North America before 1860. Emphasis on Native American life, frontier politics, society, and culture, as well as the subsequent development of a "frontier myth" celebrating this folk migration.
- 4730 (430) American Social History.** Three credits. Examines class, ethnicity, family life, and community in America from the colonial period to the present.
- 4740 (468) American Cultural and Intellectual History.** Three credits. Explores the major issues in American cultural and intellectual history through an examination of American literature, philosophy, social sciences, fine arts, and popular culture.
- 4750 (470) African-American Social and Intellectual History.** Three credits. (Same as AAS 4750.) The changing ideology of race and the socioeconomic status of African-Americans in the American experience; contributions to the culture and institutions of the United States.
- 4760 (430A) America Divided: Race, Class, and Gender.** Three credits. Interaction of race, class, and gender in the lives of Americans within historical frameworks and how such interactions have shaped American social and political institutions.
- 4770 (427A) Women in America to 1890.** Three credits. Examines women's roles in the United States from colonial times to 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.
- 4780 (427B) Women in America Since 1890.** Three credits. Examines women's roles in the United States since 1890, emphasizing experiences of different classes, races, and ethnic groups; work, family, and politics.
- 4790 (429) Women in Europe Since 1700.** Three credits. A comparison of the social, intellectual, cultural, political, and economic history of women's lives in Great Britain, France, Germany, and Russia/USSR in the modern era.
- 4810 (429A) History of Women in the Third World.** Three credits. Connections between modern colonialism and development of third-world feminisms. Focuses first on conquest and colonialism and the consequences for third-world women. Focus moves to post-colonial societies and expands to include women's political, economic, and social roles in the three regions of Africa, China, and Latin America.
- 4820 (447) American Diplomatic History to 1900.** Three credits. An examination of United States foreign relations to 1900.
- 4830 (448) American Diplomatic History Since 1900.** Three credits. An examination of United States foreign relations since 1900.
- 4840 (458A) World War II.** Three credits. Examines various aspects of the military, diplomatic, social, economic, and cultural changes caused by the global cataclysm of World War II.
- 4850 (483) Material Culture Resources in World History.** Three credits. The material culture resources (architecture, furniture, tools, utensils, weapons, ceremonial objects, etc.) of the world's major civilizations. Provides a basis for studying how various cultural styles have influenced the development of our own material culture resources.
- 4860 (477A) Historical Archaeology.** Three credits. Disciplines of historical archaeology, including examination of archaeological evidence, historical documentation, and interpretation of evidence.
- 4870 (477B) Field Course in Historical Archaeology.** Three credits. (Same as GEOG 4772.) Prerequisites: HIST 4860; ANTH 3210; or permission of instructor. Archaeological resources and procedures and the interpretation of historical evidence undertaken at a field archaeological site.
- 4898 (495H) Honors in History.** Three credits. For students of advanced standing and superior academic ability. Admission only by permission of the Department Honors Committee and approval by the University Honors Subcommittee.
- 4910 (487) Principles of Archival Administration.** Three credits. The theory, principles, and techniques employed by archivists and curators of manuscript collections. Stresses the importance of records preservation for scholars, business, government, and the public at large.
- 4920 (488) Development of the Local History Museum.** Three credits. An overview of the development of museology, museography,



and museum administration. Emphasizes approaches for identifying and solving typical problems encountered by the local history museum.

**4930 (492) Fundamentals of History Preservation and Cultural Restoration Management.** Three credits. Intensive study of procedures employed by federal, state, and local agencies in the day-to-day work of locating, recording, restoring, and preserving the historical, architectural, and cultural resources of the United States.

**4950 (494) Public History Internship.** Three credits. Student is assigned to a public or private agency or organization in an employment status related to historic preservation.

**4960 (497) Advanced Projects in Historic Preservation.** Three credits. Applied project experience in a community setting. Interested students should consult the department chair before enrolling.

### Honors College

The Department of History offers the following courses in Honors:

- History 1010 (171H) (Fall Semester)
- History 1020 (172H) (Spring Semester)
- History 1110 (191H) (Fall Semester)
- History 1120 (192H) (Spring Semester)
- History 2010 (201H) (Fall Semester)
- History 2020 (202H) (Spring Semester)
- History 4898 (495H) (every semester)

### Graduate Study

The department offers the Master of Arts and Doctor of Arts degrees. Requirements for these degrees and a list of the courses offered for graduate credit are published in the Graduate Catalog.

