



**CENTER FOR POPULAR MUSIC, MIDDLE TENNESSEE STATE UNIVERSITY,
MURFREESBORO, TN**

NICK DISEBASTIAN COLLECTION

16-054

Creator:

DiSebastian, Nick

Type of Material:

Digital Files

Physical Description:

259 Digital Files

Languages:

English

Dates:

2015-2017

Repository:

Center for Popular Music, Middle Tennessee State University, Murfreesboro, TN 37132,
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RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are also able to assist with copyright questions for this material.

Provenance and Acquisition Information:

The digital files that make up this collection were donated to the Center for Popular Music by Nick DiSebastian on June 28, 2017. The digital files were placed in a Dropbox and emailed to the Center for Popular Music, and these files were then transferred to the CPM server.

Arrangement:

The original arrangement scheme for the collection was maintained during processing where possible. Some items were organized and moved for ease of access where no apparent organization was available.

Subject/Index Terms:

Transcriptions
Music Transcriptions
Music Education
Mandolin
Guitar
Bluegrass
Jazz
David Grier
Tony Rice
Bryan Sutton
Django Reinhardt
Jimmy Page

Agency History/Biographical Sketch:

Nick DiSebastian is a private music instructor, performing musician, and data analyst that graduated from B.M. Berklee College of Music in 2007 and MS Georgia Institute of Technology in 2019. He previously ran a music transcription business called Built to Last Music Notes from 2014-2018. As the creator of this business, he was commissioned to transcribe guitar and mandolin songs from a variety of musical styles including bluegrass, jazz, and more.

Scope and Content:

Nick DiSebastian created and collected these items during his time running his transcription service called Built to Last Music Notes. The digital files are all music transcriptions that he was commissioned to create for guitar and mandolin songs from a variety of music genres and styles. The two other digital files that are not transcriptions are an article related to his donation of these transcriptions to the Center for Popular Music and a list of the transcriptions that are in this collection.

Collection Contents (Folder/Box List):

Digital Folder # Description

Digital Folder 1 Transcriptions [PDFS]

| | |
|---------------------------------|-----------------------------|
| 50-50 Chance Ronnie | As It Rolls to the Sea |
| 1935 Martin @ Carter's | Bartender's Blues |
| Adam Steffey New Primitive Book | Basho |
| Adrienne's Reel guitar | Battle Hymn of the Republic |
| Adrienne's Reel mandolin | Been All Around This World |
| Ain't Misbehavin' Gary Cook | Big Eyed Rabbit |
| Ain't No Sunshine | Big Island Hornpipe |
| Amanda Lena | Big Mang |
| Arkansas Traveler Blake | Big Sciota Guitar |
| Arkansas Traveler Grier | Big Sciota Mandolin |
| Big Spike Hammer T. Rice | Bill Cheatum D. Grier |
| Bill Cheatham TR | Bill Cheatum Hot & Spicy |

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| Billy in the Lowground DiSebastian | Bound To Ride Eldridge |
| Billy in the Lowground Doc Watson | Bright Days |
| Billy in the Lowground K. Smith | Bringing In The Georgia Mail |
| Billy in the Lowground mando | Brown County Breakdown Sutton |
| DiSebastian | Bye Bye Blues Grier |
| Blackberry Blossom Jones | Cascade mandolin |
| Blackberry Blossom May Nygaard | Cherokee Shuffle Kaufman |
| Blue Christmas | Cherokee Shuffle |
| Blue Railroad Train Williams | Christmas Song mando |
| Blue River Waltz mandolin | Christmas Time's A Comin' Billy Strings |
| Blue Side of Heaven Sutton | Christmas Time's A Comin' DiSebastian |
| Blue Virginia Blues mando | Cloudy Days |
| Cluck Old Hen Hartman | Decision at Gladys Fork mandolin |
| Cold On The Shoulder Williams | Devil in Disguise |
| Cold Sheets of Rain Jones | Dixie Hoedown Kaufman |
| Corrina Corrina Burns | Djangology Classico |
| Country Boy Rock & Roll | Dueling Banjos guitar |
| Dark Hollow Chris Jones | Dueling Banjos mandolin |
| Dark Hollow solo in G | Early Morning Rain Rice |
| Dark Hollow solos in C | East VA Blues Orrin Star |
| Deal McReynolds | East Bound Train Gibsons |
| EMD Grisman | Ginseng Sullivan Rice YouTube |
| EMD Rice | Ginseng Sullivan Williams YouTube |
| Emerald Eyes | Ginseng Sullivan Williams |
| Faded Love DiSebastian guitar | Go My Way |
| Faded Love Hicks | Gold Rush Clay Hess |
| Faded Love Rice | Gold Rush Tony Rice |
| Faded Love Sutton | Golden Slippers Grier |
| Fair and Tender Ladies | Golden Ticket |
| Father Along | Goodbye Liza Jane K. Smith |
| Fiddler's Dram Blake | Goodbye Liza Jane W. Rice rhythm |
| Fire & Rain | Grapes On The Vine |
| First Waltz of Spring guitar | Hallelujah Kindgren |
| Flannery's Dream Hess | Hang My Head and Cry |
| Fly Me To The Moon Burns | Hangman's Reel fills |
| Foreign Lander bass | Hangman's Reel Sutton |
| Foreign Lander fiddle | Happy Trails Frisell |
| Foreign Lander mando | Hard Times Walz |
| Gentle On My Mind Campbell guitar | Have You Ever Been To England |
| Ginseng Sullivan McDowell YouTube | He Rode All The Way to Texas |
| Ginseng Sullivan rhythm | |
| High Atop Princess Cove | Honey, You Don't Know My Mind |
| High Noon Tony Rice | Eldridge |
| Hogwallow Flats | Horn |
| Homage à Edmund Parizeau | How Great Thou Art |
| | I Am Not A Farmer |

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| I Feel Like Travelin' On Rice | Nellie Kane Sutton |
| I'd Rather Be Alone | Never Meant to Be Gaudreau |
| If Dreams Come True | New Five Cents· Buffalo Nickle |
| If I Needed You Mandolin | Nine Pound Hammer Sam Bush |
| If I Needed You Skags | Nine Pound Hammer Sutton |
| If It Hadn't Been for Love | Northern White Clouds Brock |
| I'll Remember You Love in My Prayers | Old Dangerfield |
| I'm Blue, I'm Lonesom [sp] DiSebastian | Old Gray Coat T. Rice |
| I'm Blue, I'm Lonesome Strings | Old Lonesome Welcome Back |
| In A Town This Size | Ole Blake live |
| In November solo | Ole Blake |
| Inagh Valley | On The Move guitar |
| It Always Will Be solo | On The Move Mandolin |
| Jimmy Brown the Newsboy | One Kind Favor |
| John Henry Grier | Ook Pik Waltz Grier |
| King Wilkie's Run | Overton Waltz live |
| Laid to Rest | Overton Waltz |
| Landlady | Panhandle Rag |
| Late At Night Guitar | Peace, Love, & Understanding |
| Late At Night Mandolin | Pickin' In The Wind |
| Lauren's Waltz | Port Tobacco |
| Leaves That Are Green | Prairie Spring |
| Lie Awake | Prodigal Son |
| Likes of Me guitar | Pure Imagination |
| Likes of Me mando & banjo | Ragtime Annie Grier |
| Limehouse Blues Django | Ragtime Annie O'Brien |
| Lipstick Sunset | Red Haired Boy Clay Hess |
| Little Maggie (uptempo) Reischman | Red Haired Boy Grier |
| Little Sadie Doc Watson | Red Haired Boy Rice All Star |
| Little Streams of Whiskey | Red Haired Boy T Rice |
| Lonesome Fiddle Blues Kilby & May complete | Redwing Grier |
| Lonesome Fiddle Blues Sutton | Reuben+Crary |
| Man in the Middle | Road To Columbus Jesse Brock |
| Mandolin Boogie | Road to Spencer |
| Mansinnedof | Rounding the Bases guitar |
| Mean Mother Blues Lage | Rounding the Bases mando |
| Minor Blues Moignard | Roving Gambler Nunally |
| Mississippi Waltz Daves | Ruben K. Smith |
| Molly and Tenbrooks Rice | Sally Goodin Mundy |
| Mordecai | Salt Creek DiSebastian |
| More Pretty Girls Than One Compton C | Sarah in the Summer |
| More Pretty Girls Than One Compton G | Send in the Clowns Arrangement |
| My Last Days on Earth | Señor Nygaard |
| My Old Kentucky Home | Shadows |
| Nelia's Dance | Shenandoah Breakdown Rice |
| | Shenandoah Breakdown Sutton |

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| Sitting On Top of the World Monroe | The Second Time Aaround [sp] |
| Snowfall Fogelberg | Weinstein |
| Soldier's Joy guitar DiSebastian | The Vacant Chair mandolin |
| Soldier's Joy mandolin | The Way it Goes Rawlings |
| Solitude Cobb | Time to Move On Hartman |
| Someone To Watch Over Me Lage | Time to Move On Sutton |
| Somewhere | To Ohio guitar |
| Song For Emily Grier | To Ohio mandolin· fiddle |
| Spanish Point | True Love Travels on a Gravel Road |
| Squirrel Hunter fiddle | lead |
| St. Anne's Reel Smith | True Love Travels on a Gravel Road |
| St. James Hospital Rice | rhythm |
| St. Louis Blues Frisell | Twin Sister mandolin |
| Stash | Victory in Jesus |
| Stella by Starlight Stiernberg | Walk Among the Woods |
| Struttin to Ferrum | Westphalia Waltz guitar |
| Sugar Shack | Westphalia Waltz mandolin |
| Summer Wages Native American | While My Guitar Gently Weeps |
| Summer Wages YouTube | Whiskey Before Breakfast Clay Hess |
| Swing '42 Grisman | Whiskey Before Breakfast DiSebastian |
| Swing '48 Moignard | JB video |
| Talk is Cheap Stafford | Whiskey Before Breakfast mando |
| The Battle Hymn of the Republic | DiSebastian |
| The End Of A Good Day Grier | Whiskey Before Breakfast Smith |
| The Good Deed | Whiskey Before Breakfast Sutton |
| The High Road mandolin | Whispers of the North |
| The High Road Sutton | Whistling Rufus Grier |
| The Mandolin Style of Jesse Brock | Window View guitar |
| The Nature of the Game | Winterskøl |
| The Old Spinning Wheel Grier | |

Digital Nick DiSebastian Transcriptions to MTSU Center for Popular Music
 [Word Document]

Digital Transcriptions.numbers [PDF]

Location:

The digital files are housed on the Center for Popular Music's server, filed under Digital Collections, then by name of collection.

Related Materials:

Special collection sheet music, performance documents, trade catalogs, photographs, sound recordings, rare books, and reading room materials related to the subjects of this collection are also held by the Center and searchable through the CPM website database or MTSU Walker Library catalog.

Processed by Miranda Barnett, April 2024