Recording Industry: Music Business Application for Admission to Upper Division

Department of Recording Industry • Middle Tennessee State University P.O. Box 21 • Murfreesboro, TN 37132 • Phone (615) 898-2578 • Fax (615) 898-5682 2015-2016 Undergraduate Catalog (120 hours to graduate)



| Name | | M# | |
|---------------|---------|------------------|--|
| (last) | (first) | (middle initial) | |
| MTSU P.O. Box | Phone | Email Address | |

Application Procedure: (1) Indicate grade in all courses that have been completed to date; circle the number of those courses in which you are presently enrolled. (2) Obtain approval for minor from department coordinator of minor area of study. (3) Obtain approval of major area of study from your advisor. (4) Submit approved form to the Recording Industry Department office for copying to student file and forwarding to Records Office.

| GENERAL EDUCATION REQUIREMENTS | | | MUSIC BUSINESS CONCENTRATION | | | | | |
|--|----------------------|--|------------------------------|---|---------|---------|--|--|
| Course | Course | Grade | Remarks | Course | | Remarks | | |
| COMMUNICATION (9 hours) | | | | RECORDING INDUSTRY CORE REQUIREMENTS | · | | | |
| | COMM 2200 | | | PRECANDIDACY CORE COURSES | | | | |
| | ENGL 1010 | | | Required to apply for Recording Industry Candidacy | | | | |
| | ENGL 1020 | | | RIM/JOUR/EMC 1020 American Media and Social Institutions | | | | |
| HISTORY (6 hours); choose two | | | | RIM 3000 History of the Recording Industry | | | | |
| HIST 2010, HIST 2020, HIST 2030 | | | | RIM 3010 Audio Fundamentals OR RIM 3210 Survey of Audio Tech | | | | |
| | | | | RIM 3600 Survey of the Recording Industry | | | | |
| HUMANITIES/FINE ARTS (9 hours); choo prefixes; one must be ENGL or HUM | se three with | amerent | · | POSTCANDIDACY CORE COURSES (CANDIDACY REQUIRE Required of all Recording Industry students | D) | | | |
| ANTH 2210; ART 1030, 1910, or 1920; DANC 1000; ENGL 2020 or 2030; | | | | RIM 3700 Copyright Law | | | | |
| HIST 1010, 1020, 1110, or 1120; HUM 2610; MUS 1030; PHIL 1030; THEA 1030 | | | | RIM 4700 Contracts and Legal Issues (prerequisite: RIM 3700) | | | | |
| MATHEMATICS (3 hours) | | | | MUSIC BUSINESS SUBCORE REQUIREMENTS (12 hours) | | | | |
| MATH 1010, 1530, 1630, 1710, 1720, 1730, 1810. 1910 | | | | RIM 3720 Artist Management | | | | |
| NOTE: RIM majors must complete MATH 1710 or higher. | | | | RIM 3900 Music Publishing (prerequisite, or concurrent: RIM 3700) | | | | |
| NATURAL SCIENCES (8 hours); choose | two with differ | ent pref | ixes | RIM 4320 Concert Promotion and Touring | | | | |
| ASTR 1030/1031; BIOL 1030/1031, 1110/1111, | | _ | | RIM 4620 Marketing of Recordings | | | | |
| 2010/2011, or 2020/2021; CHEM 1010/1011, 1030/1031, 1110/1111, or 1130/1131; GEOL 1030/1031 or 1040/1041; PHYS 1110, 1130/1131, 2010/2011, or 2110/2111; | | | | MUSIC BUSINESS ELECTIVES (18 hours) Choose six (6) from the following Course | Grade | Remarks | | |
| PSCI 1030/1031 SOCIAL/BEHAVIORAL SCIENCES (6 hou | rs): two differ | ent prefi | xes | RIM/MUTH 3020; RIM 3100; RIM 3200, 3500, 3580 (1-3 hrs); RIM/JOUR/EMC 3650; RIM 3690, | | | | |
| AAS 2100; ANTH 2010; ECON 2410; GEOG 2000; GS 2010; HLTH 1530/1531; PS | RIM/EMC/JOUR 1020 | | | 3770, 3780, 3890, 4000 (1-6 hours), 4020, 4130, 4210, 4230, 4420, 4510, 4630, 4690, 4720, 4730, | | | | |
| 1010 or 2010; PSY 1410; RIM/EMC/JOUR 1020; SOC 1010, 2010, or 3010; WMST 2100 | | | | 4740, 4800, 4810, 4820, 4840, 4900 | | | | |
| Computer Literacy Requirement (3 hours) | | Or include ONE of the following: MUHL 3670; PS 3530; JOUR 2710; ENGL 3810; SOC 4170 | | | | | | |
| Course | Course | Grade | Remarks | Or you may choose up to 9 hours of Audio Production | | | | |
| CSCI 1150, INFS 2200, INFS 3100 | | | | courses | | | | |
| (Note: CSCI 1000 will <i>not</i> meet this requirement.) | | | | NOTE FOR RECORDING INDUSTRY MAJORS: | | | | |
| NOTE: For the Computer Literacy requirement, RI majors should take CSCI 1150 or INFS 2200 or minor in Computer Science. INFS 2200 is recommended for all minors for Music Business majors. | | | | No more than 6 hours total are allowed toward the major from any combination of RIM 3580 Practicum, RIM 4000 Internship– Business, or RIM 4010 Internship–Technology. | | | | |

Upon completion of candidacy, complete an Upper Division Form and file it in the Recording Industry Office.

INSTRUCTIONS: One (1) copy signed by major and minor advisors should be filed with the Recording Industry Office after candidacy.

An Intent to Graduate Form should be filed in the Recording Industry Office three (3) semesters before graduation.

See inside for minor requirements

GRADUATION REQUIREMENTS

A minimum of 120 hours must be earned in order to complete a B.S. degree. You must earn a grade of C or better in each course counted in the Recording Industry major to graduate. All students must have 42 upper division hours and 60 hours at a four-year institution.

MINOR OPTIONS CHOOSE ONE MINOR FROM LIST

All Recording Industry Music Business majors are required to complete one minor chosen from the minors below.

All minors require a minimum 2.00 GPA in the minor coursework for graduation. Certain minors have additional stipulations.

| BUSINESS ADMINISTRATION MINOR | | | | | |
|---|---------|-------|--|--|--|
| Course | Sem Hrs | Grade | | | |
| ACTG 2110 and 2120 Principles of Accounting I, II, or ACTG 3000 Survey of Accounting for General Business | 6 3 | | | | |
| INFS 2200 Introduction to Microcomputing or INFS 3100 Principles of Management Information Systems | 3 | | | | |
| FIN 3000 Principles of Finance Management or FIN 3010 Business Finance | 3 | | | | |
| BLAW 3400 Legal Environment of Business or BLAW 3430 Commercial Law | 3 | | | | |
| MGMT 3610 Principles of Management | 3 | | | | |
| MKT 3820 Principles of Marketing | 3 | | | | |
| Total Hours | 18/21 | | | | |

| MANAGEMENT MINOR | | | | | |
|--|----|--|--|--|--|
| Course Sem Hrs Grade | | | | | |
| MGMT 3610 Principles of Management | 3 | | | | |
| MGMT 3620 Operations Management | 3 | | | | |
| ACTG 3000 Survey of Accounting for General Business or ACTG 2110 Principles of Accounting I* | 3 | | | | |
| | 3 | | | | |
| | 3 | | | | |
| | 3 | | | | |
| Total Hours | 18 | | | | |

Plus choose 9 credit hours of management electives. QM 2610 is a prerequisite for MGMT 3620.

| ENTREPRENEURSHIP MINOR | | | | |
|--|---------|-------|--|--|
| Course | Sem Hrs | Grade | | |
| BCEN 1400 Introduction to Business | 3 | | | |
| BCEN 2900 Entrepreneurship | 3 | | | |
| ACTG 3000 Survey of Accounting for General Business | 3 | | | |
| MGMT 3610 Principles of Management | 3 | | | |
| MGMT 4920 Small Business Management | 3 | | | |
| MKT 3820 Principles of Marketing | 3 | | | |
| Total Hours | 18 | | | |

| MARKETING MINOR | | | | |
|--|---------|-------|---|--|
| Course | Sem Hrs | Grade | | |
| MKT 3820 Principles of Marketing | 3 | | | |
| ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business* | 3 | | | |
| | 3 | | | |
| | 3 | | (| |
| | 3 | | (| |
| | 3 | | | |
| Total Hours | 18 | | | |

Plus choose 12 credit hours of marketing electives.

*NOTE: Although the Jones College of Business does not require accounting for the Management minor or Marketing minor, the Department of Recording Industry requires persons concentrating in Music Business who minor in Management or Marketing to take an accounting course.

| MASS COMMUNICATION MINOR (| JOURNAL | ISM) | |
|---|---------|-------|-------------------------------|
| Course | Sem Hrs | Grade | |
| ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business | 3 | | Required courses |
| JOUR 4250 Mass Media Law | 3 | | |
| JOUR 2710 Media Writing | 3 | | 1 |
| JOUR 3090 Reporting | 3 | | |
| JOUR 3530 Feature Writing | 3 | | 1 |
| JOUR/EMC 3000 Introduction to Motion Pictures | 3 | | Plus choose 2 courses from |
| JOUR 3450 Editing | 3 | | the electives listed in this |
| JOUR 3510 Media History and American Culture | 3 | | section. |
| JOUR 3520 Specialized Journalism | 3 | | |
| JOUR 3590 Magazine Writing and Editing | 3 | | |
| JOUR/EMC/RIM 3650 Free Expression, Mass Media, and the American Public | 3 | | |
| JOUR/EMC 4210 Mass Communication and Society | 3 | | |
| JOUR 4300 Reviewing and Criticism | 3 | | 1 |
| JOUR 4440 Advanced Reporting | 3 | | 1 |
| JOUR/EMC 4660 Mass Media Research | 3 | | |
| JOUR 4780 Media and Markets | 3 | | |
| JOUR/EMC 4790 Global News and World Media Cultures | 3 | | |
| JOUR/EMC 4850 Ethics and Mass Communication | 3 | | |
| EMC 2220 Television Newswriting | 3 | | |
| EMC 3020 Writing for the Electronic Media | 3 | | |
| EMC 3060 Writing for Digital Media | 3 | | |
| EMC 3410 Electronic Media News Writing | 3 | | |
| EMC 3500 Electronic Media News Reporting and Producing | 3 | | |
| EMC 3570 Broadcast Announcing/ Performance | 3 | | |
| EMC 3740 Advanced Electronic Media News Reporting and Producing | 3 | | |
| EMC 4020 Advanced Scriptwriting | 3 | | |
| PHOT 2050 Basic Black and White Photography | 3 | | |
| Total Hours | 21 | | |

| MASS COMMUNICATION MINOR (PUBLIC RELATIONS) | | | | |
|---|---------|-------|--|--|
| Course | Sem Hrs | Grade | | |
| ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business | 3 | | | |
| JOUR 4250 Mass Media Law | 3 | | | |
| JOUR 2710 Media Writing | 3 | | | |
| PR 3040 Public Relations Principles | 3 | | | |
| PR 3360 Public Relations Communication | 3 | | | |
| PR 3380 Public Relations Publications | 3 | | | |
| PR 3400 Case Studies in Public Relations | 3 | | | |
| PR 4740 Public Relations Campaigns | 3 | | | |
| JOUR 3510 Media History and American Culture | 3 | | | |
| JOUR 3530 Feature Writing | 3 | | | |
| JOUR 3590 Magazine Writing and Editing | 3 | | | |
| JOUR/EMC 3650 Free Expression, Mass Media, and the American Public | 3 | | | |
| JOUR/EMC 4210 Mass Communication and Society | 3 | | | |
| JOUR/EMC 4660 Mass Media Research | 3 | | | |
| JOUR 4780 Media and Markets | 3 | | | |
| JOUR/EMC 4790 Global News and World Media Cultures | 3 | | | |
| JOUR/EMC 4850 Ethics and Mass Communication | 3 | | | |
| GRAF 3010 Media Design and Visual Language | 3 | | | |
| GRAF 3910 Basic Media Design | 3 | | | |
| GRAF 2950 Media Design Applications | 3 | | | |
| EMC 3020 Writing for the Electronic Media | 3 | | | |
| EMC 3060 Writing for Digital Media | 3 | | | |
| EMC 3410 Electronic Media News Writing | 3 | | | |
| EMC 3500 Electronic Media News Reporting and Producing | 3 | | | |
| EMC 3570 Broadcast Announcing/ Performance | 3 | | | |
| EMC 3740 Advanced Electronic Media News Reporting and Producing | 3 | | | |
| EMC 4020 Advanced Scriptwriting | 3 | | | |
| PHOT 2050 Basic Black and White Photography | 3 | | | |
| ADV 3020 Survey of Advertising | 3 | | | |
| ADV 3020 Survey of Advertising | 3 | | | |
| ADV 4160 Advertising Copywriting | 3 | | | |
| Total Hours | 21 | | | |

Required courses

Plus choose 2 courses from he electives isted in this section.

| MASS COMMUNICATION MINOR (MEDIA | | | | | | |
|--|---------|-------|---|--|--|--|
| Course | Sem Hrs | Grade | | | | |
| ACTG 2110 Principles of Accounting I or ACTG 3000 Survey of Accounting for General Business | 3 | | Required courses | | | |
| JOUR 4250 Mass Media Law | 3 | | | | | |
| ADV 3020 Survey of Advertising or PR 3040 Public Relations Principles or EMC 2410 Introduction to Electronic Media | 3 | | | | | |
| JOUR 4780 Media and Markets | 3 | | Choose 4 | | | |
| EMC 3030 Electronic Media Advertising | 3 | | courses from those listed to the left. At least one must be | | | |
| EMC 3110 Radio Station Operations | 3 | | | | | |
| EMC 4010 Electronic Media Sales | 3 | | from this section. | | | |
| EMC 4140 Electronic Media Programming | 3 | | | | | |
| EMC 4430 Electronic Media Management | 3 | | | | | |
| JOUR/EMC 4660 Mass Media Research | 3 | | Additional 3 | | | |
| JOUR/EMC 4790 Global News and World Media Cultures | 3 | | courses may be taken from this section or the | | | |
| JOUR/EMC 4800 Seminar in Media Issues | 3 | | one above it. | | | |
| JOUR/EMC 4850 Ethics and Mass Communication | 3 | | | | | |
| Total Hours | 21 | | | | | |

| GENERAL ELECTIVE (Choose 9–12 additional credit hours to c | | e) |
|---|---------|-------|
| Course | Sem Hrs | Grade |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Hours | 9/12 | |

Minor Advisor

Signature _____

Date _____

| Student | Date |
|--------------------------|------|
| Major Advisor | Date |
| Department Chair | Date |
| Dean, Mass Communication | Date |

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