



**Large Ensemble Auditions  
Spring 2024  
TROMBONE and EUPHONIUM**

**Trombones:**

1. *Symphony No. 1* by Florence Price; Trombone 1  
Movement 1 (Allegro ma non troppo)  
MM 191-244  
Listen to recordings for tempos

2. *Bourgeois Gentleman* by Richard Strauss; Trombone  
No. 9 (Das Diner)  
Rehearsal 72- rehearsal 75  
Listen to recordings for tempos

Optional: for a Principal Trombone role in any ensemble, add the following:  
*Whizbang the Wonderful*  
MM 25-41  
Observe the tempo marking: dotted quarter = 148

**Euphoniums:**

1. *Symphony No. 1* by Florence Price; Trombone 1  
Movement 1 (Allegro ma non troppo)  
MM 191-244  
Listen to recordings for tempos

2. *Bourgeois Gentleman* by Richard Strauss; Trombone  
No. 9 (Das Diner)  
Rehearsal 72- rehearsal 75  
Listen to recordings for tempos

3. *Whizbang the Wonderful*  
MM 25-41  
Observe the tempo marking: dotted quarter = 148

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Set No. 9

Florence Price

SYMPHONY No. 1

*Polivnick edit*

Trombone 1

Trombone I

# SYMPHONY No. 1

Florence Price

I

Allegro ma non troppo rit. a tempo

5

10

4

13

mp

p

Winds, Strings

27

31

f

mp

34

cresc.

37

Meno mosso poco rit. Poco più mosso

f

ff

p

mf

45

Tempo primo accel. poco a poco a tempo

5

2

8

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60 **Poco meno mosso**  
Fl. 1 7

71 Tba. 12 Vn. 1

89 Fl. 1 9 Fl. 1 Ob. 1 Fl. 1 Ob. 1

103 2 Fl. 1

110 1. rit. 2. rit. mf cresc. ff D.C. ff

117 12 Vc. Va. Ob. 1

134 p mf dim.

141 p

148 Vn. 1 Ob. 1 Vn. 1

154 rit. a tempo 3 2 mp > > p mp dim mf

163 **8** Va. I

175

*p cresc. poco a poco* *mp* *p*

183 **2** Cl. 2

*mp* *pp*

191

*mp* *mp cresc.* *mf*

196

*mf* *cresc.* *f*

201 **3**

*mf*

208 Tpt. 2

*f*

213

*mp*

219

*f* *mf cresc.*

224 *rit.*

*(cresc.)* *rit.*

231 **Andante maestoso**

*ff*

237 *mf* *p* *p*

243 **3** 246b 247 **OPTIONAL CUT** Fl. 1 Cl. 1

251 Ob. 1 Tbn. 3, Tuba *f* *ff*

258 *pp* *mf* *pp* *a tempo* **3**

266 **2** Ob. 1 Cl. 1 Ob. 1 Fl. 1 *Più mosso*

273 *mp* *mp cresc.*

277 (cresc.) *ff* *mp* *cresc.*

282 *mf* *ff* *rit.* **Poco meno mosso**

290 *a tempo* *ffz* *accel.*

294 **Più mosso** *f cresc.* *ffz*

in 2

*Strauss, Richard*  
*(1864-1949)*

*Bourgeois Gentleman*

*Low Brass Excerpts*  
*compiled by*  
*Gordon Cherry, principal trombone*  
*Vancouver Symphony*

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# Trombone.

## Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

## Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66 *mf* *sfz* *sfz* *sfz* 67 *f*

68 *fp* *f* 69 *fp* *f*

70 *fp* *f* *ff* 71 *ff* 72 *ff* 73 *mf*

74 *ff* *mf* *Sehr schnell. Allegro molto*

75 (gemächlich.) *comodo* 76 4 77 3 *molto*

78 *Allegretto.* 79 80 8 81 6 82 (gemächlich.) *comodo* 83 1

10 4 *Violino.*

(mit Dämpfer.) *ppp* *Andante* *p* *due 2/4* 84 12 85 5 86 7 87 *etwas zurückhaltend. poco ritenuo!*

5



# Trombone.

*poco calando* (mit Dämpfer.) *pp* (Dämpfer weg.) *poco accel.* Moderato. 88 1 89 4 90 6 91 7 92 5 93 5

94 *Fagotti.* *p* (Tanz des Küchenjungen) *Presto.* 95 4 96 7 97 7 10

98 7 99 3 100 10 101 8 102 12 103 7 1 104 8 (con anima) lebhaft.

105 8 106 *Violino.* *p* 107 8 108 9 109 3

*poco calando* *Prestissimo.* *Violino.* 110 8 111 *ff*

112 2 113 3 *mf* *f* *mf*

114 *cresc.* *f*

115 *cresc.*

1 *ff* *sfz* *sfz*

Trombone 1

# Whizbang the Wonderful

Peter McConnell

♩ = 148

Musical staff 1: Measures 1-5. The staff is in bass clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 4 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 5 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Fingerings 1, 2, 3, 4, and 5 are indicated below the notes.

Musical staff 2: Measures 6-8. Measure 6 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 contains a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings 6, 7, 8, and 2 are indicated below the notes.

Musical staff 3: Measures 9-11. Measure 9 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 contains a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings 9, 10, and 11 are indicated below the notes.

Musical staff 4: Measures 12-14. Measure 12 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 contains a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings 12, 13, and 14 are indicated below the notes.

Musical staff 5: Measures 21-22. Measure 21 contains a whole rest. Measure 22 contains a quarter note G2, a quarter note A2, and a quarter note B2. Fingerings 6, 21, and 22 are indicated below the notes.

Musical staff 6: Measures 25-27. Measure 25 contains a whole rest. Measure 26 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 contains a whole rest. Fingerings 2, 25, 26, and 27 are indicated below the notes.

Musical staff 1: Measures 28-31. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 28 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 29 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 30 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 31 contains a quarter note G2, a quarter rest, and a quarter note G2. Dynamics include *fp* and *f*.

Musical staff 2: Measures 32-34. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 32 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 33 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 34 contains a quarter note G2, a quarter rest, and a quarter note G2.

Musical staff 3: Measures 35-37. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 35 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 36 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 37 contains a quarter note G2, a quarter rest, and a quarter note G2.

Musical staff 4: Measures 38-40. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 38 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 39 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 40 contains a quarter note G2, a quarter rest, and a quarter note G2.

Musical staff 5: Measures 41-56. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 41 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 42 contains a whole rest. Measure 43 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 44 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 45 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 46 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 47 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 48 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 49 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 50 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 51 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 52 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 53 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 54 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 55 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 56 contains a quarter note G2, a quarter rest, and a quarter note G2. A large number '13' is written above the staff between measures 42 and 55.

Musical staff 6: Measures 57-59. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 57 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 58 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 59 contains a quarter note G2, a quarter rest, and a quarter note G2. Dynamics include *n* and *a*.

Musical staff 7: Measures 60-62. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 60 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 61 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 62 contains a quarter note G2, a quarter rest, and a quarter note G2.

14

77 78 79

80 81 82 83

84 85 2 86

87 88 89

90 91 92

100 101

102

10