## **Character Activity for Pewter Engraved Plates**

Examine the YouTube video: <a href="https://www.youtube.com/watch?v=LEhktlyOKXI">https://www.youtube.com/watch?v=LEhktlyOKXI</a>
Write a diary entry from the perspective of someone who is directly affected (a musician, a person whose hobby is music, an engraver, or an owner of a music print company) by the information presented in the YouTube video. Your diary entry must <a href="https://www.youtube.com/watch?v=LEhktlyOKXI">both on musician, a person whose hobby is music, an engraver, or an owner of a music print company) by the information presented in the YouTube video. Your diary entry must <a href="https://www.youtube.com/watch?v=LEhktlyOKXI">both on musician, a person whose hobby is music, an engraver, or an owner of a music print company) by the information presented in the YouTube video. Your diary entry must <a href="https://www.youtube.com/watch?v=LEhktlyOKXI">both on musician, a person whose hobby is music, an engraver, or an owner of a music print company) by the information presented in the YouTube video. Your diary entry must <a href="https://www.youtube.com/watch?v=LEhktlyOKXI">both on "you"</a> (the character writing the diary entry) and on others.

## Assessment Criteria Your completed assignment must meet all the following criteria:

- Assignment uses a diary entry format and written from the point of view of a person directly affected by the information presented in the YouTube video.
- Diary entry tells the story of the information from the YouTube Video, including who, what, when, where, and why.
- Diary entry clearly explains how the information from the YouTube Video impacts "you" (the character writing the diary entry).
- Diary entry clearly explains how the information from the YouTube Video impacts others.
- Diary entry makes use of <u>three or more</u> of the following: sensory details, metaphor, exaggeration, emotion, and/or sarcasm.

## **Teacher Notes:**

The *Character Activity for Pewter Engraved Plates* is designed to meet the common core standards related to culture, history, and economics. It is also designed to follow the guidelines for Universal Design for learning by providing:

- multiple means of engagement through visual, auditory, and project based learning experiences.
- multiple means of representation by supplying background knowledge, highlighting big ideas and relationships, guiding information processing, visualization, and manipulation.
- Options for executive functions through the task criteria, support of planning, strategy development, and the capacity to monitor progress.