

KATHLEEN M. THERRIEN

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EDUCATION

Ph.D.: University of Delaware, Newark DE, August 1997
Dissertation: “Trembling At Her Own Response: Resistance and Reconciliation in Contemporary Mass-Market Romance Novels,” directed by Professors Ann Ardis and Cruce Stark
M.A.: University of Delaware, Newark DE, May 1989
A.B.: College of the Holy Cross, Worcester MA, May 1987

ACADEMIC EMPLOYMENT

MIDDLE TENNESSEE STATE UNIVERSITY:

Professor of English, Middle Tennessee State University English Department, 2017-present
Honors Faculty, 2001-present; Women’s and Gender Studies Faculty, 2010-present
Associate Professor of English, Middle Tennessee State University English Department, 2003-2017
Assistant Professor of English, Middle Tennessee State University English Department, 1998-2003
Graduate Faculty, 1999-2008; Women’s Studies Faculty, 1998-2010
Tenure granted August 2003

UNIVERSITY OF DELAWARE:

Adjunct Faculty Member, University of Delaware Honors Program, 1993-98
Adjunct Faculty Member, University of Delaware Department of English, 1992-98
Graduate Teaching and Research Assistant, University of Delaware Department of English, 1987-92

TEACHING AND ADVISING HONORS, AWARDS, AND RECOGNITIONS

Nominee, Faculty Student Success Award, College of Liberal Arts, Middle Tennessee State University, 2022
Outstanding Advisor Award, College of Liberal Arts, Middle Tennessee State University, 2015
Middle Tennessee State University Outstanding Teacher Award, 2002
Nominee, University of Delaware Excellence in Teaching Award, 1997 and 1998
Alpha Lambda Delta National Honor Society Excellence in Teaching Award, University of Delaware, 1996
Induction to Honorary Membership, Alpha Lambda Delta National Honor Society, University of Delaware, 1994
Research Assistantship, University of Delaware Center for Teaching Effectiveness, 1993-94
Pew Charitable Trusts Teaching Leadership Award, 1993
University of Delaware Department of English Distinguished Teaching Assistant Award, 1992

ADDITIONAL RECOGNITIONS:

Letters of Appreciation, Office of the VP for Student Affairs, Middle Tennessee State University, 2003-present
Every academic term, graduating seniors are invited to anonymously identify a faculty or staff member who contributed to their success at the University. I have received 28 letters of appreciation indicating that I was named by at least one student that term.

ADMINISTRATIVE AND ADVISING EXPERIENCE

Director of Advising, Middle Tennessee State University English Department, 2014-present

- Work with the Department Chair, the Director of Undergraduate English Studies, and other departmental advisors to address curricular and advising issues and questions at the departmental level.
- Serve as Chair of the Department's Advising Committee.
- Work with the Dean, Associate Dean, advisors, and graduation analyst within the College of Liberal Arts to ensure the clear flow of information, coordination of efforts, and effective partnership between the multiple layers of the College advising system. Work with advisors in other colleges and University offices in similar capacities as needed.
- Work with prospective majors and minors seeking information about our programs and with current or incoming majors who have not yet been officially assigned an advisor.
- Assisted in negotiating the shift to enhanced Course Program of Study (CPoS) auditing and the concomitant transition to the DegreeWorks degree audit program implemented by the University in 2018.
- Assisted in negotiating the shift to the dual-advisor (college and departmental) system implemented by the University in 2014.
- Coordinated advisor staffing and objectives at CUSTOMS freshman orientations, 2009-14. (Per university mandate, orientation advising was shifted to college advisors in 2015.)
- Continue regular duties as departmental advisor (see below).

Departmental Advisor, 2004-06, 2009-present

- Serve as assigned faculty advisor to approximately 90 English majors per semester; advise others on an as-needed basis.
- Assist advisees with schedule construction, resolve CPoS audit issues, and authorize course substitutions. Provide advisees with information about degree requirements, university and departmental policies, and course and program options. Work toward increased retention and graduation rates.
- Work with administrators and offices in the College of Liberal Arts and across the university to resolve issues impacting advisees' ability to function as students. When appropriate, provide assistance, information about resources, and/or advocacy.
- Completed Mental Health First Aid USA certification, MTSU Center for Health and Human Services, May 2019. Certification expires May 2021.
- Completed LGBT+ Safe Zone Training, MTSU Office of Intercultural and Diversity Affairs, August 2018.
- Assignment carries three hours of released time per semester.

Director, Lower Division English, Middle Tennessee State University English Department, 2006-09

- Had supervisory responsibility for the day-to-day functioning and the development and enacting of policies for Lower Division English, which was at the time the single largest academic unit in the state. (After departmental reorganization in 2016, the division was renamed General Education English.)
- Oversaw the English component of the MTSU General Education program, which included courses then required by the Tennessee Board of Regents.
- Served as Chair of the Lower Division Committee.
- Assisted the Department Chair and Associate Chair in carrying out departmental functions and creating departmental policies. Was third-ranking member in Department leadership and performed necessary duties in the absence of the Chair and Associate Chair.

- Assisted the Department Chair in scheduling, staffing, and setting enrollments for lower-division courses.
- Addressed and worked with student complaints and instructor concerns in Lower Division courses.
- Evaluated transfer courses for general education English credit. Worked with the Admissions and Records offices and with advisors across the University to address admissions and transfer problems with general-education English courses and credits when needed.
- Worked with the Dean and Associate Dean of Liberal Arts and with the University's Director of General Education as needed to develop policies, negotiate workload issues, and address other concerns.
- Observed and evaluated full-time temporary and adjunct instructors. Coordinated observations conducted by other Lower-Division Committee members.
- Assignment carried six hours of released time per semester.

Acting Coordinator, University of Delaware Honors Program Writing Fellows Program, Springs 1995 & 1997

- Appointed by the Program Coordinator, Professor Jean Pfaelzer, to serve while she was on leave.
- Supervised the Writing Fellows, who served as peer tutors for first-year Honors Colloquia students.
- Taught Peer Tutoring/Advanced Composition, an Honors Program course which both prepared students for working as Fellows and strengthened their own writing practices.
- Conducted weekly meetings with all fellows, met with each fellow individually to offer ongoing feedback and support, monitored work to maintain quality standards and assist with problems, and supervised the Senior Fellows in their work with other fellows.
- Acted as liaison between faculty, fellows, and the program, assisted faculty in planning syllabi and writing assignments for colloquia, and oriented new faculty to the program.
- Worked with the Program Coordinator in scheduling, assigning fellows to faculty, and reviewing program applications.

TEACHING EXPERIENCE

MIDDLE TENNESSEE STATE UNIVERSITY ENGLISH DEPARTMENT:

Graduate level:

American Literature 1860-1910

Upper-division undergraduate level:

American Popular Literature of the 19th Century

Selected Topics in Literature and Language: American Popular Literature of the 19th Century

Special Topics in Contemporary Literature: Women's Popular Fiction

Nineteenth-Century Women Writers

Nineteenth-Century American Literature

Twentieth-Century Women Writers

Twentieth-Century American Literature

Development of the Short Story in Context (previously Development of the Short Story)

American Short Story in Context

American Literature: Colonial Era to the Present

- Core class required in the English major.

Individualized Writing Project

- One-credit independent study to develop a project within parameters set by teacher and student.

Children's Literature

General education undergraduate level:

Themes in Literature and Culture: The Good Place
 Themes in Literature and Culture: Popular Genre Fiction
 The Contemporary World in Literature: Popular Genre Fiction
 Themes in American Literature
 The Experience of Literature

- Course offered at both Honors and non-Honors levels.

Research and Argumentative Writing

- Spring sections 2002, 2004-07 restricted to international English as a Second Language students.
- Spring 2000 and 2001 sections taught within the Cummings/Raider Learning Community First-Year Experience Programs.

Expository Writing (at both Honors and non-Honors levels)

- Fall 1999 and 2000 sections taught within the Cummings/Raider Learning Community First-Year Experience Programs.

MIDDLE TENNESSEE STATE UNIVERSITY WOMEN'S AND GENDER STUDIES PROGRAM:

The WGST program allows students to take approved departmental courses for credit within the Women's Studies and/or Gender Studies minor concentrations. Courses must meet specific program criteria and be periodically re-approved; instructors must have their individual iterations of courses approved. (Blanket approvals are not offered for courses taught by a number of different instructors.)

Available for Gender Studies minor concentration credit:

American Popular Literature of the 19th Century

Available for Women's Studies minor concentration credit:

Special Topics in Contemporary Literature: Women's Popular Fiction
 Nineteenth-Century Women Writers
 Twentieth-Century Women Writers

UNIVERSITY OF DELAWARE:

A list of courses taught in the University of Delaware Honors Program, Department of English, and Academic Services Center is available upon request.

PUBLICATIONS

“One Would Die Rather Than Speak... About Such Subjects’: Exploring Class, Gender, and Hegemony in Anya Seton’s *Dragonmyck*.” *Teaching Tainted Lit: Popular American Fiction in Today’s Classroom*. Ed. Janet G. Casey. University of Iowa Press, 2015. 51-76.

“Straight To the Edges: Gay and Lesbian Characters and Cultural Conflict in Popular Romance Fiction.” *New Approaches to Popular Romance Fiction*. Eds. Sarah S.G. Frantz and Eric Murphy Selinger. McFarland & Co., 2012. 164-77.

“Why Do They Have To... To... Say Things...?’: Poverty, Class, and Gender in Betty Smith’s *A Tree Grows in Brooklyn*.” *Legacy: A Journal of Women Writers’ Special Issue on Discourses of Women and Class*, Volume 16.1, 1999.

PEDAGOGICAL NEWSLETTER ARTICLES:

“Helping Students Stay Students: Addressing Issues of First-Year Retention” (co-authored with Judy A. Greene). *About Teaching: The Newsletter of the Center for Teaching Effectiveness*. University of Delaware, November 1993. Reprinted in *The Freshman Year Experience Newsletter*. National Resource Center for FYE at the University of South Carolina at Columbia, January 1994.

“The Syllabus Re-Evaluated: Building a Tool for Active Learning” (co-authored with Judy A. Greene). *About Teaching: The Newsletter of the Center for Teaching Effectiveness*. University of Delaware, April 1993. Reprinted as “The Syllabus: A Tool for Effective Learning.” *The Teaching Scholar: The Newsletter of the Teaching Excellence Center*. Rutgers University, September 1993.

Associate editor of and primary writer for *About Teaching: The Newsletter of the Center for Teaching Effectiveness*.

University of Delaware, January, April, and November 1993, April 1994. Article titles available upon request.

PROFESSIONAL PRESENTATIONS

“There Is the Instrument. There Is the Ear. And There Is the Practice’: Agroecology and Agency in *The Physick Book of Deliverance Dane*.” Southwest Popular/American Culture Association Annual Conference, Albuquerque, NM, 2022.

“She’s... *Prone to Spells*’: Approval-Seeking, Anger, and Alchemy in Katherine Howe’s *Conversion* and *The Physick Book of Deliverance Dane*.” Popular Culture Association in the South Annual Meeting, Wilmington, NC, 2019.

“My Goodness, *Anybody* Can Own a Shack’: *Peyton Place* and Post-WWII Eugenic Discourse.” Popular Culture Association in the South Annual Meeting, New Orleans, LA, 2018.

“The Great Machine Is Breaking Down’: *Ripper Street*’s Economy of Suffering.” Popular Culture Association in the South Annual Meeting, Savannah GA, 2017.

“I Am Burning Ugliness’: Class Position and Literary Form in Betty Smith’s *A Tree Grows in Brooklyn* and Lynda Barry’s *One Hundred Demons*.” Society for the Study of American Women Writers Triennial Conference: Liminal Spaces, Hybrid Lives, Philadelphia PA, 2015.

“One of Them Willises!’: Eugenics and Mary Wilkins Freeman’s ‘Old Woman Magoun.’” Society for the Study of American Women Writers Third International Conference, Philadelphia PA, 2006.

“The Cruel Up Climb’: Mothers, Daughters, and Class Mobility in Betty Smith’s *A Tree Grows in Brooklyn* and Alice Walker’s ‘Everyday Use.’” Association for Research on Mothering Conference: Mothering, Race, Ethnicity, Culture, and Class, Toronto Ontario, 2005.

“We’ve Always Wondered When He Might Go Too Far’: Heroism, Politics, and the Post-9/11 Historical Romance.” Popular Culture Association Annual Conference, San Diego CA, 2005.

“Genres in Death: Mystery, Romance, and More in the Novels of J.D. Robb.” Popular Culture Association Annual Conference, New Orleans LA, 2003.

“Straight to the Edges: Gay Characters and Cultural Conflict in Mass-Market Romance Novels.” Popular Culture Association Annual Conference, Toronto Ontario, 2002.

“Through a Lens, Clearly: The Political Meta-Cinema of Tim Burton’s *Sleepy Hollow*.” The Popular Culture Association in the South Annual Meeting, Nashville TN, 2000.

“And She Certainly Didn’t Need a Little Book To Tell Her How to Live Her Life’: Constructions of Cultural Conflict in the Romance Fiction of Julia Quinn.” Popular Culture Association Annual Conference, New Orleans LA, 2000.

“Sometimes, It Was Good to Be Scary’: Gender, Sexuality, and Violence in Laurell K. Hamilton’s Anita Blake: Vampire Hunter Novels.” South Central Women’s Studies Association Conference: Women@2K, New Orleans LA, 1999.

Respondent, “Critical Positions on Contemporary Feminist Fiction I & II.” MTSU Women’s Studies Biannual Conference: Women and Power, Murfreesboro TN, 1999.

“You Discuss the Contradictions in the Rules’: Feminist Discourse and the Mass-Market Romance Novel.” Department of Women’s Studies Research on Women Lecture Series, Newark DE, 1996.

“Women in Victorian America”: a workshop for high school students. Delaware Heritage Commission 19th Amendment Conference, Dover DE, 1995.

“You Discuss the Contradictions in the Rules’: Feminist Discourse and the *Telos* of Romance in the Novels of Julie Garwood.” Popular Culture Association Annual Conference, Philadelphia PA, 1995.

“This Will Go Down on Your Permanent Record: Memory and the Project of Education.” Fourth Annual Cultural Studies Symposium: Western Humanities, Pedagogy, and the Public Sphere, Manhattan KS, 1995.

“Writing Southern Women Writers” (Roundtable on Feminist Biography). American Studies Association Annual Meeting, Nashville TN, 1994.

“Where Else Could We Talk About This Stuff?: TAs Teaching Popular Culture.” Fourth Annual Conference on the Training and Employment of Graduate Teaching Assistants, Chicago IL, 1993.

PROFESSIONAL SERVICE

Peer reviewer for *Tulsa Studies in Women's Literature*, article on *A Tree Grows in Brooklyn*, 2016.

Peer reviewer for *Studies in Popular Culture*, article on the romance industry, 2003.

Peer reviewer for *FEMSPEC*, article on fantasy writer Laurell K. Hamilton, 1999.

DEPARTMENTAL, PROGRAM, COLLEGE, AND UNIVERSITY SERVICE

ENGLISH DEPARTMENT, MIDDLE TENNESSEE STATE UNIVERSITY:

Division, service unit, and committee leadership (in that order; see also “Administrative and Advising Experience”):

Director, Lower Division English, 2006-09.

Director, English Department Advising, 2014-present.

Chair, Advising Committee, 2014-present.

- Concomitant with service as Director of departmental advising.

Chair, Richard and Virginia Peck Scholarship Awards Committee, 2015-19.

- Coordinated and maintained administrative oversight of the annual award processes and ceremony for the Richard and Virginia Peck Scholarship Award, the highest honor accorded to MTSU English majors.
- Created document formally outlining procedures and timelines, the history of the awards, etc. for the use of future committee chairs and the Department chair.

Chair, Search Committees: Full-Time Temporary Instructorships, 2006 and 2014.

Chair, Lower Division Committee, 2006-09.

- Concomitant with service as Director of Lower Division English.

Chair, Freshman Writing Awards Committee, 2007, 2008, and 2009.

Chair, Graduate Admissions Committee, 2004-06.

Committee membership & other departmental service (see also “Curriculum and Program Development”):

Undergraduate English Committee, *ex officio* voting member (as Director of Departmental Advising), 2019-present.

Mentor, Faculty Mentoring Program: Tenure-Track Faculty, 2019-present.

Mentor, Faculty Mentoring Program: Non-Tenure-Track (previously Full-Time Temporary) Lecturers, 1999-present.

First-Generation Student Support Initiative, 2020.

Invited Panelist, Professional Development Resource Panel, 2020.

Tenure and Promotion Committee, 2017-18, 2019-20.

- The Tenure and Promotion Committee is elected by the Department's tenured and tenure-track faculty.
- The 2017-18 Committee was charged with the year-long task of completing an overhaul of the Department's promotion and tenure policies. The revised standards were approved by the Department in April 2018 and by President Sidney McPhee in September 2018.

Invited Panelist, “Preventing Plagiarism Through Creative Assignments,” General Education Division Fall Curriculum Meeting, 2018.

English Major Portfolio Assessment Committee, 2018.

ENGL 1020 Assessment Committee, 2016-17.

Cultural Studies Concentration Curriculum Workgroup (ad hoc), 2016.

ENGL 2020/2030 Exploratory Committee (ad hoc), 2016.

Search Committees: Full-Time Temporary Instructorships, 1999, 2000, 2007, 2008, 2010, 2011, and 2015.

Peck Scholarship Awards Committee, 2008-14.

Advising Committee, 2004-06, 2009-14.

- Concomitant with service as departmental advisor.

Reader, William J Connelly Writing Awards, 2014.

Advisory Committee, 2012-13.

- The Advisory Committee was elected by the Department's tenured and tenure-track faculty.
- Prior to reorganization of the Department's committee structure, the Advisory Committee both acted as the English Department's tenure and promotion committee and performed advisory functions for the Department chair.

Reader, William R. Wolfe Graduate Writing Awards, 2003 and 2012.

Upper Division Writing Assessment Task Force (ad hoc), 2009-12.

Search Committees: Tenure-Track Appointments, 2001, 2004-05, and 2010-11.

Freshman Writing Awards Committee, 2010.

Writing Program Committee, 2009-10.

Advising Committee, *ex officio* member (as Director of Lower Division English), 2006-09.

Writing Program Committee, *ex officio* voting member (as Director of Lower Division English), 2006-09.

Invited Speaker, "Avoiding Trouble Spots as a Beginning Teacher," Graduate Teaching Assistant Orientation, 2007.

Lower Division Committee, 1999-2006.

English as a Second Language Committee, 2000-05.

Graduate Admissions Committee, 2003-04.

N.C. Beasley Scholarship Award Committee, 1999-2003.

Writing Program Task Force (ad hoc), 1999-2000.

Dissertation, thesis, and graduate examination committee membership:

Served as second reader on one dissertation committee (degree awarded 2000) and as second or third reader on four MA thesis committees (degrees awarded 2003, 2004, 2005, 2006). Served as exam writer and reader on exam committees at both the MA and PhD levels (2004, 2005, 2007, and 2008). Served as director on one dissertation committee, which was later re-constituted, and one thesis committee, which was disbanded when the student's personal situation made the exam option best for him.

WOMEN'S AND GENDER STUDIES PROGRAM (PREVIOUSLY WOMEN'S STUDIES PROGRAM), MIDDLE TENNESSEE STATE UNIVERSITY:

Women's and Gender Studies Council, 2010-17.

Curriculum Committee: Women's & Gender Studies Council, 2010-17.

Women's Studies Council, 1998-2006, 2009-10.

Curriculum Committee: Women's Studies Council, 2000-06.

HONORS COLLEGE, MIDDLE TENNESSEE STATE UNIVERSITY:

Advisory Board, *Collage: A Journal of Creative Expression*, University Honors College, 2008-12.

Honors thesis committee membership:

Served as second reader on six Honors theses (three approved in 2017, one in 2018, two in 2021).

COLLEGE OF LIBERAL ARTS, MIDDLE TENNESSEE STATE UNIVERSITY:

Strategic Planning Committee: First Generation Student Workgroup, 2020.

Discussion leader, "Three historical figures are sitting in a coffee shop...": Crafting non-traditional creative assignments to deepen student engagement and understanding." CLA Faculty and Graduate Student Brown Bag, 2016.

Strategic Planning Committee: Student Success Workgroup, 2014-15.
 Strategic Planning Initiative Session, 2014.
 Steering Committee for Strategic Planning, 2012.

MIDDLE TENNESSEE STATE UNIVERSITY:

Financial Aid Appeals Committee, 2017-19.
 Invited panelist, Tenure and Promotion Workshop: “Demystifying the Tenure and Promotion Process,”
 Office of the University Provost, 2017.
 Admissions and Standards Committee, 2014-15.
 Secretary, Admissions and Standards Committee, 2013-14.
 Departmental liaison, McNair Program, 2011-12.
 Mentor, McNair Scholars Program, 2004-05.

- Mentor to Karin Hooks. Topic: representations of poverty in works by American women writers.

 Academic Appeals Committee, 2003-05.
 Academic Affairs Committee A, 2000-02.
 Faculty Advisor, Phi Sigma Pi Honors Fraternity (co-educational), 1998-2000.

UNIVERSITY OF DELAWARE:

Acting Coordinator, Honors Program Writing Fellows Program, Springs 1995 & 1997.
 Coordinator and panelist, Annual TA Conference, 1993.

PROGRAM AND COURSE DEVELOPMENT

COURSE DEVELOPMENT, MIDDLE TENNESSEE STATE UNIVERSITY ENGLISH DEPARTMENT:

Upper-division level:

American Popular Literature of the 19th Century

- Approved for Gender Studies credit.

 American Popular Literature of the 19th Century: section topic developed for Selected Topics in Literature and Language

- Initially co-developed with Carl Ostrowski; revised and instituted as a stand-alone course (see previous).
- Approved for Gender Studies credit.

 Women’s Popular Fiction: section topic developed for Special Topics in Contemporary Literature

- Approved for Women’s Studies credit.

General Education level:

The Good Place: section topic developed for Themes in Literature and Culture
 Popular Genre Fiction: section topic developed for Themes in Literature and Culture
 Popular Genre Fiction: section topic developed for The Contemporary World in Literature

- Revised and re-proposed when The Contemporary World in Literature was decommissioned and replaced (see previous).

COURSE DEVELOPMENT, UNIVERSITY OF DELAWARE HONORS PROGRAM:

Visions of Progress, Voices of Change: section topic developed for Honors Colloquium
 Popular Culture/Cultural Theory; American Children, American Dreams; Writing the Twentieth-Century
 American Experience; Imagining Twentieth-Century American Youth and Childhood: section topics
 developed for Honors Critical Reading and Writing

CURRICULUM AND PROGRAM DEVELOPMENT, MIDDLE TENNESSEE STATE UNIVERSITY ENGLISH DEPARTMENT:

Undergraduate English Committee, 2019-present.

Participate in the creation, review, revision, and enactment of policies, curricular requirements, concentration structures, course proposals, assessment mechanisms, and the like for the English major and minor and for all undergraduate non-general-education English courses.

English Major Portfolio Assessment Committee, 2018.

Assessed a range of essays collected from each of that year's graduating English majors in order to develop a clear longitudinal picture of student learning within the major. Worked with colleagues to fine-tune an assessment rubric informed by the ideals and desired outcomes of the Department.

ENGL 1020 Assessment Committee, 2016-17.

Evaluated essays written in the second General Education writing course, Research and Argumentative Writing, in order to assess and improve the effectiveness of Gen Ed writing instruction and learning. Worked with colleagues to fine-tune an assessment rubric informed by the ideals and desired outcomes of the Department and the Tennessee Board of Regents.

Cultural Studies Concentration Curriculum Workgroup (ad hoc), 2016.

Participated in re-conceptualizing and re-designing the Cultural Studies Concentration within the English Major. The restructured concentration, now called the Literature and Culture Concentration, was launched in Fall 2017.

ENGL 2020/2030 Exploratory Committee (ad hoc), 2016.

Worked with colleagues to collect information about other universities' program structures and to devise possible models for restructuring and rehousing our General Education literature offerings as the Department considered realigning its internal structure.

Upper-Division Writing Assessment Task Force, 2009-2012.

Worked with colleagues to identify, articulate, and codify both the philosophical underpinnings and the concrete envisioned outcomes of writing assignments and instruction within the upper-division curriculum in order to create an assessment rubric informed by the ideals and desired outcomes of the Department, the College of Liberal Arts, and our accreditation agency (SACS).

Cultural Studies Concentration construction, 2008-10.

Participated in conceptualizing and creating the foundational design of the Cultural Studies Concentration within the English major, which launched in Fall 2010. Had primary responsibility for the development of the extra-departmental/interdisciplinary course requirement for the concentration.

Lower Division Committee, 1999-2009.

As a member and as chair, participated in the creation, review, revision, and enactment of policies, curricular requirements, course proposals, and documentation for departmental general education courses and the departmental component of the General Education sequence as a whole. Worked on the revision of official Tennessee Board of Regents course outlines in light of, and for approval during, the TBR's General Education Program restructuring (effective Fall 2004). Participated in the creation of the TBR course outline for ENGL 2020: Themes in Literature and Culture, a new General Education course.

RELATED COMMUNITY SERVICE

EDITORIAL ASSISTANCE:

While their content and final form were always the product and responsibility of the institution, I provided editorial assistance for a number of exhibitions and institutional blog postings mounted by the Tennessee State Library and Archive and Rockwood Museum. Many TSLA exhibits had an expanded, online version as well as a hard-copy version mounted in the building's main lobby. I provided feedback on exhibits' written text; my aim was to improve clarity and organization, ensure (I hope) mechanical and grammatical correctness, and generally help writers understand how a non-expert reader might experience the exhibit. I also drew upon my experience in cultural studies to identify areas in which more information about, context for, and/or fully-developed arguments regarding historical events were advisable. TSLA's exhibit committees and practices were restructured in 2016, which is when my service ended.

Tennessee State Library and Archive online and lobby exhibits:

- Answering the Call: Tennesseans in the War of 1812.* Tennessee State Library and Archives, Nashville, TN, 2015.
Johnny Beazley and Baseball in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2014.
Civil War Sesquicentennial: 1863. Tennessee State Library and Archives, Nashville, TN, 2013.
The Saloon and Anarchy: Prohibition in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2013.
Tennessee Outdoors: Parks, Conservation, and Wildlife. Tennessee State Library and Archives, Nashville, TN, 2012.
The Volunteer State Goes to War: A Salute to Tennessee Veterans. Tennessee State Library and Archives, Nashville, TN, 2010.
Disasters in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2010.
Tennessee Myths and Legends. Tennessee State Library and Archives, Nashville, TN, 2009.
Stirring Up the Past: Revolutions in Tennessee Cooking. Tennessee State Library and Archives, Nashville, TN, 2008.
"Remember the Ladies!": Women Struggle for an Equal Voice. Tennessee State Library and Archives, Nashville, TN, 2008.
Got Mules? A Celebration of Mules in Tennessee History. Tennessee State Library and Archives, Nashville, TN, 2007.

Tennessee State Library and Archive lobby exhibits:

- Growing Up Tennessee.* Tennessee State Library and Archives, Nashville, TN, 2016.
Tennesseans Through the Lens: Portrait Photography in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2016.
The New Deal in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2015.
Emancipation and Reconstruction: Challenges and Achievements of the 19th Century African American Legislators. Tennessee State Library and Archives, Nashville, TN, 2014.
Civil War Sesquicentennial: 1864. Tennessee State Library and Archives, Nashville, TN, 2014.
Civil War Sesquicentennial: 1862. Tennessee State Library and Archives, Nashville, TN, 2012.
Civil War Sesquicentennial: 1861. Tennessee State Library and Archives, Nashville, TN, 2011.
Silent Cities of the Dead: Historic Cemeteries and Mourning Customs in Tennessee. Tennessee State Library and Archives, Nashville, TN, 2011.

Rockwood Museum online exhibits:

- Travel With the Bringhursts: A Series of Online Exhibits.* Rockwood Museum, Wilmington, DE, 1998.

OTHER COMMUNITY SERVICE:

Board of Directors, Youth Empowerment through Arts and Humanities (YEAH!), 2006-08, 2015-18.

- YEAH! is the parent organization of the Southern Girls Rock Camps, Tennessee Teens Rock Camps, and Rock Block afterschool programs in Murfreesboro and Nashville TN. It is a registered 501(c)(3) nonprofit charitable organization.

In-Service Staff Development Session Facilitator, "Critical Reading of Literature," Rutherford County Board of Education, 2003.

ACADEMIC AND PROFESSIONAL GRANTS, HONORS, AND AWARDS

Travel Grants, Middle Tennessee State University Women's Studies Council, 2000, 2002, 2003, 2005, and 2006.
Faculty Research and Creative Activity Committee Grant, Middle Tennessee State University, Spring 2003.

- Grant carried 3 hours of released time.

Travel Grant, University of Delaware Office of Women's Affairs, 1993.

University of Delaware Competitive Tuition Scholarship, 1991-92.

Dissertation Fellowship, University of Delaware Department of English, 1991-92.

Teaching and Research Assistantships, University of Delaware Department of English, 1987-92.

OTHER PROFESSIONAL EXPERIENCE

Research Assistant, University of Delaware Center for Teaching Effectiveness, 1993-94.

Participant in Summer Institute for Teachers of Literature, NCTE College Division: "Rethinking American Literature: To What End?" Myrtle Beach SC, 1993.

Research Assistant for Professor Joan DelFattore, University of Delaware Department of English, 1989-90.

- Assisted with *What Johnny Shouldn't Read: Textbook Censorship in America* (Yale UP, 1992).

Tutor, University of Delaware Writing Center, 1987-88.

PROFESSIONAL AFFILIATIONS

Society for the Study of American Women Writers (lifetime member)

American Studies Association (official membership lapsed; current participant on electronic forum)