

**"LETTER FROM AMERICA"  
RECORDS**

**89-073**

**Physical description:**

4 analog audio cassette tapes (TCA-0117A/D)  
1 digital audio cassette tape (TCD-0116)  
1 folder.

**Date:**

April 1990

**Provenance:**

Scripts, play list and source notes written by Doug Seroff, Nashville, Tennessee. Audio tapes produced by Bruce Nemerov, Center for Popular Music.

**Agency history:**

"Letter from America", a series of six half-hour radio programs demonstrating the similarities between South African and Afro-American vocal traditions, was produced and narrated by Doug Seroff, Nashville, Tennessee and engineered by Bruce Nemerov of the Center for Popular Music. The series will be distributed to native African township youth by the South African Council of Churches.

**Scope and content:**

Audio materials in this group include the master recordings of the program narration by Seroff (TCD-0117A/C); Seroff's recorded statement of the nature, purpose and goals of the project (TCA-0117D); and a digital audio cassette (TCD-0116) of the programs. Written materials include a list of the music performed on and the performers of each piece compiled by Seroff; a list of the sources of recorded music used in the program; audio engineer Bruce Nemerov's take sheet used in recording the program; and the original and revised program scripts written by Seroff.

**Location:**

Audio tapes are filed by tape number with archival audio visual materials. Other materials are filed by accession number with manuscripts.

**Related materials:**

Analog cassette copies of the programs (TCD-0116) are filed with commercial audio cassettes.

See also the Doug Seroff Collection of Negro Harmony Singing (89-031) and other manuscript, printed and recorded material received from Seroff.