



**THE CENTER FOR POPULAR MUSIC
MIDDLE TENNESSEE STATE UNIVERSITY, MURFREESBORO, TN**

GEORGE HAMILTON, IV COLLECTION

17-027; 20-023

Creator:

Hamilton, George, IV (July, 19, 1937 - September 17, 2014)
Hamilton, George, V (November 11, 1960 -)

Type of Material:

Manuscript Materials, Scrapbooks, Photographs, Performance Documents, Posters,
Sound Recordings

Physical Description:

9 linear feet of textual manuscript materials
 Including 10 scrapbooks
0.2 linear feet of manuscript sound recordings
92 performance documents, including oversized posters, handbills, and programs
15 photographs
44 serials
14 books
98 commercial sound recordings, including LPs, 45-rmps, and CDs
3 commercial DVDs
113 Manuscript audio/visual recordings, including reels, cassettes, VHS

Dates:

1957-2015

RESTRICTIONS:

All materials in this collection are subject to standard national and international copyright laws. Center staff are able to assist with copyright questions for this material.

Provenance and Acquisition Information:

This collection was donated to the Center by George Hamilton, V in four installments from January through March of 2018. Another batch of materials were delivered to the Center by George Hamilton, V on May 11, 2021. One linear foot of materials and 10 scrapbooks were brought to the CPM by George Hamilton V on January 10, 2023.

Arrangement:

Folder titles are original to the donor, with brackets for clarification from processing archivist. Some arrangement is original to the donor, with some additional arrangement by processing archivist for continuation and storage/preservation reasons.

Subject/Index Terms:

Hamilton, George, IV, 1937-2014
Country music--1961-1970.
Country music--1971-1980.
Country music--1981-1990.
Country music--1991-2000.
Country music--2001-2010.
Country music—England
Country music festivals
Country music radio programs.
Musicals.
Cline, Patsy, 1932-1963

Agency History/Biographical Sketch:

George Hamilton, IV was born July 19, 1937 in Winston-Salem, North Carolina. He started his recording career at age 19 with the song “A Rose and a Baby Ruth.” Shortly after moving to Nashville, Hamilton became a member of the Grand Ole Opry and recorded with RCA Records. Hamilton was deemed “The International Ambassador of Country Music” for his extensive touring throughout Europe and as host of country music television variety shows in Canada and the United Kingdom. In the 1990s, he played himself in the musical *Patsy*, based on the life of Patsy Cline. Later in Hamilton’s career, he concentrated more on gospel music and maintained regular appearances on the Grand Ole Opry. George Hamilton, IV passed away on September 17, 2014.

Scope and Content:

This collection consists of materials collected by George Hamilton, IV and his son, George Hamilton, V documenting Hamilton, IV’s music career. The manuscript papers consist of handwritten notes and letters, contracts, newspaper clippings, articles photocopied from books, journals, newspapers, magazines, correspondence, photographs, posters, and programs.

Collection Contents (Box/Folder List):

<u>Box #</u>	<u>Folder #</u>	<u>Description</u>
Box 1		Manuscript Radio/Play Scripts
	Folder 1	“Charlotte Country Music Story”
	Folder 2	“History of Country Music” [BBC] & “A Pickin and a Grinnin”
	Folder 3	History of the Railroad [BBC]
	Folder 4	“How the West was Sung” - folder one
	Folder 5	“How the West was Sung” - folder two

Box 2	Manuscript Television scripts/materials
Folder 1	BBC-TV [various 1970s]
Folder 2	BBC [George Hamilton and Friends Show]
Folder 3	BBC-TV – Northern Ireland 1981 series
Folder 4	BBC & TNN TV Show – International Country
Folder 5	Belfast TV – '83 series
Folder 6	George IV Canadian TV Series
Folder 7	TV – Ireland
Folder 8	Nashville Now / New Country [TV Shows]
Folder 9	Gospel Country – TNN-TV
Folder 10	TNN Video dubs
Folder 11	Potential TV Shows
Folder 12	Patsy Cline Musical Theater Production
Folder 13	Circle of Wood [song recording] [photos]
Folder 14	Opry Live [Show schedules]

Box 3	Contracts
Folder 1	Acuff Rose Agency Contracts
Folder 2	Billy Deaton Contracts
Folder 3	Blade Agency Contracts [folder 1 of 2]
Folder 4	Blade Agency Contracts [folder 2 of 2]
Folder 5	Canada [contracts]
Folder 6	Canadian TV Show Contacts
Folder 7	Joe Taylor Agency Contracts

Box 4	Contracts - Paystubs
Folder 1	Nashville Network TNN
Folder 2	UK & Ireland [contacts]
Folder 3	Contracts- UK, Ireland, etc
Folder 4	Various Business Stubbs & International
Folder 5	Various Agencies – Contracts & Bookings
Folder 6	William Morris Contracts
Folder 7	Paystubs – Opry & Dollywood [redacted]

Box 5	International Tours
Folder 1	Czech '74 Ribbons
Folder 2	Czechoslovakia [Jiri Brabec, Country Beat]
Folder 3	Czech Republic 2010
Folder 4	Czechoslovakia – V.I.P. #1
Folder 5	Russia / Czech
Folder 6	Netherlands & Belgium
Folder 7	Floralia – Holland [Country Fest]
Folder 8	Finland & Norway
Folder 9	Scandinavia
Folder 10	Early England – 1969 etc. [Mervyn Conn]
Folder 11	1st UK Tour

Folder 12 U.K. Tour 1981
Folder 13 U.K. Show Rundowns [1981-86]
Folder 14 Re. May Tour '90 U.K.
Folder 15 Sets – Oct U.K. Tour '90
Folder 16 Germany

Box 6 International Tours, Correspondence, Set lists

Folder 1 Hungary – Romania
Folder 2 Japanese Songs
Folder 3 Far East
Folder 4 Dr. Kenji Nagatomi – Japan
Folder 5 Moscow – Prague 1974
Folder 6 Moscow / Prague
Folder 7 N.Z. Tours '80, '81 [New Zealand]
Folder 8 Poland
Folder 9 Warsaw, Poland
Folder 10 Michael 'LONSTAR' – Poland
Folder 11 LONSTAR
Folder 12 Fan Letters
Folder 13 Various letters
Folder 14 Various 'industry' letters
Folder 15 Georges Hamilton IV ads & promo
Folder 16 "Opry North – August '84 [Canada]
Folder 17 Canadian V.I.P sets & songs
Folder 18 Canadian sets & songs
Folder 19 Sets with George V
Folder 20 Setlists with Lyrics
Folder 21 Setlists – Europe [1986]
Folder 22 Listening Rooms [song sets]
Folder 23 Nashville Palace Charts
Folder 24 setlists
Folder 25 more setlists
Folder 26 Possible future songs to record? (some "Little Jewels")

Box 7 Friends of IV – Press releases

Folder 1 Hank [Williams] Memorial Service
Folder 2 "Hank" [Williams]
Folder 3 Hank Williams – Irish DJ Tom Jones
Folder 4 Lycrecia Williams
Folder 5 Grant Tuner WSM / Opry Announcer [photos]
Folder 6 Charlie Dick & Winchester, VA
Folder 7 Pete Sayers
Folder 8 Colonial Records & Orville B. Campbell
Folder 9 Don Ange Bio '83
Folder 10 John D. Loudermilk
Folder 11 George IV & V

Folder 12 [Gordon Lightfoot Letter to George, Sheet music]
Folder 13 Press Releases & Itineraries
Folder 14 Press Releases
Folder 15 Press Releases
Folder 16 Promo / Electrotype Letters
Folder 17 Various Press
Folder 18 Country Press
Folder 19 Country – Gospel Press

Box 8 Programs and Press

Folder 1 George Hamilton IV Souvenir Books
Folder 2 Seasonal Theater Schedule
Folder 3 Small posters & Handbills
Folder 4 Opry spotlights [magazine, programs]
Folder 5 Various Magazines
Folder 6 Various magazines

Box 9 Programs

Folder 1 International Festival of Country Music Programs
Folder 2 Programs
Folder 3 Programs – concerts & festivals

Box 10 Manuscript News Material

Folder 1 Newspaper clippings – Russia 1974
Folder 2 Newspaper clippings – U.K
Folder 3 George IV Ambassador [Newspaper clippings]
Folder 4 Newspaper clippings – Gospel
Folder 5 Newspaper clippings
Folder 6 Newspaper clippings

Box 11 Large Manuscript News Material

Folder 1 Newspaper clippings
Folder 2 Newspaper clippings
Folder 3 Newspaper clippings
Folder 4 Newspaper clippings
Folder 5 “Break My Mind” manuscript score with instrument parts

Box 12 Restricted materials

[All items in this folder have been redacted and available in other parts of the collection]

Folder 1 Acuff Rose Agency Contracts [box 3, folder 1]
Folder 2 Blade Agency Contracts [folder 1 of 2] [box 3, folder 3]
Folder 3 Blade Agency Contracts [folder 2 of 2] [box3, folder 4]
Folder 4 Canada [contracts] [Box 3, folder 5]
Folder 5 Canadian TV Show Contacts [Box 3, folder 6]
Folder 6 Joe Taylor Agency Contracts [box 3, folder 7]
Folder 7 Nashville Network TNN [Box 4, folder1]
Folder 8 UK & Ireland [contacts] [box 4, folder 2]

Folder 9	Various Business Stubbs & International [box 4, folder 4]
Folder 10	Various Agencies – Contracts & Bookings [box 4, folder 5]
Folder 11	William Morris Contracts [box 4, folder 6]
Folder 12	Paystubs – Opry & Dollywood [redacted] [box 4, folder 7]

Box 13 Scrapbooks

Scrapbook 1	1956-1957
Scrapbook 2	1957-1958
Scrapbook 3	1959

* The scrapbooks came in 10 smaller sticky back scrapbooks, they were rehousing for preservation, but original order was retained. Ask archivist for scans of original scrapbooks.

Box 14

Ray Price
K. Kristofferson
Jimmie Hayes
Jimmie Hayes
Jimmie Hayes
Jimmie Hayes
Ira & Charlie Louvin

Kenny Kenton and his Kats
Bill Anderson

Acuff Rose

Manuscript Sound Material

There's Always Me Demo
When I loved Her Demo
Sit At My Table Demo
Give Me Your Heart Demo
Life Time of Heartaches Demo
Between The Two Of Us Demo
The Family Who Prays (Shall Never Part)
Demo
Won't You / Yukon Rock
It Just Don't Take Me Long to Say Good-Bye /
In Case You Ever Change Your Mind
A Poor Man's Bouquet

Materials Cataloged Separately:

Per Center policy, certain formats are cataloged separately for accessibility. These include serials, rare books, and sound recordings. All other materials are searchable through the Center's website database. For a complete list of separated materials, please contact the archivist.

Location:

All manuscript materials are located in the special collections storage area filed by accession number. Oversized posters are housed in the map drawers with the other oversized materials. Commercial sound recordings are stored with their respective formats.

Related Materials:

The Center holds other country music and international touring collections, including George Hamilton V Collection (20-023), Charlie Walker Collection (08-020), Doug Seroff Country Music Collection (10-034), and others.

The Hamilton Family has also donated related materials to the Southern Folklife Collection at the University of North Carolina. <https://finding-aids.lib.unc.edu/20410/>