

**PHILLIPS, DEWEY "RED, WHITE AND BLUE"
SOUND RECORDING (Copy)**

94-039

Physical description:

1 10" analog reel-to-reel audio tape.

Dates:

18 April 1952.

Provenance:

Copied from 4 78 rpm, 12" aluminum-base audio discs labeled WHBQ-Memphis loaned for copying by Richard Gordon of Memphis Tennessee.

Biographical sketch:

Most of the deejays at WDIA [Memphis TN] were black, but one of the first, Dewey Phillips, was a white man who played rhythm-and-blues for his primarily black audience in the late forties and fifties. . . . When Elvis came up with a version of "That's All Right" that gave Sam Phillips goose bumps on July 5 1954 the record producer got a dub of it almost immediately to Dewey, who had the "Red Hot and Blue" show. . . . The deejay played the dub thirty times in one night . . . and put out a call for the singer to come into his studio for an interview. . . . He [Elvis] was so nervous that Dewey Phillips had to trick him into an interview.

-- from Wes Smith, The Pied Pipers of Rock'n'Roll, 75-77.

Scope and content:

The audio tape consists of air checks used to send samples of Phillips's program "Red Hot and Blue" to other radio stations. Examples of Phillips voice are rare.

Location:

Audiovisual materials are filed first by format, then by tape number in the audiovisual archives.

LAP/EBG

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