

## **Dr. CHRISTINE R. KRALIK**

Cellist, Educator, Performer

801-971-8270

[Christine.Kralik@yahoo.com](mailto:Christine.Kralik@yahoo.com)

[Crkralik@olemiss.edu](mailto:Crkralik@olemiss.edu)

### **Education**

- 2015-2018 Texas Tech School of Music, Doctorate of Musical Arts in Cello Performance, Student of Professor Jeffrey Lastrapes (GPA: 4.0)
- 2013-2015 The Cleveland Institute of Music, Masters of Music in Cello Performance, Student of Richard Weiss (GPA 3.83)
- 2009-2013 University of Utah, School of Music, Bachelor of Music in Cello Performance, Student of Pegsoon Whang (GPA 3.96)  
Outstanding Senior of School of Music 2013

### **Experience**

#### **Cello Professor and Lecturer of Academic Studies at Middle Tennessee State University (June 2023 – Current)**

- Teach Cello undergraduate and graduate level music majors
- Hold a weekly cello studio class
- Support students in recital preparation
- Recruit and build the studio
- Coach undergraduate and graduate students
- Teach Honors Music Appreciation MUS 1030
- Teach Theory, Elements of Music MUTH 1000
- Teach String Techniques/ String Methods MUED 1410
- Perform with Faculty and in Solo Recitals
  - Stones River Chamber Players Operetta – *The Mousewife A Children’s Operetta* by Steve Rouse

#### **Cello Professor / Full Time Instructor at The University of Mississippi (Fall 2019 - July 2023)**

- Teach Cello and Bass undergraduate and graduate students
- Recruit and build the studio
- Coach undergraduate and graduate chamber music
- Hold studio class/ student recitals/ performance opportunities for students
- Music Appreciation Class Coordinator (Fall 2020 – Present)
  - Teach Honors College MUS103 (Spring of 2022 – Present)
  - Taught Second Summer Session of MUS103 (July 2021 and 2022)
  - Teach Music Appreciation Courses – MUS103
  - MUS103 Task Force Committee member to redesign the MUS103 course through the FACT Grant and the Center for Excellence in Teaching Grant (CETL) for the University of Mississippi (2020)
    - Through this experience I created my own course structure, materials, and design.
- Perform with Faculty and in Solo Recitals

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- Kralik Faculty Recital in collaboration with Piano- Prof. Amanda Johnston- The University of Mississippi (November 7, 2022)
- The University of Mississippi Faculty Recital in collaboration with Clarinet -Dr. Michael Rowlett, and Piano- Prof. Adrienne Park (October 19, 2022)
- The University of Mississippi Faculty Recital, Oboe -Austin Smith, in collaboration (March 2022)
- *A Light in the Piazza* Faculty Ensemble Cellist (November 2021)
- Kralik Faculty Recital in collaboration with Piano- Prof. Adrienne Park and Flute- Dr. Nave Graham- The University of Mississippi (February 24, 2020)
- First Tuesdays in Bryant Hall – The University of Mississippi (February 4, 2020)

**Tennessee Governor’s School for the Arts – Cello Faculty, Instructor and Performer**  
(June 2023)

- High School aged student’s receive college credit upon completion
- Taught Cello Master-classes
- Private Lesson Instruction
- Coached student chamber music
- Performed in Faculty Chamber Music Series (2023)
  - Mendelssohn - String Quartet op.13 no.2 in A minor
  - Schubert - Cello Quintet in C major D.956
  - Gwenyth Walker - Craftsbury Trio
  - Victoria Bond - Dancing on Glass for String Trio
  - Barber Dover - Beach for voice and string quartet
  - George Crumb - Vox Balenae
  - Milhaud - La creation du monde
  - Mahler/Schoenberg - Lieder eines Fahrenden Gesellen
  - Wagner - Siegfried Idyll

**ASTA Presentation, ASTA Convention Orlando Florida:** *A Panel Discussion on Holistic Approach to Diversity, Equity, and Inclusion in String Programs at Secondary and Higher Education* (March 17, 2023)

Contributor: Christine Kralik, Contributor: Selim Giray, submitted May 2022

Approved for presentation in September of 2022

**ASTA Article Publication, Published September 2022:** *Getting The Most Out of Recording Oneself: Learn to Incorporate Recording as Part of Good Practice Habits*

Author: Christine Kralik Collaborator: Selim Giray, submitted May 2021

**Chamber Music Series and Educational Outreach, String Trio Concert at University of Mississippi** – In collaboration with Dr. Andrea Dawson of Middle

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Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Nutt Auditorium (March 5-8, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

University of Mississippi Kaleidoscopia String Trio Masterclasses with string students (March 6 and March 8, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**Chamber Music Series and Educational Outreach, String Trio Concert at University of Virginia** – In collaboration with Dr. Andrea Dawson of Middle Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Old Cabell Hall (March 15, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

University of Virginia Kaleidoscopia String Trio Masterclasses with string students (March 13 -15, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**Lubbock Chamber Orchestra, Principal Cellist** (January 2023)

- Mozart Piano Concerto in A major, op.488
- Schubert Symphony No.2 in B flat

**Tennessee Governor's School for the Arts – Cello Faculty, Instructor and Performer** (June 2022)

- High School aged student's receive college credit upon completion
- Taught Cello Master-classes
- Private Lesson Instruction
- Coached student chamber music
- Performed in Faculty Chamber Music Series (2022)
  - Britten Phantasy Quartet for Oboe and Strings Op.2
  - Missy Mazzoli *Still Life with Avalanche*
  - Beethoven String Quartet no.11 op. 95 in F minor
  - Schumann Piano Quintet in E flat Major op.44

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- Vaughn Williams *Five Mystical Songs*
- Chausson *Chanson Perpetuelle*

**Lubbock Chamber Orchestra, Principal Cellist (June 2022)**

- Performed Haydn Symphony No. 104
- Arensky Piano Trio no.1 op.32 in D minor
- Hue Fantasia for Flute and Orchestra

**Lubbock Education Outreach, Teaching Clinician for String Teachers (June 2022)**

- Clinic on using the recording device for students in individual practice and in orchestra

**Tennessee Governor's School for the Arts – Cello Faculty, Instructor and Performer (June 2021)**

- High School aged student's receive college credit upon completion
- Taught Cello Master-classes
- Private Lesson Instruction
- Coached student chamber music
- Performed in Faculty Chamber Music Series (2021)
  - Brahms Piano Quartet in G minor
  - Grant-Still *Danzas de Panama*
  - Montgomery *Strum*
  - Schubert Octet in F major
  - Ravel *Introduction and Allegro*
  - Ibert *Chansons de Don Quixote*
  - Mahler *Lieder eines fahrenden Gesellen*

**Tennessee Governor's School for the Arts – Cello Faculty, Instructor and Performer (June 2020)**

- June 6th to 27th 2020, Virtual Online Teaching
- 2 to 3 Daily Online Masterclass sessions
  - Virtual private lessons
  - Virtual music performances
  - Cello sectionals in preparation to make recordings
    - 2020 GSFTA String Ensemble: Mendelssohn Sinfonia No.2 in D Major, III. Vivace
    - 2020 GSFTA Elgar's Nimrod from Enigma Variations
  - Chamber Music Listening Watch Party – African American Composers and Music
  - High School aged student's receive college credit upon completion.
- Audition Adjudication – (January 18-19, 2020)

**Adjunct Cello Professor at Angelo State University (Fall 2017 – Spring 2019)**

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- Undergraduate Private Cello/Bass Instructor
- Cello Sectional Coach
- Performer in Faculty Recitals
- Member of Quartet Nova of Angelo State University
- Music Education String Methods Instructor

**Cello Teaching Assistant at Interlochen Center for the Arts (Summer 2019)**

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Perform as needed in various ensembles and to aid in student's musical growth.
- Performed as a member of the Interlochen Symphony with Weird Al Yankovic

**Guest Cellist at the Leland Musical Arts Celebration in Michigan (Summer 2019)**

- Hussain Mohammed Memories of Sri Lanka for Oboe, Violin, Viola, and Cello
- Krommer Oboe Quartet No.1 in C Major and Martinu Quartet for Oboe, Violin, Cello, and Piano, H.315
- Mozart Oboe Quartet in F major, K.370
- Elgar Andante Sostenuto and Allegro for Oboe Quartet

**Cello Fellow at Interlochen Center for the Arts (Summer 2018)**

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Advanced Juniors Orchestra and cello sectional coach
- Performed as needed with students
- Performed in Faculty Composers Recital – String Quartet no.2, Dr. Elyse Kahler

**Cello Faculty Instructor and Performer for Tennessee Governor's School for the Arts (Summer 2018, 2019, 2020 virtual, 2021, 2022)**

- Coached High School Chamber Music
- Taught Cello Master-classes
- High School aged student's receive college credit upon completion
- Private Lesson Instruction
- Performed in Faculty Chamber Music Series (2022)
  - Britten Phantasy Quartet for Oboe and Strings Op.2
  - Missy Mazzoli *Still Life with Avalanche*
  - Beethoven String Quartet no.11 op. 95 in F minor
  - Schumann Piano Quintet in E flat Major op.44

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- Chausson *Chanson Perpetuelle*
- Performed in Faculty Chamber Music Series (2021)
  - Brahms Piano Quartet in G minor
  - Grant-Still *Danzas de Panama*
  - Montgomery *Strum*
  - Schubert Octet in F major
  - Ravel *Introduction and Allegro*
  - Ibert *Chansons de Don Quixote*
  - Mahler *Lieder eines fahrenden Gesellen*
- Performed in Faculty Chamber Music Series (2019)
  - Shostakovich Piano Trio No.2 in E minor
  - Mozart Horn Quintet in E Flat K.407
  - Mackey Breakdown Tango
  - Bunch Boiling Point
  - Vaughan-Williams On Wenlock Edge
- Performed in Faculty Chamber Music Series (2018)
  - Brahms Piano Quartet no.3 in C minor, op.60
  - Schoenberg *Verklarte Nacht*, Cello I
  - Barber Dover Beach
  - Bartok String Quartet No.3
  - Debussy *Prélude à l'après-midi d'un faune* (arranged: Schoenberg)
- Performed on Nashville Public Radio NPR News and Classical Music "Live in Studio C": Tennessee Governor's School for the Arts Faculty – June 4, 2019
  - Shostakovich Piano Trio No.2 in E minor, Mvt IV
- Performed on Nashville Public Radio NPR News and Classical Music "Live in Studio C": Tennessee Governor's School for the Arts Faculty - June 15, 2018
  - Brahms Piano Quartet no.3 in C minor op.60, Andante
  - Barber Dover Beach

**TA of Cello at Texas Tech University School of Music (Fall 2015 – May 2018)**

- Principal cellist of TTU Symphony Orchestra
- Undergraduate Private Cello Instructor
- Low String Methods Class Teacher (Fall 2015 – Fall 2017)
- Graduate String Quartet Cellist (Fall 2015 – Spring 2017)
- Sabbatical replacement for Prof. Jeffrey Lastrapes (Spring 2016)
- Cello Studio Class Director
- Teaching Assistant, help tutor students on Music Theory and Music History

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### **All Region and All State Etudes Sectional Coach and All Region Audition Judge**

(Fall 2017 to Present)

- High school students of San Angelo and Lubbock Texas
- Individual and group instruction given

### **Cello TA Interlochen Center for the Arts (Summer 2017)**

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Practice Hour Assistant
- Performed as needed with students

### **College Courses Currently and Previously Taught:**

- Teach Applied Lessons: Cello and Bass undergraduate and graduate students
- Coach undergraduate and graduate chamber music
- Cello String Literature
- Hold studio class/ student recitals/ performance opportunities for students
- Cello orchestral excerpts studio class
- Music Appreciation Class Coordinator (Fall 2020 – Present)
  - Nominated for the Paragon Teaching Award by Academic Outreach of the University of Mississippi
  - Taught Honors College MUS103 (Spring of 2022 – Present)
  - Taught Second Summer Session of Web MUS103 (July 2021 and 2022)
  - MUS103 Task Force Committee member to redesign the MUS103 course through the FACT Grant and the Center for Excellence in Teaching Grant (CETL) for the University of Mississippi (2020)
    - Through this experience I created my own course structure, materials, and design.
- Taught String Methods to Undergraduate Music Majors
- Taught Low String Methods to Undergraduate Music Majors
- Helped tutor Music History as a Teaching Assistant during my DMA
- Helped tutor Music Theory as a Teaching Assistant during my DMA

### **Education and Community Engagement Experience:**

#### **Tennessee Governor's School for the Arts – Cello Faculty, Instructor and Performer**

(June 2023)

- High School aged student's receive college credit upon completion
- Taught Cello Master-classes
- Private Lesson Instruction
- Coached student chamber music

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- Performed in Faculty Chamber Music Series (2023)

**Music Major Advantage Weekend for the University of Mississippi:** Recruiting, Teaching, and Engaging with Prospective Students and Parents (March 2023)

Performing in Faculty Concert with Dr. Michael Rowlett, clarinet and Professor Adrienne Park, piano

**ASTA Presentation, ASTA Convention Orlando Florida:** *A Panel Discussion on Holistic Approach to Diversity, Equity, and Inclusion in String Programs at Secondary and Higher Education* (March 2023)

Contributor: Christine Kralik, Contributor: Selim Giray, submitted May 2022

Approved for presentation in September of 2022

**All West Region Clinic Tennessee, Recording Oneself and Listening in the Classroom and Private Teaching**

Presented by Myself and Dr. Selim Giray (February 9-10, 2023)

**ASTA Article Publication, Published September 2022:** *Getting The Most Out of Recording Oneself: Learn to Incorporate Recording as Part of Good Practice Habits*

Author: Christine Kralik Collaborator: Selim Giray, submitted May 2021

**2023 Alabama All-State Orchestra Festival Guest Cello Audition Judge** (November 2022)

**Music Major Advantage Weekend for the University of Mississippi:** Recruiting, Teaching, and Engaging with Prospective Students and Parents (November 2022)

**LOU Symphony Orchestra Performances:** Mentor and play with the students in the ensemble

- Veterans Day Concert (November 9, 2022)
- Side by Side Concert: Dvorak Symphony No.8 (November 27, 2022)
- Holiday Concert: UM Choirs and LOU symphony (December 3, 2021)

**The University of Mississippi:** *State of Grace* opera production by Linda Lister (April 2022)

**LOU Symphony Orchestra and Choirs of Oxford-** Mozart Coronation Mass Performance (April 2022)

**Ford Center, The University of Mississippi:** *A Light in the Piazza* Faculty Ensemble Cellist (November 2021)



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**Judge for the University of Mississippi Dept. of Music Concerto Competition:**

(November 9, 2021)

**LOU Symphony Orchestra Performances:** Mentor and play with the students in the ensemble

- Veterans Day Concert (November 9, 2021)
- Side by Side Concert: Borodin's 2<sup>nd</sup> Symphony at Oxford High (November 15, 2021)
- Holiday Concert: UM Choirs and LOU symphony (December 3, 2021)

**Music Major Advantage Weekend for the University of Mississippi:** Recruiting, Teaching, and Engaging with Prospective Students and Parents (February 2021)

**Lubbock Chamber Orchestra, Principal Cellist:** Concert and Educational Collaboration (June 3 – 6, 2021)

**Cello Faculty Instructor and Performer for Tennessee Governor's School for the Arts** (Summers of 2018 – present)

- Coached High School Chamber Music
- Taught Cello Master-classes
- High School aged student's receive college credit upon completion
- Private Lesson Instruction
- Performed in Faculty Chamber Music Series

**ASTA Article Submission:** *Getting The Most Out of Recording Oneself: Learn to Incorporate Recording as Part of Good Practice Habits*

Author: Christine Kralik Collaborator: Selim Giray, submitted May 2021

**NMSO Education Outreach Concerts** (May 2022)

- For Tupelo community middle and elementary school students

**Workshops, Masterclasses, Lessons**

- University of Mississippi Kaleidoscopia String Trio Masterclasses with string students (March 6 and March 8, 2023)
  - In collaboration with Dr. Ayn Balija of the University of music and Dr. Andrea Dawson of Middle Tennessee State University
- University of Virginia Kaleidoscopia String Trio Masterclass with string students (March 13 – 15, 2023)
  - In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University
- Music Major Advantage weekend, University of Mississippi, March 4, 2023

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- Music Major Advantage weekend, University of Mississippi, November 4, 2022
- Highschool visits in Memphis (April 2022)
- Texas Tech University Masterclass (April 7, 2021)
- Brigham Young University Masterclass and Collaboration (January 2021)
- White Station High School, Memphis Tennessee. Orchestra Director – Andrew Palmer – (November 6, 2019)
  - Work with cello students, All State and All Region excerpts
- Houston High School, Memphis Tennessee. Orchestra Director – Kang Long Long – (November 4, 2019)
  - Work with cello students, All State and All Region excerpts
- Tupelo High School, Tupelo Mississippi. Orchestra Director – Teletha Newell – (September 2019 – Present)
  - Work with cello students in weekly lessons

**Cello Class and Guest at All Saints Episcopal School, Lubbock Texas (August 2019)**

- Third Grade and Fourth Grade Orchestra
- Beginning cello instruction
- Beginning cello setup

**Cello Teaching Assistant at Interlochen Center for the Arts (Summer 2019)**

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Perform as needed in various ensembles and to aid in student's musical growth.
- Performed as a member of the Interlochen Symphony with Weird Al Yankovic

**Guest Cellist at the Leland Musical Arts Celebration in Michigan, Summer Concert July 18, 2019**

- Hussain Mohammed Memories of Sri Lanka for Oboe, Violin, Viola, and Cello
- Krommer Oboe Quartet No.1 in C Major and Martinu Quartet for Oboe, Violin, Cello, and Piano, H.315
- Mozart Oboe Quartet in F major, K.370
- Elgar Andante Sostenuto and Allegro for Oboe Quartet

**Strings Judge for the Tri Collegiate Concerto/Aria Competition**

Abilene Texas (November 2018)

Participating Colleges:

- Hardin Simmons University
- Abilene Christian University
- McMurry University

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**Performed on Nashville Public Radio NPR News and Classical Music “Live in Studio C”: Tennessee Governor’s School for the Arts Faculty (June 15, 2018)**

Live Music broadcast to the greater community

- Brahms Piano Quartet no.3 in C minor op.60, Andante
- Barber Dover Beach

**Cello Fellow at Interlochen Center for the Arts (Summer 2018)**

- Chamber Music Coach for Intermediate and High School students
- Private Lesson Instructor
- Advanced Juniors Orchestra and cello sectional coach
- Performed as needed with students
- Performed in Faculty Composers Recital – String Quartet no.2, Dr. Elyse Kahler

**Texas Tech Graduate String Quartet supported by the Lubbock Symphony Chamber Ensemble Outreach Program (Fall 2015 – Spring 2018)**

- 14 outreach concerts per semester
  - Elderly-Care Centers
  - Elementary Schools
  - High Schools
  - Juvenile Detention Centers
  - Rehabilitation Centers for Youth
  - Home-school Groups
  - After-school programs

**Lubbock Symphony Education Concerts**

Public, private, and home schools in Lubbock and the surrounding communities

- Viva Italia! – September 20, 2018
- Sights and Sounds of the Sea - January 16, 2018
- Legacies - November 8, 2017

**All Region and All State Etudes Sectional Coach and All Region Audition Judge**

(Fall 2017 to Present)

- High school students of San Angelo, Lubbock, and Abilene Texas
- Individual and group instruction given

**Youth Orchestras of Lubbock (2018 - 2019)**

- Volunteer as Cello Section Coach
- Judge Seating Auditions

**Cello TA Interlochen Center for the Arts (Summer 2017)**

- Chamber Music Coach for Intermediate and High School students

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- Private Lesson Instructor
- Practice Hour Assistant
- Performed as needed with students

**Professional Activities:**

**Principal cellist of North Mississippi Symphony** in Tupelo Mississippi (2019 – Present, 2023 - 2024 Season)

**Principal Cello Substitute for Mobile Symphony Upcoming Season** (2023 – 2024)

**Member of the Stones River Chamber Players** for MTSU Murfreesboro Tennessee (2023 – 2024)

- Stones River Chamber Players Operetta – *The Mousewife* A Children’s Operetta by Steve Rouse

**Tennessee Governor’s School for the Arts – Cello Faculty, Instructor and Performer** (June 2023)

- High School aged student’s receive college credit upon completion
- Taught Cello Master-classes
- Private Lesson Instruction
- Coached student chamber music
- Performed in Faculty Chamber Music Series (2023)
  - Mendelssohn - String Quartet op.13 no.2 in A minor
  - Schubert - Cello Quintet in C major D.956
  - Gwentyth Walker - Craftsbury Trio
  - Victoria Bond - Dancing on Glass for String Trio
  - Barber Dover - Beach for voice and string quartet
  - George Crumb - Vox Balenae
  - Milhaud - La creation du monde
  - Mahler/Schoenberg - Lieder eines Fahrenden Gesellen
  - Wagner - Siegfried Idyll

**Chamber Music Series and Educational Outreach, String Trio Concert at University of Mississippi** – In collaboration with Dr. Andrea Dawson of Middle Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Nutt Auditorium (March 5-8, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

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University of Mississippi Kaleidoscopia String Trio Masterclasses with string students (March 6 and March 8, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**Chamber Music Series and Educational Outreach, String Trio Concert at**

**University of Virginia** – In collaboration with Dr. Andrea Dawson of Middle Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Old Cabell Hall (March 14, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

University of Virginia Kaleidoscopia String Trio Masterclasses with string students (March 13 - 15, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**ASTA Presentation, ASTA Convention Orlando Florida: A Panel Discussion on Holistic Approach to Diversity, Equity, and Inclusion in String Programs at Secondary and Higher Education** (March 2023)

Contributor: Christine Kralik, Contributor: Selim Giray, submitted May 2022

Approved for presentation in September of 2022

**Collaborative Recital with Faculty for Music Major Advantage Weekend** (March 4, 2023) Performed with Dr. Michael Rowlett, Clarinet and Professor Adrienne Park, Piano

- Craftsbury Trio by Gwyneth Walker
- Clarinet Trio in A minor Op.114 by Johannes Brahms

**All West Region Clinic Tennessee, Recording Oneself and Listening in the Classroom and Private Teaching**

Presented by Myself and Dr. Selim Giray (February 9-10, 2023)

**All West Region Clinic Tennessee, Discussion on Holistic Approach to Diversity, Equity, and Inclusion in String Programs at Secondary and Higher Education**

Presented by Myself and Dr. Selim Giray (February 9-10, 2023)

**Choir and String Performance at First Presbyterian Church**, Works of music by all Women Composers (December 18, 2022)

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**Principal cellist of Mobile Symphony for Masterworks Concert** (November 17-20, 2022) Mobile, Alabama

- Beethoven Symphony No.7
- Aaron Copland Corral Nocturne
- Aaron Copland Saturday Night Waltz
- Michael Torke Sky Concerto for Violin

**Recital Series Performance at First Presbyterian Church, Oxford Mississippi** (November 30, 2022)

- Bach Cello Suite II
- Faure *Sicilienne*
- Bruch *Kol Nidrei*
- Mendelssohn *Song Without Words* Op.109
- *Come, O Come Emmanuel*
- Saint Saens *The Swan*

**Kralik Faculty Recital in collaboration with Piano- Prof. Amanda Johnston- The University of Mississippi** Location: Nutt Auditorium (November 7, 2022)

- Francis Poulenc Cello Sonata
- “Canterbury” by Colin Eatock
- *Halcyon* by Jocelyn Morlock
- Prokofiev Cello Sonata

**Faure Requiem Performed with Memphis Symphony Members, Location: Grace St. Luke’s Episcopal Church Memphis TN** (November 6, 2022)

**Cello Section Member of Jackson Symphony, Location: Jackson Tennessee, Carl Perkins Civic Center** (November 4-5, 2022)

- Carl Orff *Carmina Burana*

**The University of Mississippi Faculty Recital in collaboration with Clarinet -Dr. Michael Rowlett, and Piano- Prof. Adrienne Park** Location: Nutt Auditorium (October 19, 2022)

- Craftsbury Trio by Gwyneth Walker
- *Ohe* by Pascal Dusapin
- “Fantasy Trio” by Robert Muczynski
- Clarinet Trio in A minor Op.114 by Johannes Brahms

**Principal cellist of North Mississippi Symphony** Location: Tupelo Mississippi, Link Centre Concert Hall (2019 – Present, 2022 - 2023 Season)

- Barber violin concert, Beethoven’s 5<sup>th</sup> symphony (October 29, 2022)

**Dr. CHRISTINE R. KRALIK**

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[Crkralik@olemiss.edu](mailto:Crkralik@olemiss.edu)

- The Nutcracker (December 3, 2022)
- Christmas with the NMSO (December 10, 2022)
- Sensory Friendly Concert (January 21, 2023)
- Movement for Flute and Orchestra by Carlos Simon, New Morning for the World: “Daybreak of Freedom” (January 21, 2023)
- Prokofiev Piano Concerto No.1 and Brahms Symphony No.3 (February 25, 2023)
- Viola Concerto by Carl Friedrich Zelter and Schubert Symphony No. 5 (March 25, 2023)
- Guys and Dolls in Concert (April 29, 2023)

**Section Cellist of Mobile Symphony (2022 – 2023 season) Mobile, Alabama**

- May 4 – 7, 2023
  - Lord of the Rings Film Score Selections
  - Wagner Ring Selections

**ASTA Article Publication, Published September 2022:** *Getting The Most Out of Recording Oneself: Learn to Incorporate Recording as Part of Good Practice Habits*

Author: Christine Kralik Collaborator: Selim Giray, submitted May 2021

**Tennessee Governor’s School for the Arts – Cello Faculty, Instructor and Performer**

Location: Middle Tennessee State University, Hinton Hall (June 2022)

- Performed in Faculty Chamber Music Series (2022)
  - Britten Phantasy Quartet for Oboe and Strings Op.2
  - Missy Mazzoli *Still Life with Avalanche*
  - Beethoven String Quartet no.11 op. 95 in F minor
  - Schumann Piano Quintet in E flat Major op.44
  - Vaughn Williams *Five Mystical Songs*
  - Chausson *Chanson Perpetuelle*

**Lubbock Chamber Orchestra, Principal Cellist, Location: Buddy Holly Hall of Performing Arts (June 2022)**

- Performed Haydn Symphony No. 104
- Arensky Piano Trio no.1 op.32 in D minor
- Hue Fantasia for Flute and Orchestra

**Memphis Symphony Orchestra Performance, Location: The Canon Center for the Performing Arts (May 2022)**

- Prokofiev Piano Concerto No.3
- Dukas *Sorcerer’s Apprentice*
- Gershwin *Rhapsody in Blue*
- Hailstorke *An American Port of Call*

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**The University of Mississippi:** *State of Grace* opera production by Linda Lister,  
Location Nutt Auditorium, cellist (April 2022)

**LOU Symphony Orchestra and Choirs of Oxford-** Mozart Coronation Mass  
Performance, Location Oxford Performing Hall (April 2022)

**Memphis Symphony Orchestra Performance** (March 2022)

Locations: Germantown Presbyterian Church and The Crosstown Common Theater

- Vaughn Williams *Fantasia on a Theme by Thomas Tallis*

**The University of Mississippi Faculty Recital**, Oboe -Austin Smith, in collaboration,  
Location: Nutt Auditorium (March 2022)

- Elizabeth Jacquet de la Guerre Sonata I and II

**Principal cellist of North Mississippi Symphony** Location: Tupelo Mississippi, Link  
Centre Concert Hall (2021-2022 Season)

- Season opener: Luchesi, Finzi, Barber, Faure (October 30, 2021)
- Tchaikovsky's Nutcracker Performance with the Tupelo Ballet (December 3 – 4, 2021)
- Christmas with the NMSO (December 11, 2021)
- Magnificent Markov (February 26, 2022)
- Radiant Beauty: Brahms (March 26, 2022)
- Florence Price Violin Concerto & Choral Spectacular (April 30, 2022)
- Exquisite Musical Landscapes: Rodrigo, Grenfell (May 21, 2022)

**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of  
Performing Arts (January 2022)

- Beethoven's 6<sup>th</sup> Symphony
- Schoenfield Café Music Piano Trio
- Leopold Mozart Trombone Concerto in D Major

**Blue Mountain College:** Performance and Collaboration with Choir (December 2, 2021)  
Collaboration with Choir Director Dr. Greg Long

**The University of Mississippi:** *A Light in the Piazza* Faculty Ensemble Cellist,  
Location: Ford Center for the Performing Arts (November 2021)

**Blue Mountain College:** Performance of John Rutter's Requiem (October 21, 2021)  
Collaboration with Choir Director Dr. Greg Long

**Audition taken:** Boise Philharmonic Principal Cello (September 2021)



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**Collaborative Recording** (January 5-16, 2021) with pianist Dr. Jared Pierce, Brigham Young University for album

- Mendelssohn Cello Sonata No.2
- Grieg Cello Sonata Op.36
- Sibelius *Malinconia* Op.20
- Mendelssohn *Lied Ohne Worte* Op.109

**Principal cellist of North Mississippi Symphony** Location: Tupelo Mississippi, Link Centre Concert Hall (2019 – Present, 2020 - 2021 Season)

- Tchaikovsky's Nutcracker Performance with the Tupelo Ballet (December 2020)
- January Masterworks: Jessie Montgomery, and Beethoven, and February Masterworks: Copland and Vaughn Williams (Recorded in January 2021)
- March Masterworks: Hahn, Larsson, Mendelssohn and April Masterworks: Haydn, and a look in the past (1971- 1972 season works) (Recorded in March 2021)

**Lubbock Chamber Orchestra, Principal Cellist:** Concert and Educational Collaboration Location: Buddy Holly Hall of Performing Arts (June 3 – 6, 2021)

**Faculty Performance** – Beethoven Clarinet and Cello Duos, with Clarinet -Dr. Michael Rowlett, Location: Nutt Auditorium The University of Mississippi (November 2020)

**Rossini Cello and Bass Duo** Performed with Bass – Masters Student Jose Garcia, Location: The Ford Center for the Performing Arts The University of Mississippi (October and November 2020)

**Lubbock Chamber Orchestra, Principal Cellist:** Concert (August 2020, postponed due to Covid-19)

**Leland Musical Arts Celebration**– Leland Michigan. (JULY 2020 - Postponed due to COVID-19)

**Lubbock Chamber Orchestra Concert** (Jan. 2021)

- Beethoven Symphony no.5 – Allegro con Brio
- Stravinsky Pulcinella Suite
- Puccini Nessun Dorma
- Piazzolla Libertango for piano trio

**Faculty Recital- The University of Mississippi,** Location: Nutt Auditorium (February 24, 2020)

- Bach Cello Suite No. 3
- Villa Lobos Jet Whistle (Flute – Dr. Nave Graham)

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- Beethoven Cello Sonata No.4 (Piano - Dr. Adrienne Park)
- Shostakovich Cello Sonata in D minor (Piano - Dr. Adrienne Park)

**First Tuesdays in Bryant Hall** – The University of Mississippi, Location: Bryant Hall Lobby (February 4, 2020)

- Bach Cello Suite No.3
- Hindemith Solo Cello Sonata Op.25 No.3
- Mendelssohn Lied Ohne Worte op.109 for cello and piano
  - -joined by Professor Amanda Johnston

**Recording:** Prepare video and audio recording of Schumann Cello Concerto in A minor, All in one take, no edits/ stops, Location: Daynes Music Hall Provo Utah (January 8, 2020)

**Audition Taken:** Arkansas Symphony Location: Clinton Presidential Center Great Hall (August 2019)

- Standard Orchestral Cello Excerpts
- Schumann Cello Concerto in A minor, I.

**Recording:** Prepare video and audio recording of Bach Cello Suite V, All in one take, no edits/ no stops Location: Day Murray Music Hall Salt Lake City Utah (January 5, 2019)

**Principal cellist of North Mississippi Symphony in Tupelo Mississippi** Location: Tupelo Mississippi, Link Centre Concert Hall (2019 – 2020 Season)

- Rimsky Korsakov Scheherazade, Danielpour *The Voyager Concerto* for Viola and Orchestra (October 2019)
- Tchaikovsky, The Nutcracker (December 2019)
- An Elvis Christmas (December 2019)
- Bizet Symphony in C Major, Bach Orchestral Overture no.2, Beethoven Egmont Overture (January 2020)
- Education Concert, Tupelo Community middle and elementary school students attended (January 2020)
- Vivaldi Double Trumpet Concerto, Stephenson Concerto for Hope, Dvorak Symphony No.8 (February 2020)
- (April and May 2020 concerts postponed due to Covid-19)

**Symphony Experience:**

**Principal cellist of North Mississippi Symphony in Tupelo Mississippi** (2019 – Present, 2023 - 2024 Season)

**Principal Cellist Substitute for Mobile Symphony Upcoming Season** (2023 – 2024)

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**Member of the Stones River Chamber Players** for MTSU Murfreesboro Tennessee (2023 – 2024)

- Stones River Chamber Players Operetta – *The Mousewife* A Children’s Operetta by Steve Rouse

**Principal cellist of Mobile Symphony for Masterworks Concert** (November 17-20, 2022) Location: Mobile Symphony Orchestra 257 Dauphin St., Mobile, AL

- Beethoven Symphony No.7
- Aaron Copland Corral Nocturne
- Aaron Copland Saturday Night Waltz
- Michael Torke Sky Concerto for Violin

**Cello Section Member of Jackson Symphony,** Location: Jackson Tennessee, Carl Perkins Civic Center (November 4-5, 2022)

- Carl Orff *Carmina Burana*

**Principal cellist of North Mississippi Symphony** in Tupelo Mississippi (2019 – Present, 2022 - 2023 Season)

- Barber violin concert, Beethoven’s 5<sup>th</sup> symphony (October 29, 2022)
- The Nutcracker (December 3, 2022)
- Christmas with the NMSO (December 10, 2022)
- Sensory Friendly Concert (January 21, 2023)
- Movement for Flute and Orchestra by Carlos Simon, New Morning for the World: “Daybreak of Freedom” (January 21, 2023)
- Prokofiev Piano Concerto No.1 and Brahms Symphony No.3 (February 25, 2023)
- Viola Concerto by Carl Friedrich Zelter and Schubert Symphony No. 5 (March 25, 2023)
- Guys and Dolls in Concert (April 29, 2023)

**Section Cellist of Mobile Symphony** (2022 – 2023 season) Location: Mobile Symphony Orchestra 257 Dauphin St., Mobile, AL

- May 4 – 7, 2023
  - Lord of the Rings Film Score Selections
  - Wagner Ring Selections

**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of Performing Arts (January 2023)

- Mozart Piano Concerto in A major, op.488
- Schubert Symphony No.2 in B flat

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**Principal cellist of North Mississippi Symphony** Location: Tupelo Mississippi, Link Centre Concert Hall (2021-2022 Season)

- Season opener: Luchesi, Finzi, Barber, Faure (October 30, 2021)
- Tchaikovsky's Nutcracker Performance with the Tupelo Ballet (December 3 – 4, 2021)
- Christmas with the NMSO (December 11, 2021)
- Magnificent Markov (February 26, 2022)
- Radiant Beauty: Brahms (March 26, 2022)
- Florence Price Violin Concerto & Choral Spectacular (April 30, 2022)
- Exquisite Musical Landscapes: Rodrigo, Grenfell (May 21, 2022)

**Memphis Symphony** – section cello, sub (2018 – present)

**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of Performing Arts (June 2022)

- Performed Haydn Symphony No. 104
- Arensky Piano Trio no.1 op.32 in D minor
- Hue Fantasia for Flute and Orchestra

**Memphis Symphony Orchestra Performance** (March 2022)

Locations: Germantown Presbyterian Church and The Crosstown Common Theater

- Vaughn Williams *Fantasia on a Theme by Thomas Tallis*

**Principal cellist of North Mississippi Symphony in Tupelo Mississippi** (2019 – Present, 2020 - 2021 Season)

- Nutcracker Performance with the Tupelo Ballet (December 2020)
- January Masterworks: Jessie Montgomery, and Beethoven
- February Masterworks: Copland and Vaughn Williams
- March Masterworks: Hahn, Larsson, Mendelssohn
- April Masterworks: Haydn, and a look in the past (1971- 1972 season works)

**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of Performing Arts (January 2022)

- Beethoven's 6<sup>th</sup> Symphony
- Schoenfield Café Music Piano Trio
- Leopold Mozart Trombone Concerto in D Major

**Lubbock Chamber Orchestra, Principal Cellist:** Concert and Educational Collaboration (June 3 – 6, 2021)

**Lubbock Chamber Orchestra Concert** Location: Buddy Holly Hall of Performing (Jan. 2021)

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- Beethoven Symphony no.5 – Allegro con Brio
- Stravinsky Pulcinella Suite
- Puccini Nessun Dorma
- Piazzolla Libertango for piano trio

**Principal cellist of North Mississippi Symphony in Tupelo Mississippi** Location:  
Tupelo Mississippi, Link Centre Concert Hall (2019 – 2020 Season)

- Rimsky Korsakov Scheherazade, Danielpour *The Voyager Concerto* for Viola and Orchestra (October 2019)
- Tchaikovsky, The Nutcracker (December 2019)
- An Elvis Christmas (December 2019)
- Bizet Symphony in C Major, Bach Orchestral Overture no.2, Beethoven Egmont Overture (January 2020)
- Education Concert, Tupelo Community middle and elementary school students attended (January 2020)
- Vivaldi Double Trumpet Concerto, Stephenson Concerto for Hope, Dvorak Symphony No.8 (February 2020)
- (April and May 2020 concerts postponed due to Covid-19)

**Principal cellist of Lubbock Chamber Orchestra, Lubbock Texas** (August 29, 2019)

- Beethoven Symphony No.3 'Eroica'
- Dvorak Serenade for Strings
- Offenbach Orpheus in the Underworld

**The University of Mississippi Choir Competition, guest cellist performer** (September 28, 2019)

**The University of Mississippi, Lafayette University Orchestra concert** – Beethoven Symphony No.5 and Jorgensen Suite for Trombone (October 25,2019)

**Michael Bolton in concert, Gertrude C. Ford Center Oxford Mississippi,** cello section member (September 17, 2019)

**Interlochen Symphony performing with Weird Al Yankovic,** Location: Kresge Auditorium Interlochen Campus, Interlochen Michigan (July 2019)

**Permanent cellist in Amarillo Symphony,** Location: Globe-News Center for the Performing Arts (2018 - 2019)

- Performed in all concerts of the season

**Permanent cellist in Lubbock Symphony** (2017 – 2019)

- Performed in all concerts of the season

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**Substitute cellist for Midland Symphony (2018 – 2019)**

- Midland Odessa Symphony, Tosca Opera Cellist (April 2018)

**Amarillo Symphony** Substitute Cellist, Location: Globe-News Center for the Performing Arts (Participated in various performances from 2016 – 2018)

**Big Spring Symphony** Substitute Cellist, Location: Big Spring High School Auditorium (February 2018)

**Chamber music:**

**Planned Collaboration at MTSU, Kralik Faculty Recital in collaboration with Piano- Prof. Amanda Johnston of The University of Mississippi** Location: Hinton Hall (November 2023)

- Francis Poulenc Cello Sonata
- “Canterbury” by Colin Eatock
- *Halcyon* by Jocelyn Morlock
- Prokofiev Cello Sonata

**Planned Collaboration at MTSU, Faculty Recital in with University of Mississippi Clarinet -Dr. Michael Rowlett, and Piano- Prof. Adrienne Park** Location: Hinton Hall October 2023

- Craftsbury Trio by Gwyneth Walker
- *Ohe* by Pascal Dusapin
- “Fantasy Trio” by Robert Muczynski
- Clarinet Trio in A minor Op.114 by Johannes Brahms

**Tennessee Governor’s School for the Arts – Cello Faculty, Instructor and Performer** (June 2023)

- Performed in Faculty Chamber Music Series (2023)
  - Mendelssohn - String Quartet op.13 no.2 in A minor
  - Schubert - Cello Quintet in C major D.956
  - Gwyneth Walker - Craftsbury Trio
  - Victoria Bond - Dancing on Glass for String Trio
  - Barber Dover - Beach for voice and string quartet
  - George Crumb - Vox Balenae
  - Milhaud - La creation du monde
  - Mahler/Schoenberg - Lieder eines Fahrenden Gesellen
  - Wagner - Siegfried Idyll

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**Member of the Stones River Chamber Players** for MTSU Murfreesboro Tennessee  
(2023 – 2024)

- Stones River Chamber Players Operetta – *The Mousewife* A Children's Operetta by Steve Rouse

**Chamber Music Series and Educational Outreach, String Trio Concert at University of Mississippi** – In collaboration with Dr. Andrea Dawson of Middle Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Nutt Auditorium (March 5-8, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

University of Mississippi Kaleidoscopia String Trio Masterclasses with string students (March 6 and March 8, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**Chamber Music Series and Educational Outreach, String Trio Concert at University of Virginia** – In collaboration with Dr. Andrea Dawson of Middle Tennessee State University and Dr. Ayn Balija of University of Virginia, Location: Old Cabell Hall (March 15, 2023)

- Coleridge-Taylor Perkinson *Movement for String Trio*
- Gideon Klein *String Trio*
- Mason *Into the Abyss I Throw Roses for String Trio*
- Karim Al-Zand *Canticle and Caprice for String Trio*
- Victoria Bond *Dancing on Glass for String Trio*

University of Virginia Kaleidoscopia String Trio Masterclasses with string students (March 13 -15, 2023)

- In collaboration with Dr. Ayn Balija of the University of Virginia and Dr. Andrea Dawson of Middle Tennessee State University

**Collaborative Recital with Faculty for Music Major Advantage Weekend** (March 4, 2023) Performed with Dr. Michael Rowlett, Clarinet and Professor Adrienne Park, Piano

- Craftsbury Trio by Gwyneth Walker
- Clarinet Trio in A minor Op.114 by Johannes Brahms

**Recital Series Performance at First Presbyterian Church, Oxford Mississippi**  
(November 30, 2022)

- Bach Cello Suite II

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- Faure *Sicilienne*
- Bruch *Kol Nidrei*
- Mendelssohn *Song Without Words* Op.109
- *Come, O Come Emmanuel*
- Saint Saens *The Swan*

**Performance Tupelo Mississippi Rotary Club** (November 14, 2022)

- Bach Cello Suite II

**Kralik Faculty Recital in collaboration with Piano- Prof. Amanda Johnston- The University of Mississippi** Location: Nutt Auditorium (November 7, 2022)

- Francis Poulenc Cello Sonata
- “Canterbury” by Colin Eatock
- *Halcyon* by Jocelyn Morlock
- Prokofiev Cello Sonata

**The University of Mississippi Faculty Recital in collaboration with Clarinet -Dr. Michael Rowlett, and Piano- Prof. Adrienne Park** Location: Nutt Auditorium (October 19, 2022)

- Craftsbury Trio by Gwyneth Walker
- *Ohe* by Pascal Dusapin
- “Fantasy Trio” by Robert Muczynski
- Clarinet Trio in A minor Op.114 by Johannes Brahms

**Tennessee Governor’s School for the Arts – Cello Faculty, Instructor and Performer**

Location: Middle Tennessee State University, Hinton Hall (June 2022)

- Performed in Faculty Chamber Music Series (2022)
  - Britten Phantasy Quartet for Oboe and Strings Op.2
  - Missy Mazzoli *Still Life with Avalanche*
  - Beethoven String Quartet no.11 op. 95 in F minor
  - Schumann Piano Quintet in E flat Major op.44
  - Vaughn Williams *Five Mystical Songs*
  - Chausson *Chanson Perpetuelle*

**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of Performing Arts (June 2022)

- Arensky Piano Trio no.1 op.32 in D minor

**The University of Mississippi Faculty Recital**, Oboe -Austin Smith, in collaboration, Location: Nutt Auditorium (March 2022)

- Elizabeth Jacquet de la Guerre Sonata I and II



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**Lubbock Chamber Orchestra, Principal Cellist** Location: Buddy Holly Hall of Performing Arts (January 2022)

- Schoenfield Café Music Piano Trio

**Tennessee Governor's School for the Arts**, Location: Middle Tennessee State University, Hinton Hall (June 2021)

- Performed in Faculty Chamber Music Series (2021)
  - Brahms Piano Quartet in G minor
  - Grant-Still *Danzas de Panama*
  - Montgomery *Strum*
  - Schubert Octet in F major
  - Ravel *Introduction and Allegro*
  - Ibert *Chansons de Don Quixote*
  - Mahler *Lieder eines fahrenden Gesellen*

**Lubbock Chamber Orchestra Concert** Location: Buddy Holly Hall of Performing (Jan. 2021)

- Piazzolla *Libertango* for piano trio

**Collaborative Recording (January 2021) with pianist Dr. Jared Pierce from Brigham Young University for album**

- Mendelssohn Cello Sonata No.2
- Grieg Cello Sonata Op.36
- Sibelius Malinconia Op.20
- Mendelssohn Lied Ohne Worte Op.109

**Faculty Performance** – Beethoven Clarinet and Cello Duos, with Clarinet -Dr. Michael Rowlett, Location: Nutt Auditorium The University of Mississippi (November 2020)

**Rossini Cello and Bass Duo** Performed with Bass – Masters Student Jose Garcia, Location: The Ford Center for the Performing Arts The University of Mississippi (October and November 2020)

**Lubbock Chamber Orchestra, Principal Cellist:** Concert (August 2020, postponed due to Covid-19)

**Leland Musical Arts Celebration**– Leland Michigan. (JULY 2020 - postponed due to Covid-19)

**Tennessee Governor's School for the Arts**, Location: Middle Tennessee State University, Hinton Hall (June 2019)

- Performed in Faculty Chamber Music Series (2019)
  - Shostakovich Piano Trio No.2 in E minor

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- Mozart Horn Quintet in E Flat K.407
- Mackey *Breakdown Tango*
- Bunch *Boiling Point*
- Vaughan-Williams *On Wenlock Edge*

**Faculty Performance – Beethoven Clarinet and Bassoon Duos, with Clarinet and Cello** (November 2020) (Clarinet – Dr. Michael Rowlett)

**Rossini Cello and Bass Duo** (October and November 2020) (Bass – Masters Student Jose Garcia)

**Leland Musical Arts Celebration**– Leland Michigan. (JULY 2020 - Postponed due to COVID-19)

**Faculty Recital- The University of Mississippi**, Location: Nutt Auditorium (February 24, 2020)

- Bach Cello Suite No. 3
- Villa Lobos Jet Whistle (Flute – Dr. Nave Graham)
- Beethoven Cello Sonata No.4 (Piano - Dr. Adrienne Park)
- Shostakovich Cello Sonata in D minor (Piano - Dr. Adrienne Park)

**First Tuesdays in Bryant Hall** – The University of Mississippi, Location: Bryant Hall Lobby (February 4, 2020)

- Bach Cello Suite No.3
- Hindemith Solo Cello Sonata Op.25 No.3
- Mendelssohn Lied Ohne Worte op.109 for cello and piano
  - -joined by Professor Amanda Johnston

**Recording:** Prepare video and audio recording of Schumann Cello Concerto in A minor, All in one take, no edits/ stops, Location: Daynes Music Hall Provo Utah (January 8, 2020)

**Guest Cellist at the Leland Musical Arts Celebration in Michigan**, (Summer Concert July 18, 2019)

- Hussain Mohammed Memories of Sri Lanka for Oboe, Violin, Viola, and Cello
- Krommer Oboe Quartet No.1 in C Major and Martinu Quartet for Oboe, Violin, Cello, and Piano, H.315
- Mozart Oboe Quartet in F major, K.370
- Elgar Andante Sostenuto and Allegro for Oboe Quartet

**For Flute and Cello** Heitor Villa-Lobos *Assobio A Jato* (The Jet Whistle), Location: Kent R. Hance Chapel Lubbock Texas (April 2019)

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**Works for Oboe and Strings**, Krommer Oboe Quartet No.1 in C Major and Martinu Quartet for Oboe, Violin, Cello, and Piano, H.315 Location: Hemmle Recital Hall Lubbock Texas (April 2019)

**Caerus Ensemble** – Location: Chamber Music at Museum of Texas Tech University, Schubert Suite in A Major for String Trio (April 2019)

**Ballet Lubbock solo cellist for Dream Aloud: An Evening of Voice and Dance**, Location: Lubbock Civic Center (April 2019)

**Quartet Nova, an evening of Brazilian Chamber music**, Location: Angelo State University, Murphey Performing Hall (February 2019)

- Carlos Gomez String Quartet
- Osvaldo Lacerda String Quartet
- Cesar Guerra-Peixe String Quartet

**Recording:** Prepare video and audio recording of Bach Cello Suite V, All in one take, no edits/ no stops Location: Day Murray Music Hall Salt Lake City Utah (January 2019)

**Interlochen Summer Arts Academy**, Performed in Faculty Composers Recital – String Quartet no.2, Dr. Elyse Kahler (July 2018)

**Tennessee Governor’s School for the Arts**, Location: Middle Tennessee State University, Hinton Hall (2018)

- Performed in Faculty Chamber Music Series
  - Brahms Piano Quartet no.3 in C minor, op.60
  - Schoenberg Verklarte Nacht, Cello I
  - Barber Dover Beach
  - Bartok String Quartet No.3
  - Debussy Prélude à l’après-midi d’un faune (arranged: Schoenberg)

**Performed on Nashville Public Radio NPR News and Classical Music “Live in Studio C”:** Tennessee Governor’s School for the Arts Faculty (June 15, 2018)

Live Music broadcast to the greater community

- Brahms Piano Quartet no.3 in C minor op.60, Andante
- Barber Dover Beach

**Spark Conference at TTU with Roger Dannenberg**, Location: Hemmle Recital Hall (April 2018)

- Critical Point for Solo Cello and Computer

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[Christine.Kralik@yahoo.com](mailto:Christine.Kralik@yahoo.com)

[Crkralik@olemiss.edu](mailto:Crkralik@olemiss.edu)

### **Texas Tech Graduate String Quartet supported by the Lubbock Symphony Chamber Ensemble Outreach Program (Fall 2015 – Spring 2018)**

- 14 outreach concerts per semester
  - Elderly-Care Centers
  - Elementary Schools
  - High Schools
  - Juvenile Detention Centers
  - Rehabilitation Centers for Youth
  - Home-school Groups
  - After-school programs

### **Schooling and Activities:**

#### **Texas Tech University School of Music: Doctoral Student of Musical Arts in Cello Performance and Teaching Assistant**

- Completed DMA, successful award of Doctorate Degree (May 2018)
- Spark Conference at TTU with Roger Dannenberg (April 2018)
  - Critical Point for Solo Cello and Computer
- Successfully passed and defended dissertation and all qualifying exams
- Dissertation: “Mozart’s Prussian Quartets: An All-Encompassing Guide to the Composition of the Quartets and the Cello’s Influence in Their Structure”
- Took string bass lessons with TTU Double Bass Professor Dr. Mark Morton (Fall 2017 and Spring 2018)
- TTU recording project 2018 – Principal cello, Stephenson Trumpet Concerto for Hope, for Ryan Anthony
- Lubbock Symphony Orchestral Cello Section member (2017 – 2019)
- Received TTU Fellowship Scholarship and TA appointment (2015 - 2019)
- TTU Symphony Orchestra Principal Cellist (2015 – 2019)
- TTU Graduate String Quartet Cellist (2015 – 2017)
- LakeRidge United Methodist Chamber Music Society Concert member – cellist (2017 – present)
- LakeRidge United Methodist Scholarship Musician
- Midland Odessa Symphony, Tosca Opera Cellist (April 2018)
- Amarillo Symphony Substitute Cellist (Participated in various performances from 2016 – 2018)
- Big Spring Symphony Substitute Cellist, (February 2018)
- CLICK Ballet, an original production in Lubbock TX, First Cello for the production and performances. (Spring 2017)
- USA Marines Orchestra Audition taken – (November 2017)
- Avery Fischer Hall New York TTU Performance, Brahms German Requiem Principal Cello (2017)

**Dr. CHRISTINE R. KRALIK**

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- Texas Music Educators Association (TMEA) cello soloist with the Texas Tech University Choir (2016)
- Various opportunities to perform in many recitals throughout DMA studies of other students and faculty in collaborative and chamber music settings.

(Recital and Concert Repertoire includes but not limited to):

- Schubert Arpeggione Sonata in A minor, D.821
- Ginastera Pampeana No.2 for Cello and Piano, Op.21
- Rachmaninoff Trio élégiaque No.1 in G minor
- Brahms Piano Quartet No.1 Op.25 in G minor
- Tchaikovsky Swan Lake Cello soloist
- William Tell Overture, Cello soloist
- Saint Saens Cello Concerto No.1
- Muczynski Fantasy Trio Op.26
- Kapustin Duet for Alto Saxophone and Violoncello Op.99
- Hartmann Serenade Op.43
- Brahms Clarinet Trio in A minor Op.114
- Uebayashi Suite for Flute and Cello
- Brahms Cello Sonata No.1 in E Minor Op.38
- Beethoven Cello Sonata No.1 in F Major Op.5
- Crumb Vox Balaenae
- Premier of a new work, Na Seasuir by Jenny Miller for Violin, Cello, and Harp
- Kabalevsky Cello Concerto No.1 in G minor
- Haydn String Quartet Op.76 No.2
- Borodin String Quartet No.2
- Beethoven String Quartet No.74 'The Harp'
- Rachmaninoff Cello Sonata in G minor Op.19
- Fantasy for Violoncello Alone by John Beall
- Bach, *Six Suites for Unaccompanied Cello* Suites VI and II
- Grieg Cello Sonata In A minor Op.36
- Hindemith Cello Sonata Op.25 No.3
- Brahms Piano Trio No.1 in B Major Op.8
- Mendelssohn Piano Trio No.1 in D minor Op.49
- Masterclasses taken with cellists
  - Hans Twitchell
  - George P. Work
  - Tom Rosenberg
  - Pablo Mahave-Veglia
  - David Carter
  - David Garrett
  - Desmond Hoebig
  - Jonah Kim
  - John Marshall

- David Schepps

**Cleveland Institute of Music:** Masters of Music in Cello Performance

- Received CIM Tuition Scholarship
- CIM symphony orchestra, chamber music program, collaborative piano program, studio class, and recitals
- CIM Chamber Music Quartet Program
- Cello Repertoire (Includes but not limited to):
  - Haydn, Cello Concerto No.2 in D major
  - Bach, *Six Suites for Unaccompanied Cello* Suites V and IV
  - Britten, Cello Sonata Op.65
  - Boccherini, Cello Sonata No.6 in A Major
  - Debussy, Sonata for Cello and Piano
  - Beethoven, Cello Sonata No.3 in A major, Op.69
  - Brahms, Cello Sonata No.2 in F major, Op.99
  - Popper, High School of Cello Playing, Op.73
  - Orchestral Excerpts
- Masterclasses taken with cellists
  - David Bjella
  - Alisa Weilerstein
  - Peter Stumpf

**University of Utah Undergraduate:** Bachelor of Music in Cello Performance

- Scholarships:
  - Outstanding Senior for the School of Music, University of Utah 2013 – Academic Honors
  - Music Teachers National Association Chamber Music Competition
  - First place, Southwestern United States Division, 2012
    - MTNA First Place in Utah Division, 2011
    - Utah Music Teachers Association Scholarship
  - Alpha Kappa Alpha Educational Advancement Foundation, Inc. Scholarship
  - College First Foundation Scholarship
  - Alliance for Affordable Services Award Recipient
  - Carpe Diem Foundation of Illinois Scholarship
  - Acceptance into Golden Key International Honour Society
  - University of Utah Tuition Scholarship
    - Carmen Morton Christensen Endowment Fund
    - Ulrick and Astrid Hegland Ruud Memorial Scholarship Fund
  - Member of Utah Philharmonia
  - Perform in chamber music and collaborative piano programs
    - University of Utah Chamber Music Workshop

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- Cello Repertoire (Includes but not limited to):
  - Lalo, Cello Concerto in D minor
  - Dvořák, Cello Concerto in B minor, Op.104
  - Schumann, Cello Concerto in A minor, Op.129
  - Bach, *Six Suites for Unaccompanied Cello* Suites III and IV
  - Beethoven, Cello Sonata No.3 in A major, Op.69
  - Carter, *Figment No. 2, Remembering Mr. Ives*, for cello solo
  - Piatti, 12 Caprices, Op.25
  - Popper, High School of Cello Playing, Op.73
  - Barber, Cello Sonata Op.6
  - Orchestral Excerpts
- Masterclasses taken with cellists
  - Steven Doane
  - Jean-Guihen Queyras
  - Matthew Zalkind
  - Desmond Hoebig
  - Madeline Shapiro
  - Richard Aaron
  - Sharon Robinson
  - Eric Kim

### **Music Festivals attended/ taught at:**

- Tennessee Governor's School Cello Faculty Musician and Performer (Summer 2018, 2019, 2020, 2021, 2022)
- Interlochen Cello Fellow (Summer 2018)
- Interlochen Cello Teaching Assistant (Summer 2017)
- Orchestra Fellow, Associate Principal Cello, full Fellowship, Immanuel and Helen Olshan Texas Music Festival (2016)
- Hot Springs Music Festival, Principal Cello (2015)
- Madeline Island Chamber Music Camp (2014)
- University of Utah Chamber Music Festival (2009-2013)

### **Activities / Community Service**

- 2023 Alabama All-State Orchestra Festival Guest Cello Audition Judge (November 2023)
- Participate and help with the LOU Symphony Orchestra, play with and mentor students in ensemble in Oxford MS. (2019 – current)
- Memphis, Oxford, and Tupelo area High school visits, volunteer freely, give help with sectionals, and lessons.
- Volunteer for the Youth Orchestras of Lubbock as Cello Section Coach and Judge.

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- TTU Graduate String Quartet outreach concerts. Performances at schools, prisons, hospitals, elderly care facilities. (2015-2018)
- CIM Community Outreach Program. Performances at schools, hospitals, elderly care facilities. (2013-2015)
- Performances with Sally Bytheway Chorale to raise money for the Road Home. The Road Home is a private non-profit agency that assists homeless individuals and families. Salt Lake City, Utah (2005- 2013)