

**Physical Description:**

13 audio cassette tapes (TCA-0045—TCA-0052, TCA-0054, TCA-0055)

**Dates:**

September-December 1987

**Provenance:**

These tapes were made by Dr. Don Cusic, course instructor, and his student assistants using equipment from the Center for Popular Music.

**Agency history:**

The recording industry management program at Middle Tennessee State University, Murfreesboro TN includes a topics course (#481), the content of which varies each semester. In the fall of 1987 the course, taught by Dr. Don Cusic, focused on historical perspectives of the recording industry and consisted of a series of lectures by individuals associated with the industry. The lecture on black music by Kip Lornell was also a public lecture sponsored by the Center for Popular Music.

**Scope and Content:**

This group consists of audio cassette tapes of the lectures given as part of the RIM course 481, fall 1987. The speakers and topics were:

- Chris Haseleu, recording technology (TCA-0045)
- Jim Fogelsong, music business (TCA-0046)
- Geoff Hull, copyright (TCA-0047)
- Don Butler, gospel music (TCA-0048)
- Charles Wolfe, country music (TCA-0049)
- Brad McCuen, jazz (TCA-0050A/B)
- Paul Wells, folk music (TCA-0051A/B)
- Don Cusic, recording industry (TCA-0052)
- Kip Lornell, black music (TCA-0054A/B)
- Ellen Garrison, Center for Popular Music (TCA-0055)

Tapes examples of jazz, folk, and black music used by the speakers are filed following the tape of each of those lectures.

**Location**

Audio visual materials are filed by tape number in the audio visual archives.

**Related Materials:**

Student papers and other materials generated when RIM 481 was taught on other topics are filed under the course topic for that semester.