## **Recording Industry: Music Business Application for Admission to Upper Division**

(first)

Name \_

Upon completion of candidacy, complete an Upper Division

INSTRUCTIONS: One (1) copy signed by major and minor advisors should

An Intent to Graduate Form should be filed in the Recording Industry Office

Form and file it in the Recording Industry Office.

be filed with the Recording Industry Office after candidacy.

three (3) semesters before graduation.

Department of Recording Industry • Middle Tennessee State University P.O. Box 21 • Murfreesboro, TN 37132 • Phone (615) 898-2578 • Fax (615) 898-5682 2016-2017 Undergraduate Catalog (120 hours to graduate)



M#

(last) (first)			(m	niddle initial)		
MTSU P.O. Box Phone				Email Address		
enrolled. (2) Obtain approval for minor from	department co	ordinator	of minor a	pleted to date; circle the number of those courses in which area of study. (3) Obtain approval of major area of study f ying to student file and forwarding to Records Office.		
GENERAL EDUCATION	REQUIREM	ENTS		MUSIC BUSINESS CONCENTR	ATION	
Course	Course	Grade	Remarks	Course	Grade	Remarks
COMMUNICATION (9 hours)				RECORDING INDUSTRY CORE REQUIREMENTS		
	COMM 2200			PRECANDIDACY CORE COURSES		
	ENGL 1010			Required to apply for Recording Industry Candidacy		
	ENGL 1020			RIM/JOUR/EMC 1020 American Media and Social Institutions		
HISTORY (6 hours); choose two				RIM 3000 History of the Recording Industry		1
HIST 2010, HIST 2020, HIST 2030				RIM 3010 Audio Fundamentals OR RIM 3011 Survey of Audio		
				Tech RIM 3600 Survey of the Recording Industry		
HUMANITIES/FINE ARTS (9 hours); chooprefixes; one must be ENGL or HUM	ose three with	differen	t	POSTCANDIDACY CORE COURSES (CANDIDACY REQUIRequired of all Recording Industry students	RED)	
ANTH 2210; ART 1030 or 1920; DANC 1000; ENGL 2020 or 2030; HIST 1010, 1020, 1110,			$\sqcup$	RIM 3700 Copyright Law	$\Box$	T
or 1120; HUM 2610; MUS 1030; PHIL 1030; THEA 1030				RIM 4700 Contracts and Legal Issues (prerequisite: RIM 3700)		<del>                                     </del>
MATHEMATICS (3 hours)				MUSIC BUSINESS SUBCORE REQUIREMENTS (12	2 hours)	
MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810, 1910				RIM 3720 Artist Management		T
NOTE: RIM majors must complete MATH 1710 or higher.				RIM 3900 Music Publishing (prerequisite, or concurred RIM 3700)	nt:	
NATURAL SCIENCES (8 hours); choose	two with diffe	rent pref	ixes	RIM 4320 Concert Promotion and Touring		<u> </u>
ASTR 1030/1031; BIOL 1030/1031, 1110/1111,		1		RIM 4620 Marketing of Recordings		
2010/2011, or 2020/2021; CHEM 1010/1011, 1030/1031 or 1110/1111; GEOL 1030/1031 or 1040/1041; PHYS 1110/1111, 2010/2011, or				MUSIC BUSINESS ELECTIVES (18 hours) Choose six (6) from the following	0 1	
2110/2111; PSCI 1030/1031 or 1130/1131					rse Grade	Temarks
SOCIAL/BEHAVIORAL SCIENCES (6 hor	urs); two differ	rent prefi	ixes	RIM/MUTH 3020; RIM 3100; RIM 3200, 3500, 3580 (1-3 hrs); RIM/JOUR/EMC 3650; RIM 3690,		
AAS 2100; ANTH 2010; ECON 2410; ECON 2420; GEOG 2000; GS 2010; HLTH 1530/1531; PS	RIM/EMC/JOUR 1020 rec.			3770, 3780, 3890, 4000 (1-6 hours), 4020, 4130, 4210, 4230, 4420, 4510, 4630, 4690, 4720, 4730,		<u> </u>
1005 or 1010; PSY 1410; RIM/EMC/JOUR 1020; RS 2030; SOC 1010 or 2010; WGST 2100	OC 1010 or 2010; WGST 2100	4740, 4800, 4810, 4820, 4840, 4900  Or include ONE of the following: MUHL 3670; PS	+	<u> </u>		
Computer Literacy Requi	rement (3 hou	rs)	,	3530; JOUR 2710; ENGL 3810		—
Course	Course	Grade	Remarks	Or you may choose up to 9 hours of Audio Production		
CSCI 1150, INFS 2200, INFS 3100 (Note: CSCI 1000 will <i>not</i> meet this				NOTE FOR RECORDING INDUSTRY MAJORS	3.	
requirement.)  NOTE: For the Computer Literacy requirement, F INFS 2200 or minor in Computer Science. INFS 2 for Music Business majors.				No more than 6 hours total are allowed toward to any combination of RIM 3580 Practicum, RIM 40 Business, or RIM 4010 Internship—Technology.	he major t	

## \*\*\*See inside for minor requirements\*\*\* **GRADUATION REQUIREMENTS**

A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate. All students must have 42 upper division hours and 60 hours at a four-year institution.

## MINOR OPTIONS CHOOSE ONE MINOR FROM LIST

All Recording Industry Music Business majors are required to complete one minor chosen from the minors below.

All minors require a minimum 2.00 GPA in the minor coursework for graduation. Certain minors have additional stipulations.

BUSINESS ADMINISTRATION MINOR				
Course	Sem Hrs	Grade		
ACTG 2110 and 2120 Principles of Accounting I, II, or ACTG 3000 Survey of Accounting for General Business	6 3			
INFS 2200 Introduction to Microcomputing or INFS 3100 Principles of Management Information Systems	3			
FIN 3000 Principles of Finance Management or FIN 3010 Business Finance	3			
BLAW 3400 Legal Environment of Business or BLAW 3430 Commercial Law	3			
MGMT 3610 Principles of Management	3			
MKT 3820 Principles of Marketing	3			
Total Hours	18/21			

MANAGEMENT MINOR			
Course	Sem Hrs	Grade	
MGMT 3610 Principles of Management	3		
MGMT 3620 Operations Management	3		
ACTG 3000 Survey of Accounting for General Business or ACTG 2110 Principles of Accounting I*	3		
	3		
	3		
	3		
Total Hours	18		

Plus choose 9 credit hours of management electives. BIA 2610 is a prerequisite for MGMT 3620.

ENTREPRENEURSHIP MINOR				
Course	Sem Hrs	Grade		
ENTR 2900 Entrepreneurship	3			
FIN 3040 Finance for Entrepeneurs	3			
MKT 3200 Marketing for Entrepreneurs	3			
ENTR/MGMT 4920 Small Business Management	3			
ACTG 2110 or 3000	3			
Approved elective (consult minor advisor)	3			

Total Hours 3

MARKETING MINOR				
Course	Sem Hrs	Grade		
MKT 3820 Principles of Marketing	3			
ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business*	3			
	3			
	3			
	3			
	3			
Total Hours	18			

Plus choose 12 credit hours of marketing electives.

\*NOTE: Although the Jones College of Business does not require accounting for the Entrepreneurship, Management, or Marketing minors, the Department of Recording Industry requires persons concentrating in Music Business who minor in Management or Marketing to take an accounting course.

MACC COMMUNICATION MINOR (IQUIDNALION)				
MASS COMMUNICATION MINOR (Course	Sem Hrs	Grade		
ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business	3			
JOUR 4250 Mass Media Law	3			
JOUR 2710 Media Writing	3			
JOUR 3090 Reporting	3			
JOUR 3530 Feature Writing JOUR 3000 Introduction to Motion Pictures OR EMC 3000 Films and Filmmakers	3			
JOUR 3450 Editing	3			
JOUR 3510 Media History and American Culture	3			
JOUR 3520 Special Topics in Professional Issues	3			
JOUR 3590 Magazine Writing and Editing	3			
JOUR/EMC/RIM 3650 Free Expression, Mass Media, and the American Public	3			
JOUR/EMC 4210 Mass Communication and Society	3			
JOUR 4300 Reviewing and Criticism	3			
JOUR 4440 Advanced Reporting	3			
JOUR/EMC 4660 Scientific Approaches to Media	3			
JOUR 4780 Media and Markets	3			
JOUR/EMC 4790 Global News and World Media Cultures	3			
JOUR/EMC 4850 Ethics and Mass Communication	3			
EMC 3020 Screenwriting I	3			
EMC 3060 Writing for Digital Media	3			
JOUR 3430 Electronic Media News Writing	3			
JOUR 3500 Electronic Media News Reporting and Producing	3			
EMC 3570 Broadcast Announcing/ Performance	3			
JOUR 3740 Advanced Electronic Media News Reporting and Producing	3			
EMC 4020 Scriptwriting II	3			
PHOT 2050 Basic Black and White Photography	3			
Total Hours	21			

Required courses

Plus choose 2 courses from the electives listed in this section.

MASS COMMUNICATION MINOR (PUBLIC RELATIONS)				
Course	Sem Hrs	Grade		
ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business	3			
JOUR 4250 Mass Media Law	3			
JOUR 2710 Media Writing	3			
PR 2040 Public Relations Principles	3			
PR 3360 Strategic Communication Writing for Public Relations	3			
PR 3380 Public Relations Publications	3			
PR 3400 Case Studies in Public Relations	3			
PR 4740 Public Relations Campaigns	3			
JOUR 3510 Media History and American Culture	3			
JOUR 3530 Feature Writing	3			
JOUR 3590 Magazine Writing and Editing	3			
JOUR/EMC 3650 Free Expression, Mass Media, and the American Public	3			
JOUR/EMC 4210 Mass Communication and Society	3			
JOUR/EMC 4660 Scientific Approaches to Media	3			
JOUR 4780 Media and Markets	3			
JOUR/EMC 4790 Global News and World Media Cultures	3			
JOUR/EMC 4850 Ethics and Mass Communication	3			
VCOM 2010 Intro to Visual Communication	3			
VCOM 3930 Visual Storytelling for Journalism	3			
VCOM 2950 Visual Communication Applications	3			
EMC 3020 Screenwriting I	3			
EMC 3060 Writing for Digital Media	3			
JOUR 3430 Electronic Media News Writing	3			
JOUR 3500 Electronic Media News Reporting and Producing	3			
EMC 3570 Broadcast Announcing/ Performance	3			
JOUR 3740 Advanced Electronic Media News Reporting and Producing	3			
EMC 4020 Screenwriting II	3			
PHOT 2050 Basic Black and White Photography	3			
ADV 3020 Principles of Advertising	3			
ADV 3480 Media Strategy and Buying	3			
ADV 3170 Strategic Communication in Advertising	3			
	21			

Required courses

Plus choose 2 courses from the electives listed in this section.

MASS COMMUNICATION MINOR (MEDIA	MANAGE	MENT)			RAL ELECTIVES nal credit hours to complete degree)		
Course	Sem Hrs	Grade		Course	Sem Hrs G		
ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business	3		Required courses	Course	Jen III S		
JOUR 4250 Mass Media Law	3						
ADV 3020 Principles of Advertising or PR 2040 Public Relations Principles or EMC 2410 Networks Then and Now	3						
EMC 3030 Electronic Media Advertising	3		Choose 4 courses from those listed to				
EMC 3110 Radio Station Operations	3		the left. <b>At least</b> <b>one</b> must be				
EMC 4010 Electronic Media Sales	3		from this section.	Total Hours	9/12		
EMC 4140 Electronic Media Programming	3						
EMC 4430 Electronic Media Management	3						
JOUR 4780 Media and Markets	3		Additional 3				
JOUR/EMC 4660 Scientific Approaches to Media	3		courses may be taken from this section or the				
JOUR/EMC 4800 Seminar in Media Issues	3		one above it.				
JOUR/EMC 4850 Ethics and Mass Communication	3						
Total Hours	21						
Minor Advisor Signature Date							
Student				Date			

Date \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_

Major Advisor \_\_\_\_\_

Department Chair \_\_\_\_\_

Dean, Mass Communication \_\_\_\_\_