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CORY THOMAS HUTCHESON, PH. D.

CURRICULUM VITAE

## EDUCATION

### 2018 • Ph.D. Pennsylvania State University (Harrisburg, PA)

Degree in American Studies, Subfield specializations in Ethnicity/Religion and Folklore/Ethnography

Graduate Certificate in Folklore and Ethnography

Dissertation: "Christmas Monsters: An Ethnographic Study of the Philadelphia *Parade of Spirits*"

### 2013 • M.A. • University of the South (Sewanee, TN)

Degree in English Language & Literature

Thesis: "Building Worlds with Both Hands: Cosmography in Twentieth-Century African American Literature"

### 2003 • B.A. • Middle Tennessee State University (Murfreesboro, TN)

Degree in English Language & Literature

Secondary specializations in Theatre & Foreign Languages (emphasis in Spanish)

Study Abroad: Universidad de Murcia, Spain (Summer 2001)

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## PROFESSIONAL EXPERIENCE

### Current Appointment:

Assistant Professor of English • Kutztown University of Pennsylvania • 2018-2021

### Previous Experience:

Lecturer • Pennsylvania State University (Harrisburg) • 2015-2018

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## PUBLICATIONS

### Books

*New World Witchery: The Practice of Folk Magic in North America*. Woodbury, MN: Llewellyn Publications, 2021.

*Llewellyn's Complete Book of American Folk Magic*. (Editor). Woodbury, MN: Llewellyn Publications. Under Contract. Expected publication 2022.

### Refereed Journal Articles

“Midwives of Oblivion: Neo-Pagan Visions of the End.” *Western Folklore* (Pending Revisions).

“Christmas Monsters: The Rise & Meanings of the Philadelphia Krampuslauf.” *Contemporary Legend*. (International Society for Contemporary Legend Research, Winter 2017).

“Finding New Monsters in Old Places: A Review of the Works of Simon J. Bronner through an Age-Intersectional Lens.” *Children’s Folklore Review*. v. 38 (American Folklore Society, 2017).

“Domesticating the Ogre: Horror Play and Fatherhood.” *Midwestern Folklore* (Hoosier Folklore Society, Fall 2015).

### Book Chapters & Encyclopedias

Chapter: Domestic and Automotive Folklife. *Oxford Handbook of American Folklore and Folklife Studies*, Simon Bronner, ed. (Oxford: Oxford University Press, 2019).

Chapter: European American Folklore (co-author, with Anthony Buccitelli). *Oxford Handbook of American Folklore and Folklife Studies*, Simon Bronner, ed. (Oxford: Oxford University Press, 2019).

Encyclopedia Entries: “Name Lore,” “Old Betty Booker,” “Old Granny Tucker,” “Pata de Gallo,” “Tailypo.” *American Myths, Legends, & Tall Tales: An Encyclopedia of American Folklore*, Christopher R. Fee and Jeffery Webb, eds. (Denver: ABC-CLIO, 2015).

### Academic Reviews

“Book Review: Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture, by Claudia Schwabe.” *Cultural Analysis* (Vol. 17, No. 2, 2019).

“Book Review: Fairy Tale and Gothic Horror: Uncanny Transformations in Film, by Laura Hubner.” *Marvels and Tales* (Wayne State Univ. Press, Vol. 33, No. 21, 2019).

“Book Review: The Witch: A History of Fear from Ancient Times to the Present, by Ronald Hutton.” *Western Folklore*. v. 77 no. 3/4 (Western States Folklore Society, Summer/Fall 2018).

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“Book Review: The Spirits of Crossbones Graveyard: Time, Ritual, and Sexual Commerce in London, by Sondra L. Hausner.” *Western Folklore*. v.77 no.1 (Western States Folklore Society, Winter 2018).

“Book Review: Voodoo and Power: The Politics of Religion in New Orleans, 1881-1940, by Kodi A. Roberts.” *New Directions in Folklore* (Indiana Univ. Press, Vol. 15, No.1/2, 2018).

“Book Review: The Krampus and the Old, Dark Christmas: Roots and Rebirth of the Folkloric Devil, by Al Ridenour.” *Western Folklore*. v.76 no.3 (Western States Folklore Society, Summer 2017).

“Film Review: Let’s Get the Rhythm! The Life and Times of Miss Mary Mack, dir. by Irene Chagall.” *Children’s Folklore Review*. v. 38 (American Folklore Society, 2017).

“Book Review: Baba Yaga: The Wild Witch of the East in Russian Fairy Tales, by Sibelan Forrester.” *Marvels and Tales*. v.30 no.2 (Wayne State University Press, 2016).

“Book Review: Shadowing the White Man’s Burden: U.S. Imperialism and the Problem of the Color Line, by Gretchen Murphy.” *Journal of American Ethnic History* (Univ. of Illinois Press, Summer 2016).

“Book Review: Chasing Dichos through Chemayo, by Don J. Usner.” *New Directions in Folklore* (Indiana Univ. Press, Vol. 13, No. 1/2, 2015).

“Book Review: Mojo Workin’: The Old African American Hoodoo System, by Katrina Hazzard-Donald.” *Journal of American Folklore* (Univ. of Illinois Press, Winter 2015).

“Book Review: World Flutelore: Folktales, Myths, and Other Stories of Magical Flute Power, by Dale A. Olsen.” *Journal of American Folklore* (Univ. of Illinois Press, Fall 2015).

“Book Review: Witchcraft & Magic in the Nordic Middle Ages, by Stephen A. Mitchell.” *Journal of American Folklore* (Univ. of Illinois Press, Summer 2014).

“Book Review: Vernacular Religion in Everyday Life, edited by Marion Bowman & Ulo Valk.” *Journal of American Folklore* (Univ. of Illinois Press, Summer 2014).

“Book Review: Enchanted Europe: Superstition, Reason, & Religion 1250-1750, by Euan Cameron.” *Journal of American Folklore* (Univ. of Illinois Press, Summer 2014).

### Non-Academic Publications:

“How to Use Everyday Objects for Folk Fortunetelling.” In *Llewellyn New Worlds of Mind & Spirit* (Online). 19 April 2021.

“Freedom through the Esoteric: Recognizing the Legacy of Two Black Folk Magicians.” Llewellyn Online (Blog). 24 February 2021. URL: <https://www.llewellyn.com/blog/2021/02/freedom-through-the-esoteric-recognizing-the-legacy-of-two-black-folk-magicians/>

“What’s in Your Spellbook?” In *Witches and Pagans Magazine*. (Forest Grove, OR: BBI Media, Inc., Issue 29, 2014).

“Killing the Moon: Witchcraft Initiations in the Mountains of the Southern United States.” In *Hands of Apostasy: Essays on Traditional Witchcraft*, Michael Howard and Daniel Schulke, eds. (Richmond Vista, CA: Three Hands Press, 2014).

*Fifty-four Devils: The Art and Folklore of Fortune Telling with Playing Cards*. (CreateSpace, US, 2013).

“Introduction.” *A Rustle of Dark Leaves: Tales from the Shadows of the Forest* (Misanthrope Press, 2012).

“Aunt Caroline Dye, the ‘Sunbeam of the World.’” *The Cauldron: Witchcraft, Paganism, & Folklore* (Cauldron UK, Fall 2011).

“Wolves” (Short story). *Etched Offerings: Voices from the Cauldron of Story* (Misanthrope Press, 2011).

“Constellations” (Poem). *Raving Dove: An Online Poetry Journal* (Raving Dove, Inc., Issue 10, Summer 2007).

“Prophecies” (Poem). *Merge: An Independent Journal of Convergent Ideas* (Rosemarie Dombrowski, Issue 13, Summer 2006).

## AWARDS, FELLOWSHIPS, & GRANTS

2017 – Harold F. Martin Award Graduate Assistant Outstanding Teaching Award

2015 – American Folklore Society Student Travel Grant

2014-2015 – Pennsylvania State University (Harrisburg) - Graham Fellowship

2012 – South Arts & Mid-America Arts Alliance Folklorists Retreat Scholarship

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## PRESENTATIONS & PUBLIC ACADEMIC WORK

### Conference Presentations

“Midwives of Oblivion: Neo-Pagan Visions of the End,” American Folklore Society Annual Meeting, Baltimore, MD, October 2019.

“New Directions Forum: Podcasting and the Future of Folkloristics,” (Panel), American Folklore Society Annual Meeting, Minneapolis, MN, October 2017.

“The Future and a Full Deck: Race, Class, Playing Cards, and Power,” Popular Culture Association-American Culture Association Annual Meeting, San Diego, CA, April 2017.

“Your Own Fun and Part of Someone Else’s: The Individuals and the Communities of the Christmas Monster,” American Folklore Society Annual Meeting, Miami, FL, October 2016.

“Books of the Living: Mythography in Late Twentieth-Century African American Literature,” Eastern American Studies Association Annual Meeting, Lancaster, PA, April 2016.

“Christmas Monsters: Philadelphia’s Krampuslauf and its Contexts,” American Folklore Society Annual Meeting, Long Beach, CA, October 2015.

“The Seventies Witch Returns, or Myrtle Snow is my Power Animal,” Popular Culture Association-American Culture Association Annual Meeting, New Orleans, LA, April 2015.

“Witches, Foxfire, & Woodchucks: The Gothic and Grotesque in Robert Frost,” Louisville Conference on Literature and Culture Since 1900, Louisville, KY, February 2014.

## Invited Lectures

“Pennsylvania Holidays, Weird and Wonderful.” (Presentation), Legends and Lore of the Keystone State: The State Museum of Pennsylvania, Harrisburg, PA, February 2018

“The Worlds Between: An Exploration of Magic, Folklore, and the Occult,” (Exhibit Opening Keynote Lecture), Kislak Center for Special Collections, Rare Books, and Manuscripts, Van Pelt-Dietrich Library Center (Pennsylvania University), Philadelphia, PA, October 2017.

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## TEACHING EXPERIENCE

### Department of English • Kutztown University of Pennsylvania • 2018-2020

Composition 100: Composition & Rhetoric (Fall 2018; Spring 2019; Fall 2019; Spring 2020; Fall 2020)

Composition 200: Academic Composition (Spring 2019; Spring 2020; Spring 2021)

English 124: Current Themes in Literature – American Folklore (Spring 2020)

English 145: Fairy Tales (Spring 2021)

Writing 207: Writing for the Workplace (Fall 2020)

### Department of Humanities • Pennsylvania State University (Harrisburg) • 2015-2018

American Studies 140Y: Religion in American Thought & Culture (Spring 2015)

American Studies 100.3: Introduction to American Studies-Foodways (Fall 2015)

American Studies 105: Folklife & Popular Culture (Spring 2017; Fall 2017-Online; Spring 2018-Online)

American Studies 196: Introduction to American Folklore (Spring 2016; Fall 2016; Spring 2017)

American Studies 491: Themes & Eras in American History (Summer 2017-Online; Summer 2018-Online)

English 15S: Composition & Rhetoric (Fall 2016)

English 83S: English through Popular Culture & Folklore (Fall 2017)

Communication Arts & Sciences 100: Public Speaking (Spring 2017; Spring 2018)

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## PROFESSIONAL SERVICE

### Academic Service

2019-current – Editorial board of *The Journal of Dracula Studies*

2020-current – Editorial board of *New Directions in Folklore*

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2019-current – Media Manager for the New Directions in Folklore section of the American Folklore Society

2018-2021 – Member of the Composition Committee and English Departmental Committees – Kutztown University

2018 - Pennsylvania Center for Folklife – 2018 Folklore Symposium Assistant (Penn State Harrisburg)

2014-2020 – *Cultural Analysis: An Interdisciplinary Journal on Folklore & Popular Culture* – Copy Editor

2015-2016 - Center for Pennsylvania Culture Studies – Archival Assistant

2015-2016 – Pennsylvania State University (Harrisburg) – American Studies Student Association (ASSA) – Vice President

2014 – Pennsylvania State University (Harrisburg) - Cultural Enrichment Program Assistant

2014 - *The Encyclopedia of American Studies* – Johns Hopkins University/Pennsylvania State University (Harrisburg) - Editorial Assistant

### Professional Affiliations

2014-current – American Folklore Society (Section memberships: Folk Belief & Religious Folklife, Children’s Folklore, New Directions in Folklore, Folk Narrative, Folklore & Education, Folklore & Literature)

2014-current – Popular Culture Association/American Culture Association

2015-2018 – Eastern American Studies Association

2012-2013 – Gypsy Lore Society (Romani Studies)

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### MEDIA EXPERIENCE

#### Primary

Producer/Interviewer: New Directions in Folklore Interview Series – American Folklore Society. Podcast. 2019-current (<https://ndif.wordpress.com/>)

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Co-host: Myth Taken – A Buffy the Vampire Slayer Podcast. Podcast. 2019-current.  
(<http://www.myhtakenbtvs.com>)

Producer/Co-host: New World Witchery – The Search for American Traditional Witchcraft.  
Podcast. 2010-current. (<https://www.newworldwitchery.com>)

Producer/Co-Host: Chasing Foxfire – American Folklore. Podcast. 2016-2018.  
(<https://www.chasingfoxfire.com>)

### Secondary

Interview: “NDiF Leadership Series: Cory T. Hutcheson, Ph.D.” *New Directions in Folklore* (blog). 14 June 2018. (<https://ndif.wordpress.com/2018/06/14/ndif-leadership-series-cory-t-hutcheson-phd-audio/>)

Interview: “DatC #63: Witchcraft and Krampus with Cory Hutcheson.” *Down at the Crossroads* (podcast). 22 December 2015. (<http://www.infinite-beyond.com/datc-063-witchcraft-and-krampus-with-cory-hutcheson/>)

Interview: “New World Witchery with Cory & Laine,” by Tyler Paffenroth. *Witch Way Magazine*. July 2016.

Appearance: “Episode 87: Inciting a Contractual Riot with Dr. Leah Torres and Cory Hutcheson.” *Inciting a Riot* (podcast) 7 July 2014. (<http://firelyte.podbean.com/e/episode-87-inciting-a-contractual-riot-feat-dr-leah-torres-cory-hutcheson/>)

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### LANGUAGES

Competencies: English (fluent); Spanish (intermediate spoken/upper intermediate reading); German (lower intermediate); French (lower intermediate)

Partial competencies/learning: Japanese, Dutch

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### CERTIFICATIONS

Graduate Certificate in Folklore and Ethnography – Pennsylvania State University (Harrisburg) - 2018



Human Resources Certification Institute (HRCI) – Certification: Professional in Human Resources (PHR) – 2011

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## TECHNICAL SKILLS

Software: MS Office Suite (Word, Excel, Outlook, Publisher, OneNote, PowerPoint, Skype); Adobe Creative Cloud (Premiere Pro, Photoshop, Audition, Spark, Media Encoder, Acrobat, Fresco); Audacity (audio software); Filmora Pro (video editing software); ClipStudio Paint (illustration software); Evernote (productivity/database software); WordPress (web page creation)

Hardware: Audio mounts and microphones; Archival slide and flatbed scanners